



United Nations Sustainable Development Goals Open Pedagogy Fellowship

UN Third reusable assignment: Attend a healing ritual

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Introduction:

You are a part of a collegewide effort to increase access to education and empower students through "open pedagogy." Open pedagogy is a "free access" educational practice that places you - the student - at the center of your own learning process in a more engaging, collaborative learning environment. The ultimate purpose of this effort is to achieve greater social justice in our community in which the work can be freely shared with the broader community. This is a renewable assignment that is designed to enable you to become an agent of change in your community through the framework of the United Nations Sustainable Development Goals (SDGs). For this work, you will integrate the disciplines of Anthropology and Geography to achieve SDG #3: Good Health and Well-Being with a focus on subgoals 3.5, 3.5.1 and 3.5.2.

Learning Objectives:

This is what you will learn during this weeks modules:

- students will apply anthropological methods in the field.
- students will conduct research on a specific healing ritual.
- students will create and present a video-presentation in a webinar setting.

Module Checklist

To learn the content above, you will need to complete the following:

- Choose (week 13) and attend a healing ritual : virtually or in person.
- Take notes during fieldwork.
- Prepare a visual presentation (PowerPoint/ Canva/ Prezi etc.)
- Record a 10 minutes video about the healing ritual you attended. Follow the guidelines provide it in this module (ScreenCastOmatic, Youtube Microsoft Teams, etc)

Purpose/Rationale:

This active learning practice is designed to improve your academic skills (research, public speaking, avoid ethnocentric views), increase community connections, and improve interfaith knowledge in your community.

Instructions:

As of today September 1st 2021, we will plan to have a conference in-person with all your final presentations on the 10th of December at the MCC campus. This will be a public event where everyone from MCC will be invited it, as well as your family and friends.

The details of the event (location/ time) will be provided to you by the end of November.

Alternatives in case you can't be in-person with a valid reason (you are sick, you are out of state etc.)

create a video-presentation with ScreenCast-O-Matic and we will publish it and share it on the conference like you are there :)

present love-online during the conference

still create a video-presentation and email it to me, if you do not want your work to be publicized.

We will record the conference and add each of the speaker under an MCC Youtube Channel Anthropology. This will help you share the link with your loved ones, on your LinkedIn and a great thing to add to your resume when you apply for jobs/ internships.

Steps to complete this assignment:

Attend a ritual (preferable in person)

Use the tips for a successful fieldwork under this module

Create a visual presentation based on what you learned: Canva, Prexi, PowerPoint etc.

Introduction: title slide/ name/ MCC logo

Outline: what will you discuss in your presentation?

The healing ritual you attend it: how you learn about it? How long was the ritual (1 hour- 1 day/ all night?).

History of the ritual and the belief system/ religion.

Any ASC?

Demographics: who attended the ritual, gender, age, ethnicity, nationality, ancestry etc.

Use at least 10 terms/concepts/examples learned in this class.

How is this healing ritual connected with the other UN assignments (religious specialist and psychedelic - if they are)?

How is the ritual connected to UNSDG #3 subgoals 3.5, 3.5.1 and 3.5.2 (Week 7 the details).

A picture says a thousand words.. use images, are creative DO NOT put a bunch of words and read - that is NOT a presentation

Conclusions; how was this different from your own upbringings? What are some of the biggest takes on this ritual?

Everybody must to the visual presentation with the above points!

Option ONE: coming to the event on the 10th of December

- we will practice before the 10th of December - during my office hours, via appointment or you can come to my in-person class M/W 10:30- 11:45 AM

Option Two: the below is only for the students who can't present during the 10th of December (with a valid reason) but they want their work publicized:

- check the below video to learn how to create a video-presentation (after you complete it the visual presentation)

How to make a video-presentation with Screen-Cast-O-Matic

Option Three: the below is only for the students who can't present during the 10th of December (with a valid reason) but they DO NOT want their work publicized:

- follow the above steps and send me the link via email.

Grading criteria!

Category

Scoring Criteria: 9 minutes video or in-person

Total Points

Score

Organization

(15 points)

The type of presentation is appropriate for the topic and audience.

5

Information is presented in a logical sequence.

5

Presentation appropriately cites a requisite number of references.

5

Content

(45 points)

Introduction is attention-getting, lays out the problem well, and establishes a framework for the rest of the presentation.

5

Anthropological terms are well-defined in language appropriate for the target audience. Use terms learn in class throughout this semester.

5

The presentation contains accurate information.

2 minutes video allowed in the 10 minutes video presentation

10

Material included is relevant to the overall message/purpose.

10

An appropriate amount of material is prepared, and points made reflect well their relative importance.

10

There is an obvious conclusion summarizing the presentation.

5

Presentation

(40 points)

Speaker maintains good eye contact with the au

Format Requirements:

I wrote above: in-person conference setting present by having a visual presentation or create a screencastomatic video

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