



United Nations Sustainable Development Goals Open Pedagogy Fellowship

Capturing Connections of Real Voices, Real People

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Introduction:

Welcome to your role in an international mission. This mission is dedicated to expanding educational access and championing student empowerment through "open pedagogy." In this approach, you, as a student, are at the heart of an engaging, collaborative learning environment, with the freedom to access your educational journey. What is this mission's ultimate goal? To heighten social justice in our community, promoting the free exchange of knowledge and work. Under the United Nations Sustainable Development Goals (SDGs) framework, this renewable assignment paves your path to becoming an agent of change within your community. Prepare to embark on this transformative journey.

For this work, we will integrate the disciplines of Communication and Adult Basic Education Programs to achieve the primary goal of responding to SDG #10: Reduced Inequalities. Within this SDG, we will focus on the specific target 10.2. This assignment also focuses on SDG #8: Decent Work and Economic Growth.

Purpose:

The purpose of this assignment is to identify a person in your community who you want to interview for an oral history project, conduct the interview, and record the resulting conversation. To help you identify a person and/or topic to discuss during the oral history interview, please see the [United Nations Sustainable Development Goals](#), with a specific focus [on Goal #8 \(Decent Work and Economic Growth\)](#), [Target 8.5](#), or [Goal#10 \(Reduced Inequalities\), Target 10.2](#).

Learning Objectives:

This assignment will help you practice the following **skills**:

1. Develop written interview questions for the person you selected for the oral history.
2. Practice oral conversational skills when conducting an interview with a person of your choice to learn from their perspectives and experiences.
3. Apply listening and conversational skills to seek understanding from the person of your choice.
4. Critically think about excerpts from the interview to incorporate into an oral history.

This assignment will help you gain the following **knowledge**:

1. Understand that oral history is a way of gathering detailed information that helps us understand a specific time, place, person, or event.
2. Familiarity with how individuals and communities encounter personal, social, economic, and/or cultural factors that affect a person's experiences, perspectives, and identity.
3. Understand the value of oral histories to document and preserve cultural ways, knowledge, and experiences.

Instructions:

1. Select one person in your community to interview.
2. Develop interview questions and practice/prepare for the interview.
3. Conduct an oral history interview with the person you selected.
4. Write 1 paragraph (or about 200 words) on [Padlet](#) reflecting on the oral history by answering:
 - *What did you find most interesting about the person you spoke to and/or the topic(s) discussed?*
 - *Based on the interview, what do you think others should know or learn about?*
 - *Who would benefit from learning about the person's life or what they said?*
 - *What medium (comic strip, poem, essay, audio, video, among others) do you plan to produce so you can share the oral history with others?*

Assessment Criteria:

To assess this assignment, the instructors will use a rubric focusing on the completion of all assignment tasks, the analysis of the oral history's content, and the quality of student writing.

Criteria	Excellent	Meets Expectations	Approaches Expectations	Needs Improvement
Completeness	Clearly and completely meets the three assignment tasks. Adheres to required length.	Almost completely meets the assignment tasks. Missing only one task. Adheres to required length.	Partially meets the assignment tasks. Missing two or more tasks and/or does not adhere to required length.	Does not meet any assignment tasks.
Analysis	Rich, detailed description addressing all four-reflection questions.	Full description addressing three of the four reflection questions.	Partial description addressing only two of the four reflection questions.	No description or does not address any of the four reflection questions.
Writing	Focused writing with relevant details, uses effective and engaging word choice, and writes with a distinct, unique voice/point of view.	Writing is purposeful and contains some relevant details. Uses a variety of word choice to make writing interesting. Writing engages the audience.	Writing does not clearly communicate relevant details, needs better word choice, and shows little sense of audience.	Writing lacks organization; word choice obscures meaning, and shows no sense of audience.

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