


THE COMMUNICATOR


THE
UNIVERSITY
COLLEGE
OF THE
CARIBBOO

MARCH 1, 1996

FOR AND ABOUT THE UNIVERSITY COLLEGE COMMUNITY

Home Court Advantage

For the first time ever, UCC will host the BC Colleges Athletics Association (BCCAA) Men's Basketball Championships. The honour comes to UCC after the Sun Demons finished BC Conference play in first place. The Championships will be held in the UCC Gymnasium every evening from Thursday, February 29 to Saturday, March 2, with two games per evening, at six and eight pm.

Play will be intense, and narrow point margins are predicted: UCC was tied for first place in games won with Capilano College and Malaspina College, but was given first place designation after a careful tally showed that UCC beat Capilano twice in Conference play, and beat Malaspina by more points than Malaspina beat UCC.

Spectators will be watching two Sun Demons in particular: point guard Nino Sose, and centre Jason Eichenberger.

Sose, a Bosnian refugee who previously played with the Bosnian National Under 22 team while an economics major at the University of Zagreb in Yugoslavia, was the second-highest scorer in BC Conference play, with an average of 20.5 points per game. As one of the top five players in Canada, he's also been named to the All-Canadian team, as well as being chosen for the 1st All-star BC Conference team.

Eichenberger was also honoured this year as the leading rebounder in BC Conference play, with an average 12.1 points per game. Eichenberger, described as a "real key to UCC's success" by UCC Athletics Coordinator Mel Gallo-way, is a third-year UCC student and stepson of Williams Lake instructor Dave Schalm.

Because they placed first in Conference play, the Sun Demons won't play the first evening; their first game starts at 8 pm on March 1 against one of Thursday's winners. Tickets for the provincial championships are \$4 per night (\$2 for under 12), or \$10 for a tournament pass (under 12 \$5). A full concession will be available during the tournament, and the new Sun Demons mascot, Beamer, will be a feature at half-time shows, which include a flipper shoot, paper airplane toss, and loonie scramble.

The winner of the tournament will go on to play in the Nationals in Montreal at John Abbott College, with the second-place finishers considered for a "wild card" spot.



UCC Sun Demons Men's Basketball Team garners first place in conference play in BC Men's Basketball, and the honour of hosting the BCCAA Basketball Championships. Team, L - R: Back: Bernie Love (Assistant Coach), Ryan Kazakoff, Nino Sose, Andy Heer, David Bredin, Jeff Radies, Jason Eichenberger, Vance Verhoeven, Jameel Aziz (Head Coach). Front: Jason Beck (Assistant Coach), William Lacy, Mike Tarry, Garth Omer, Jeff Gay, Andrew Fisher.



UCC students and employees protesting federal transfer payment cuts to education and social services funding are joined by members of the public in a 700-person-strong mass rally and protest walk on February 7.

COMING UP

Free Concert

The highly acclaimed Canadian quintet *The Aeolian Winds*, which has dazzled audiences from coast to coast, will awe audiences in the Clocktower Theatre at 12:30 on Thursday, March 14.

The name Aeolian literally means "borne on the winds," and the wind quintet is deserving of the name, as it blows through an eclectic repertoire ranging from classical to ragtime, with oboe, bassoon, flute, clarinet and French horn in enchanting harmony.

Everyone is welcome to attend this free concert, sponsored by the Cultural Events Committee. For more information, please contact Philip Schettini at 5362.



University Chorus

The University Chorus has four performances scheduled in March, including a choral presentation as part of the March 2 opening ceremonies of the Brier Curling Championship, a March 9 performance with the Kamloops Symphony Concert (sold out), the UCC Foundation Ball on March 9, and a choral presentation at 6:30 on March 4 as part of the opening of the Kamloops Festival of the Performing Arts. Tickets are still available at a cost of \$1 for this performance, to be held at the new Calvary Temple.

For more information, please call Daniela O'Fee at 372-8678.

Visiting Artist

At 10 am on Monday, March 11, film/photography artist **Wyn Geelyne** will present a slide lecture in Room AE108.

Geelyne is an internationally recognized artist who uses film in installations to portray people's private movements and unconscious gestures "in a way that provokes an unexpectedly personal response from the viewer."

For more information, please call Darlene Kalyinka at 828-5482.

Film Society Feature

At 9:15 pm on Thursday, March 21, the Kamloops Film Society will show the 1995 US movie *Safe*. This film follows a woman's search for an understanding of her illness, examining the fragile nature of human identity and questioning humankind's relationship with the natural environment.

Tickets \$5 at the door, plus a one time, one dollar membership fee.

For more information, please call Brian Mitchell at 828-5142.

Actor's Workshop Presentation

A communist play and a capitalist play will entertain audiences at the Clocktower Theatre on March 7, 8 and 9. Directed by UCC Theatre instructor Jim Hoffman, and performed by first and second year UCC Acting students, the two one-act plays should prove interesting and unusual for Kamloops audiences.

The Measures Taken by Bertold Brecht, written in the late 1920s, describes and promotes the proper behaviour for young Communist agitators as they go forth to a foreign country to raise political awareness and foment revolution. One of the agitators, the most passionate, develops too much sympathy with the misery and suffering that she sees all around her, and begins to bring down the work of her comrades. She makes one mistake, and then makes another. Finally, the other agitators must stop her, or she will ruin all their work. How they deal with her, a beloved comrade, is the story—and the lesson—of the play.

Interview, by Jean-Claude Van Itallie, uses a series of short, effective scenes to show the interactions of people working in the Capitalist system, where routine and efficiency are developed to a dangerously high degree. People—a number of applicants—are called into various office situations and grilled by a group of interviewers. The dehumanizing effect of a system obsessed with routine and "product" is shown, as the applicants are repeatedly asked the same questions—until they begin to rebel. In later scenes, we see how the "system" affects all these people in other places—at home, on the subway, in the gym, at a political rally. Written in the mid-'sixties, at the height of the American civil rights movement, the play raises serious questions about the direction of American society.

Shows start at 8pm, with tickets available at the UCC Bookstore for \$5.

For more information, please contact Jim Hoffman at 5315.

World Religions Lectures

Dr. Chuck Anderson, recently retired from UBC where he taught World Religions, will conduct two noon-hour seminars this month in Room B111. On Monday, March 4, Dr. Anderson will discuss Hinduism, and on Monday, March 11, he will discuss Sikhism. Everyone welcome.

For more information, please contact Laurie McKay-Deacon at 5023.

Not For Women Only

The UCC Status of Women committee business meeting will be held on Friday, March 8 at noon in Room A126.

C L A S S I F I E D S

ACCC Positions

The ACCC is looking to elect regional representatives to the ACCC Board as well as reps to two standing committees—the Canadian Programme Advisory Committee (CPAC) and the International Programme Advisory Committee (IPAC). These meetings will be held May 27/96 in Toronto.

Board eligibility requires that the candidate be one of the five Voting Delegates identified by a regular member institution of the ACCC, and guaranteed financial and other support from their institution (ACCC pays only 50% of each Board member's airfare and accommodation).

Advisory Committee candidates do not need to attend the annual ACCC conference, but must have the financial and political support of their member institution.

Nominations must be made from the floor during the regional meeting in Ottawa, and must be moved by a voting Delegate from that region. It is strongly recommended that a copy of the form "Notice of Intent to Run for ACCC Office" be mailed to the Secretariat prior to the Conference. For more information, contact Louise Slocombe, Executive Assistant, at the Secretariat. Phone: (613) 746-6498 Fax: (613) 746-6721 E-mail: lslocombe@accc.ca

Cooperative Research

Professors at five Mexican institutions of higher education want to do cooperative research with Canadian partners on the development of public universities in Mexico. Please contact Miguel A. Izquierdo, Universidad Autonoma del Estado de Morelos, Avenida Universidad 1001, Col. Chamilpa, Cuernavaca, Mor. 62010, Mexico or phone or fax: (73) 11-22-88 ext. 136

Governance

At its public meeting held February 10/96, the UCC Board of Governors served Notice of Motion to consider the Amendment to International Education Policy 3014 at the next regular meeting of the Board in Williams Lake on Saturday, March 9. Copies of the proposed policy are available by phoning 5740, and written comments to the Board may be submitted to Colleen McClean in the President's Office.

Student Exchange

March 13/96 is the deadline for students that wish to apply to become a UCC exchange student at Nagasaki Wesleyan Junior College (NWJC) in Japan to study Japanese language and arts.

Only UCC students are eligible for this exchange, which runs for 10 months beginning in September, 1996. Successful applicants are responsible for their own airfare, food, and personal expenses, but no tuition will be charged, and free dormitory accommodation will be provided by NWJC.

An information session will be held on Thursday, March 7 from 3pm to 4pm in CAC Room 320. For more information, please contact Helen Chin at 5164.

PD

The Provincial Instructor Diploma Program, a joint initiative between Vancouver Community College and the Centre for Curriculum and Professional Development, consists of six 30-hour courses and a final assignment.

Evaluation of Learning and Instruction (104-B) will be offered at UCC March 15, 16, 17 and 23, 24, 25, with class hours 6 pm to 9 pm Friday evening and 9 am to 4 pm on Saturday and Sunday.

To register, call VCC at 871-7488. For more information, please contact Judy Wilbee at 5186.

PLA

Any member of the UCC community interested in becoming part of the team developing the implementation process for Prior Learning Assessment at UCC, please contact Colin James at 5402.

Recycling

The BNRS newspaper recycling project now offers free blue-box service to staff for newspaper pickup from their homes. For more information, please contact Connie Larochelle at 554-5452 or e-mail: C_LAROCHELLE

Scholarship

The Magna for Canada Scholarship offers ten regional awards of \$5000 each, plus an additional \$5000 for the national winner, who also wins \$10,000 for their institution. Upon graduation, the national winner will also be offered a paid, one-year internship with the CEO of Magna International. Regional winners will be offered paid summer internships with the company.

To apply, students must submit biographical information and transcripts along with a 2500-word proposal in response to the following question: If you were the Prime Minister of Canada, what would you do to improve living standards and unite the country?

Interested students may contact the UCC Financial Aid and Awards Office for further information, including where to send their application and essay.

Great Gift

Why not give UCC Dining Room Gift Certificates as thanks to your next guest speaker? The menu is always FABULOUS! and gives our students valuable training. \$25 Gift Certificates are available from Peter Neilsen, Coordinator of Food Training, in the Food Training Centre, or call 5353.

Ed Council

Two motions of interest to the UCC community were passed at the last Education Council meeting:

MOTION:

Whereas the Education Council has a duty to advise the Board on educational matters relating to course and program reductions, the council requests the UCC Board:

- i) to identify all program and course reductions that the Board will be considering;
- ii) to communicate to the Council the dates by which the Board wishes to receive the Councils; and
- iii) to authorize the Council access to the educational assessments of all the educational programs and courses identified in (i).

CARRIED

MOTION:

To release the minutes of this [Education Council] meeting to the public and have them posted on e-mail as soon as possible.

CARRIED

The next meeting of Education Council will be held in Room A126 at 3 pm on Wednesday, March 27.

Awards

Nominations are now being solicited for the UCC Teaching Excellence Award, which recognizes those instructors who represent the best qualities of teachers, and the UCC Distinguished Service Award, which recognizes those individuals who demonstrate outstanding abilities.

All UCC employees have received nomination forms in the mail. It is important to remember that personal written evaluations are essential. Each nominator should include a written statement, commenting on how the staff member being nominated meets the criteria as listed on the form, or any other relevant criteria.

For more information, please contact Bev Wilson at 5002, or e-mail: BWILSON

Research Grant

A research grant on sustainable development is available through the North-South Centre at the University of Miami. Social science, business and law researchers are invited to apply for this grant to examine the themes of economic growth and sustainable development as they relate to Latin American and Caribbean countries, with the goal to identify and examine development strategies that build upon the principles of sustainable development.

Research to be funded through this program will be conducted between July 1, 1996 and September 30, 1997, with support to include travel expenses, materials (phone, facsimile, supplies, copies and database access), domestic transportation, remuneration for investigators, and pre-publication expenses. The maximum grant award will be \$35,000, and applicants are strongly encouraged to seek matching funding for projects.

Applications will be evaluated based on the feasibility of the research, the overall quality of the proposal, potential impact on target areas, policy relevance, and the potential contribution to the existing body of knowledge in the discipline.

Preliminary applications are due April 1, 1996, with complete proposal packages due April 30, 1996.

For further information, please contact: Grant Programs Office, North-South Centre, University of Miami, 1500 Monza Avenue, Room 219, Coral Gables, Florida 33146-3027 or phone: (305) 284-8951 fax: (305) 284-6370 e-mail: macondo2@umiami.ir.miami.edu

Nicaraguan Opportunity

A small California/Nicaragua non-governmental organization, Agua Para La Vida, is in the process of handing over the technical direction of drinking water projects in rural central Nicaragua to native residents. A small school has been organized for a limited number of future project leaders, with instruction consisting of about three-quarters field work involving surveying, design, procurement, accounting, drafting and reporting, and a quarter class work involving most of these subjects. The students generally have at most a secondary school education.

A qualified instructor is sought for the classroom part of the instruction. Primary qualifications are: a very good command of Spanish; a good technical knowledge of several areas of Civil Engineering such as hydraulics, surveying, elementary strength of materials, construction techniques, and drafting, with some knowledge of accounting and fluency in report-writing and the drafting of project proposals; the ability to project concepts in vivid visual form in the classroom.

The period of employment is negotiable, between 6 months and 2 years, with starting date ASAP in Rio Blanco. Transportation, medical insurance, and housing are provided free, and salary, based on Nicaraguan living expenses, is negotiable.

For more information, please contact Aqua Para La Vida, fax: 1-510-525-3279 (California) or internet: aplv@igc.org

Lottery Winners

The UCC Foundation is pleased to announce the following winners in the Club Ed Lottery Draw: Barb Chmilar, Randy Matter, Leyland McMillan, J. Rob Anderson, Star Mahara, Iris Rich McQuay, Ron Tinsley, Yvonne Berndt.

For your chance to win in the Club Ed Lottery, please contact the Foundation Office at 5264.

Off To The Nationals

This year, UCC students Kinuyo Mochizuki and Karyn Arthur were undefeated in provincial badminton play, earning the honour of representing the BCCAA in Women's Doubles playoffs.

Marni Gillis and Wong Kok Hoong, also of UCC, are the second team BCCAA mixed doubles representatives to the Nationals, to be held in Nanaimo from March 5 to 10. Coach Brad Pape is extremely proud of all four, the first UCC badminton players to play in the Nationals.

Memorial Bonspiel

The division of Developmental and Regional Programs invites all UCC faculty, staff and administration to the Annual Allan Matthews Memorial Bonspiel, to be held on Thursday, March 28 at 7 pm at the Kamloops Curling Club, 700 Victoria St.

Cost is \$25, with the money to be collected the night of the bonspiel, but participants should sign up before March 25, by contacting Rose at 5165.

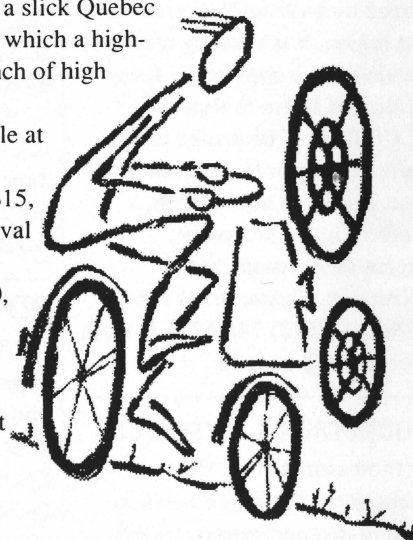
Moving Pictures

The Travelling Canadian Film Festival is back this year, March 29 to 31, with more enchanting and astonishing films for 1996.

A sneak preview of the line-up includes: the witty, award-winning Vancouver drama about fishing and the art of love, *Live Bait*; Calgary slacker flick *The Suburbanators*; Ontario rez flick *Dance Me Outside*; BC's environmental documentary *Bones of the Forest*; a hip Quebec flick, *Eldorado*, about the tangled lives of six Montrealers; and *Black List*, a slick Quebec tale of greed and corruption in which a high-class call girl blackmails a bunch of high court judges.

Advance passes are available at the UCC Bookstore and The Grind, with a three-film pass \$15, a six-film pass \$25, and a festival pass (9 screenings) for \$35. Single-film admission is \$6.50, and \$5.50 for students and seniors.

For more information, please contact Ginny Ratsoy at 5238 or Fern Niblock at 374-2674.



THE COMMUNICATOR

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The editor welcomes comments & suggestions to make this newsletter the best internal communication tool possible.

Copy deadline for the upcoming issue is March 8.

Heroes' Fare

Five bands will grace Heroes Pub in March:

On Thursday, March 7, hear **Daytona**, complete with a fog, strobes, and back-screen film drop. Show starts at 10 pm, tickets \$3 with Campus ID and \$5 without.

On Thursday, March 14, **Funkenstein** visit. Advance tickets are \$5 with Campus ID and \$7 without.

On Wednesday, March 20, Kamloops band **A Few Roosters** opens at 8:30 pm in the Grand Hall, followed by Vancouver soul maestro **Mae Moore**. Moore's music drifts seamlessly through jazz, folk, rock and pop, resulting in "a unique musical hybrid that defies any immediate category." Advance tickets for this non-alcohol, all-ages event are \$10 with Campus ID and \$15 without.

On Thursday, March 21, the Celtic band **Uisce Beatha** (pronounced Ishka Baha) performs at Heroes for the third time. Advance tickets for this popular show are \$5 with Campus ID and \$7 without.

On Thursday, March 28, Atlantic Canada's award-winning act, **Great Big Sea** bring their Celtic sounds (traditional Newfoundland music with a rock 'n roll influence) to Heroes. Advance tickets are \$5 with Campus ID and \$7 without.

All shows are in a non-smoking venue, and advance tickets are available at the Cariboo Student Society office in the CAC.

For more information, please call Kyle Ackles at 372-5882 or Bill Jaswal at 5660.

Valuing Our Differences

UCC will host the first-ever "Valuing Our Differences Awareness Week" from March 4 to 9.

Various activities centred around disabilities, gender, race, and sexual orientation will be presented throughout the week at various campus locations. Also featured are international speaker **Michael Bortolotto** and playwright/performer **Caitlin Hicks**.

Bortolotto, who, despite having cerebral palsy, is an active speaker and athlete, will speak about integrating and including people with disabilities at a lecture to be held on Monday, March 4 at noon in the Grand Hall of the UCC Campus Activity Centre (CAC).

Hicks, writer of *Six Palm Trees*, *Singing the Bones*, and *The Christmas Monster of Ripple Rock*, among other stage and radio plays, and an engaging stage performer, will present excerpts from *Some Kinda Woman!* at noon on Thursday, March 7 in the Alumni (Clocktower) Theatre.

Activities on the week's agenda also include:

Information tables presented by various community agencies from 11:30 am to 2:00 pm on Monday, March 4 in the CAC Rotunda;

Two video/discussions on Tuesday, March 5 (**Forbidden Love** about lesbian relationships at 1:00 pm in Room AE108 and **A Class Divided** about racism at 7:00 pm in Room A126;

A panel of community activists discussing women's rights and safety at noon on March 6 in Room A126;

Women's celebrations on Friday, March 8, including a Voices and Visions poetry/songfest in Room B239 at noon and an International Women's Day Wine and Cheese celebration beginning at 3:30pm in the Terrace Cafeteria in the CAC;

A no-cost self-defense workshop for women in the UCC Gym basement from 9am to 4pm on Saturday, March 9.

The week's activities are sponsored by the UCC Safer Campuses Committee, the UCC Status of Women Committee, the UCC Human Rights Committee, UCC Students with Disabilities, and Kamloops community agencies.

For more information, please contact Inga Thomson at 828-5157 or Jane Teed at 371-5524.



Caitlin Hicks

After Beijing

Women, bring your daughters!

A conference to discuss international women's issues and resolutions arising from the UN Conference on Women in Beijing last year will be held in the CAC on March 17, beginning at 8:30 am.

A speaker, **Muriel Smith**, who attended the Beijing conference, will imbue participants with ideas, information and inspiration for future action.

Other speakers include local social activists and educators. Information tables sponsored by local community organizations will also be featured.

Participants will also be provided with a plethora of print material, covering serious women's issues ranging from genital mutilation of women to rape as a war crime.

The day begins with two keynote addresses, followed by workshop sessions, and wrapped up with a plenary session (with entertainment).

Advance tickets are \$20 for the event (lunch included), with all proceeds going to Kamloops Immigrant Services Society women's programs. Tickets may be purchased at the Cariboo Student Society, the Kamloops YM/YMCA, and Genesis Fashions.

For more information, please call Jennifer Young at 371-5680.

UCC/UBC Lectures

At noon on Friday, March 8, **Scott Watson**, UBC Art Professor, curator of UBC's Belkin Gallery, and author of the well-received book on Canadian painter Jack Shadbolt, will lecture in Room AE108 on "**The Social Uses of Art.**"

For more information, please contact Alan Brandoli at 5489.

At noon on Friday, March 15, local organic farmer and activist **Paula Robinson** will present a lecture on bioregionalism entitled "**Nature, Culture and Community**" in Room AE108.

Bioregionalism is a relatively new way of looking at the physical boundaries of regions and our life in them in terms of biogeoclimatic zones rather than as political/economic entities.

The bioregional perspective sees culture as a product of the natural environment, and seeks to lessen the size of the "footprint" that a community leaves on the natural area that it inhabits, through conscious community control of decision-making regarding life in that bioregion.

For more information, please contact Derek Cook at 5244.

At noon on Friday, March 29, the Artistic Director of Lake Louise's Rocky Mountain Shakespeare Company, **Susan Gillis Smith**, in town to direct the Western Canada Theatre Company's production of "Twelfth Night" will present a lecture in Room AE108 entitled "**Directing Shakespeare.**"

For more information, please contact Jim Hoffman at 5315.

PROFILE

Mel Galloway

He's a "people person." His master's thesis focused on maximizing the potential of college students, and his job is all about personal development: helping UCC do whatever it can to promote students to become mature, cooperative, confident and independent decision-makers.

Student Services director Mel Galloway came to UCC in 1981 from Fairview College in Alberta, a small agricultural college where his duties—on a smaller scale, of course—were much the same as his duties at UCC. At Fairview, Mel was involved in counselling, financial aid, registration, student society issues, athletics and recreation, as well as overseeing the construction and operation of the student residences.

Mel came to UCC partly because he wanted to learn student service processes in a larger, comprehensive institution. And he's done just that. In the fifteen years since he arrived, Mel has seen enrolment rise from 1000 students to over 7000, and an evolution of Cariboo from a two- and three-year program college to a "destination institution" with degree-granting status.

Tremendous growth at UCC has meant a lot of extra work for Mel and assistant Mathilda Charbonneau, who now plan for months to make sure that the Convocation ceremonies, held in June each year, go off without a hitch—no small accomplishment, considering that over 400 students are awarded their certificate, degree or diploma on the same day. Mel dismisses the extra work with a wave: "I'm proud to have been able to show leadership in getting Convocation going," he says, "and it's been an honour to be involved with the design of our gowns, hoods and ceremonial items."

Mel, who has been an elementary and secondary school teacher, an elementary vice-principal, and a physical education and recreation officer with the Canadian Armed Forces, is happy to have been part of the UCC community for the past decade and a half. "The spirit at UCC is quite entrepreneurial," he notes. "That's one of the main contributors to our success as an institution. If something needs doing, someone here will make it happen, our way. This attitude promotes ingenuity, something that is unique in many ways to UCC," Mel states, furnishing examples like UCC's one-of-a-kind programs in Animal Health Technology, Adventure Travel Guide, and the Bachelor of Natural Resource Science degree.



"UCC is maturing as an institution," Mel notes. "The people who work and study here are becoming more stable and committed because of our increased presence in the post-secondary world." Becoming a four-year institution has fostered a loyalty that wouldn't otherwise be so evident, asserts Mel, who has noticed this attitude change in both students and employees.

Students tell Mel that UCC is more supportive to students than many other institutions, and some of this praise is directly due to Mel himself. For instance, UCC's Student Services led BC post-secondary institutions in creating the position of academic advisor, and students have a ready athletics advocate in the Student Services director, who is always looking for ways to serve students better. "The next thing we need," says Mel, who is already working on it, "is a student employment service."

Mel, who has always been involved in sports, officiates at basketball games for local schools, and has been a driving force behind the success of Cariboo athletes. He's busy elsewhere in the community as well, with Church activities, the Rotary Club, and various community boards.

With a director like Mel Galloway going the distance for UCC students, it's no wonder that Cariboo students excel. Three cheers for the guy with a heart big enough for the whole UCC student body. Hats off!

If something needs doing, someone here will make it happen, our way.