



United Nations Sustainable Development Goals Open Pedagogy Fellowship

Our Oral Histories

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Introduction:

Welcome to your role in an international mission. This mission is dedicated to expanding educational access and championing student empowerment through "open pedagogy." In this approach, you, as a student, are at the heart of an engaging, collaborative learning environment, with the freedom to access your educational journey. What is this mission's ultimate goal? To heighten social justice in our community, promoting the free exchange of knowledge and work. Under the United Nations Sustainable Development Goals (SDGs) framework, this renewable assignment paves your path to becoming an agent of change within your community. Prepare to embark on this transformative journey.

For this work, we will integrate the disciplines of Communication and Adult Basic Education Programs to achieve the primary goal of responding to SDG #10: Reduced Inequalities. Within this SDG, we will focus on the specific target 10.2. This assignment also focuses on SDG #8: Decent Work and Economic Growth.

Purpose:

The purpose of this assignment is to create an oral history based on the person you interviewed. This will help you create a record of voices, memories, and perspectives of people in your community.

Learning Objectives:

This assignment will help you practice the following **skills**:

1. Evaluate excerpts from your interview that you want to include in the oral history or social history.
2. Create an oral history or social history in the medium you of your choice (comic strip, poem, essay, audio, video, among others).
3. Compose a summary of the oral history you developed to accompany your artifact for the public to access.
4. Post your artifact in a public forum.

This assignment will help you gain the following **knowledge**:

1. Understand that oral history is a way of gathering detailed information that helps us understand a specific time, place, person, or event.
2. Familiarity with how individuals and communities encounter personal, social, economic, and/or cultural factors that affect a person's experiences, perspectives, and identity.
3. Understand the value of oral histories to document and preserve cultural ways, knowledge, and experiences.

Instructions:

1. Select excerpts from the interview to incorporate in the oral history you develop.
2. Create an oral history using the medium of your choice (comic strip, poem, essay, audio, video, among others).
3. Post the artifact you created on [Padlet](#).
4. Write 1 paragraph (or about 200 words) to accompany your oral history artifact answering on [Padlet](#):
 - What is the main point of the oral history artifact that you created, including how it relates to the SDG Goal that inspired who you interviewed for this project?
 - What did you enjoy in developing this oral history artifact?
 - What advice would you give to future students developing an oral history project?
 - Based on your experience, what does this mean for our humanity?
 - Based on your experience, what does this mean for sustainability?

Assessment Criteria:

To assess this assignment, instructors will use a rubric focusing on the completion of all assignment tasks, the oral history artifact, and the quality of students' writing.

Criteria	Excellent	Meets Expectations	Approaches Expectations	Needs Improvement
Completeness	Clearly and completely meets the four assignment tasks. Adheres to required length.	Almost completely meets the assignment tasks. Missing only one task. Adheres to required length.	Partially meets the assignment tasks. Missing two or more tasks and/or does not adhere to required length.	Does not meet any assignment tasks.
Analysis	Rich, detailed description addressing all four-reflection questions.	Full description addressing three of the four reflection questions.	Partial description addressing only two of the four reflection questions.	No description or does not address any of the four reflection questions.
Writing	Focused writing with relevant details, uses effective and engaging word choice, and writes with a distinct, unique voice/point of view.	Writing is purposeful and contains some relevant details. Uses a variety of word choice to make writing interesting. Writing engages the audience.	Writing does not clearly communicate relevant details, needs better word choice, and shows little sense of audience.	Writing lacks organization; word choice obscures meaning, and shows no sense of audience.
Creativity	The oral history artifact is original, reflects high level of effort, and creatively captures relevant topics and perspectives.	The oral history artifact demonstrates effort and includes good information about relevant topics and perspectives.	The oral history artifact demonstrates some effort and includes relevant topics and perspectives.	The oral history artifact does not reflect effort and does not convey relevant topics or perspectives.

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