



United Nations Sustainable Development Goals Open Pedagogy Fellowship

Examine leadership models in your community and compare and contrast with global leadership concepts.

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Introduction:

You are a part of a collegewide effort to increase access to education and empower students through "open pedagogy." Open pedagogy is a "free access" educational practice that places you - the student - at the center of your own learning process in a more engaging, collaborative learning environment. The ultimate purpose of this effort is to achieve greater social justice in our community in which the work can be freely shared with the broader community. This is a renewable assignment that is designed to enable you to become an agent of change in your community through the framework of the United Nations Sustainable Development Goals (SDGs). For this work, you will integrate the disciplines of Leadership, Humanities, and Mathematics to achieve SDG #4: Quality Education. With a focus on Target 4.7: By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

Learning Objectives:

Students will seek to understand local leadership and compare and contrast against global leadership using community socio-cultural and socio-economic status of the community.

Purpose/Rationale:

Students will gain an understanding of the cultural nuances of their chosen community and how they are represented in the leadership of the community. They will analyze the socio-economic status of the community and apply that information to explain the type of leadership and the message the leadership is sending to the community at large.

Instructions:

Objective: To examine leadership models in your community and to compare and contrast local leadership models against global leadership concepts.

Your research will seek to understand how community leadership influences residents, promotes or not social justice, and cultural norms. Your examination of community leadership will help you understand the cultural nuances of your chosen community.

The outcome of your research is to create recommendations that would help community leaders shift to more global mindset to improve socio-cultural and socio-economic standards of the community.

This assignment supports UNESCO's Education 2030 Agenda, to eradicate poverty through 17 Sustainable Development Goals. Education is supported by Goal #4: "ensure inclusive and equitable education and promote lifelong learning opportunities for all".
(<https://unesdoc.unesco.org/ark:/48223/pf0000247444>)

Required Readings:

1. Poverty and access to the arts: Inequalities in arts attendance [Access through your local library; Routledge Taylor & Francis Group]
2. Anderson, D. (2018). Art of a community project underway. Retrieved from <https://darrellanderson.com/2018/10/23/the-art-of-community-project-underway/>
3. Lightfoot, L. (2021). We will chicago. Retrieved from <https://wewillchicago.com/>
4. UNISCO.org, (2021). Global action programme on education for sustainable development. Retrieved from <https://en.unesco.org/gap/priority-action-areas>
5. IMD.org. (2021). Global mindset essentials for leaders: International exposure and proactiveness. Retrieved from <https://www.imd.org/contentassets/cb626aa3e0444b90b991b80334eb4e59/34.-global-mindset-essentials-for-leaders-09-05-14.pdf>
6. Rogers, E. & Blonski, D. (2010). The global leadership mindset. Retrieved from: http://www.leadershipsigma.com/PDF/global_leadership_mindset_leadershipsigma.pdf
7. The Case for Community Leadership <https://thephilanthropist.ca/original-pdfs/Philanthropist-23-4-456.pdf>
8. Greenleaf.org. (2021). The servant as leader. Retrieved from: <https://www.greenleaf.org/what-is-servant-leadership/>
9. Pigg, K. (n.d.) Thinking anew about community leadership. Retrieved from https://www.extension.iastate.edu/communities/files/page/files/community_leadership.pigg_.pdf
10. Wallace, J. (2019). The power of community, leadership & work ethic. Retrieved from <https://www.youtube.com/watch?v=1vXJ6z6ITgY>
11. Cant, W. (2017). The importance of being a (G)local leader. Retrieved from <https://www.youtube.com/watch?v=pWl-ROYNpUw>
12. Dfac.org. (2016). The importance of supporting art in your community. Retrieved from <https://www.dfac.org/the-importance-of-supporting-art-in-your-community/>

13. Theideatrader.com, (2021). The importance of art and culture in our life: A guide. Retrieved from <https://theideatrader.com/importance-of-art-and-culture-in-our-life/>

Instructions

Note: All submissions should include a maximum 2 page executive summary and a reference page.

1. Describe and discuss what a global leadership mindset looks like. (3-4 paragraphs)
2. Describe and discuss what a community leadership mindset looks like. (3-4 paragraphs)
3. Describe and discuss the cultural context of your community. Summarize the statistics on the socio-cultural and socio-economic make-up of your community from the demographic information you collected. How does the cultural context influence the type of leadership that you identified in q3?

Complete the template provided by your instructor.

4. Describe and discuss whether your community has a global leadership mindset or a leadership approach grounded in the cultural context of the community. Provide a minimum of 3 examples to support your discussion. Support your discussion with your readings.
5. Describe 3 local actions/activities that local leadership would need to take to shift the community to more of a global leadership mindset. Defend your recommendations. What would you expect the community to experience?
6. Describe 3 actions you as a 'local' leader within your community could take to help move the community to a global leadership model. What would the community experience?
7. Reflection: This section will be 3-5 paragraphs. Answer the following question:

Your assignment examined local and global leadership and how the style of leadership influenced community culture. Reflecting on the scope of the assignment, identify 2 critical insights that you take away from completing the assignment and how they have or will impact you moving forward as an agent of change.

Format Requirements:

Assignment Submissions: Submissions format can be creative. For example, in the form of video presentations, PowerPoint with video and/or voice or traditional paper format of a total of 6-8 pages. All submissions should include a maximum 2 page executive summary and a reference page. Ensure that in any alternative submission formats that you communicate the key outcomes of each part of the assignment.

Please email your completed assignments to your instructor. Note: Your assignment may be uploaded for others in the class, and/or nationally, and internationally to review.

References

- Anderson, D. (2018). Art of a community project underway. Retrieved from <https://darrellanderson.com/2018/10/23/the-art-of-community-project-underway/>
- Anderson, D. (2021). The Art of Darrell Anderson. Retrieved from <https://darrellanderson.com/about/>
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- Greenleaf.org. (2021). The servant as leader. Retrieved from: <https://www.greenleaf.org/what-is-servant-leadership/>
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- Pigg, K., n.d. Thinking anew about community leadership. Retrieved from https://www.extension.iastate.edu/communities/files/page/files/community_leadership.pigg_.Pdf.
- Robinson, S. K. (2006). Do schools kill creativity? Retrieved from https://www.ted.com/talks/sir_ken_robinson_do_schools_kill_creativity?language=en
- Robinson, S. K. (2021). Resume. Retrieved from <http://sirkenrobinson.com/about/>
- Rogers, E. & Blonski, D. (2010). The global leadership mindset. Retrieved from: http://www.leadershipsigma.com/PDF/global_leadership_mindset_leadershipsigma.pdf

Shorris, E. (2013). The art of freedom: Teaching the Humanities to the Poor. W. W. Norton & Company

Theideatrader.com, (2021). The importance of art and culture in our life: A guide. Retrieved from <https://theideatrader.com/importance-of-art-and-culture-in-our-life/>

UNESCO.org, (2021). Global action programme on education for sustainable development. Retrieved from <https://en.unesco.org/gap/priority-action-areas>

Wallace, J. (2019). The power of community, leadership & work ethic. Retrieved from <https://www.youtube.com/watch?v=1vXJ6z6ITgY>

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