

THE COMMUNICATOR

Quintessence

OCTOBER 30, 1995

FOR AND ABOUT THE UNIVERSITY COLLEGE COMMUNITY

INTERNATIONAL DAYS '95



each day in The Terrace cafeteria in the Campus Activity Centre, with Ukrainian on Monday, October 30, Japanese on Tuesday, Mexican on Wednesday, Chinese on Thursday, and Italian on Friday.

International Days opens Wednesday in the Campus Activity Centre with a traditional Japanese Tea Ceremony at 11 am, concurrent with a presentation by Cariboo Management Centre founders Diane Kerr and Sandy Abraham entitled "Adventuring Overseas." The Official Opening at noon features the Kamloops Pipe Band and the UCC Bhangra Girls. At 12:40, the "Battle of the Sexes," a comedy skit in the Chinese Opera style, is featured in the CAC Rotunda, wrapping up at 1:00 pm with a presentation by Dr. Andy Soo Hoo on Traditional Chinese Medical Treatments.

Thursday begins with a presentation by UCC's new Associate Director of International Education Ivan Somlai on the Nepal Health Development Project at 11 am in Room 209 of the CAC. A Kendo demonstration runs concurrently in the Rotunda, from 11:30 to 11:50, followed by a Lion Dance and Tai Chi demonstration by the White Crane Gung-Fu Society from noon to 12:20, when a Tae Kwon Do demonstration will be presented. Jim Michals, African Adventurer and Missionary will conduct

Thursday's presentation on Cameroon in Room CAC209, while a Japanese Tea Ceremony in the Rotunda wraps up the formal portion of Thursday's events.

On Friday at 11:00, spectators are treated to a Victorian Fashion Show in the Rotunda, followed by two consecutive musical demon-

strations: playing the koto, and playing the kayageum, which run from 11:45 to 12:20. At 12:20, the UCC Bhangra Girls take centre stage in the Rotunda, followed by a Kendo demonstration from 12:40 to 1:00. A Japanese Tea Ceremony wraps up activities in the Rotunda at 1:00. Friday's presentations include "Reforestation Nurseries in Indonesia" by Kent Watson in Room CAC209 from 11:00 to 12:30, followed by Dr. Robert MacKinnon's "Japan Through Western Eyes" beginning at 12:30 in the same room.

Other activities planned for International Days include booths and displays from 11 am to 2 pm in the Rotunda by Nursing, Modern Languages and ESL classes.

Everyone (including the general public) is welcome: wear a national dress if you have one, bring a friend, bring a neighbour, and BRING YOUR CAMERA!

For more information, please contact Helen Chin at 5164.

Someone once said that if you don't expand your mind, your world will end up much smaller. And, contrary to the Disney song, it's not a small world, after all. It's a very wide, diverse and changing one. Internationalization—learning about and accepting other cultures—is one way of expanding both our mental and physical horizons.

International Days at UCC, held this year from Wednesday, November 1st, to Sunday,

November 5th, seeks to provide an international scope through which to view the world, and does so with a varied fare, providing not only a week-long international food-fest, but displays and presentations from points all over the globe.

Different national foods will be featured

... it's not a
small world,
after all ...

International Sports Days

International Days celebrates the "internationalization" of the UCC Campus, and provides an opportunity for our international students to showcase their cultures and to meet with their Canadian peers. One of the most fun ways for this mixing of cultures to occur on campus is through the International Sports Days, held on November 4 and 5 from 9 am to 4:30 pm in the UCC Gymnasium.

Also featured as part of the International Sports Days is a pool competition in Heroes Pub starting at 7 pm on November 4th. Participants must be 19 years of age or older.

For more information, please contact Helen Chin at 5164.

PROFILE: VALERIE OSZUST

"Language was invented to convey meaning," says UCC English as a Second Language (ESL) instructor Valerie Oszust, "so it's curious that in the past, ESL teaching objectives consisted of discrete units of grammar and vocabulary which were systematically divorced from a meaningful context. The Lado Series, mandated by the Quebec Ministry of Education in the 70s, is probably the worst example of this approach. For five years of secondary school, francophone students were drilled on meaningless sentences like 'Can the boys eat the guitar?' I personally believe that this curriculum may have fueled a whole generation of Quebec nationalists."

Nowadays, ESL instructors use a model of teaching English in a context which is meaningful to the student, including linking ESL instruction to job training. Called the 'language and content approach,' this method, developed by UBC Language Education professor Bernard Mohan, teaches students to apply their language skills outside the classroom, and uses graphics such as classification trees and charts to solve the problem of inert knowledge. This method has since been adopted by secondary schools in their "writing across the curriculum" approach, and is used by BCIT in courses which link ESL with Accounting.

This is where Oszust's recently completed study to assess the effects of graphics on listening comprehension comes in. Noting that previous studies on key visuals focused on reading comprehension, Oszust began two years ago to draft and implement the first study ever to quantify the extent of improvement in graphics-aided listening comprehension.

Using one control and one treatment group, Oszust gave students four mini-lectures. The control group was given a connect-the-dots exercise just prior to the taped lecture, while the treatment group was supplied with a key visual: either a classification tree or process diagram. Each lecture was played twice, with Oszust finding that the group supplied with a graphic showed a 28% better rate of comprehension.

Because there was some question as to whether the vocabulary supplied with the key visual aided comprehension, Oszust then

conducted two extensions to the study. One extension gave a second experimental group the vocabulary in the order that it appeared in the oral text, and the other extension gave the third treatment group the text vocabulary in alphabetical order. Oszust found that the control groups supplied with a vocabulary did just as poorly as the groups given the connect-the-dots exercise. This proves beyond a doubt that the 28% increase in comprehension was due to the graphic itself, rather than the vocabulary.

**. . . the group
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Oszust also found that two-thirds of the students wrote lecture notes directly on to the graphics, in violation of test instructions to write beside or underneath graphics. This shows, says Oszust, that students used the graphics to anchor fleeting auditory text—that the graphics provided a tangible framework on which to attach concepts and their relationships found in the oral tapes.

This study, which is soon to be published in the *Teachers of English as a Second Language (TESL) Canada Journal*, was carried out with funding from two UCC Scholarly Activity grants, a one-semester quarter-time release, and the assistance of ESL department members Gerri Hewitt, Christie Cole, Devon Boucher, Margaret Huff and Stephanie Shimmin, as well as help from student Saphira Coutts and Psychology instructors Drs. Bill Roberts and Steve Scher.

Valerie Oszust, who has now begun a new project to design effective computer-based ESL tasks, has a Master's Degree in Language Education, spent many years teaching English as a Second Language in Quebec and Japan, took three years of Japanese language instruction in Japan, learned French by immersion in Quebec, and has been involved in five e-mail exchange projects between her students at UCC and students in American universities.

"My students are very enthusiastic about computer-assisted instruction because it relates to job skills," Oszust comments. "Their enthusiasm blinds them to technical difficulties like very slow computer-reaction times. They learn English with less effort, because they use it in the context of tasks which are meaningful to them." And that's the key to successfully transferring language skills to academic work outside of the ESL classroom.



C L A S S I F I E D S

Safer Campuses Initiative

UCC continues its pioneering efforts in ensuring that our campuses are both physically and psychologically safe—that we not only have bright lights, but also a welcoming, respectful environment for all members of the UCC community.

UCC's Safer Campuses Committee includes representatives from faculty, staff, administration, students and the Board. The committee, which grew from the 1992 President's Task Force on Women's Safety, has just seconded Inga Thomson as its part-time coordinator for its 1995-96 activities, which include: facilities audits and safety surveys; educational awareness; and policies and procedures.

The next few months will see facilities audits for the main Kamloops campus, the Merritt campus, the Victoria Street campus, the 100-Mile House Learning Centre, the Lillooet Learning Centre, and our Kamloops North Shore facilities (the Williams Lake campus was audited last year). An institution-wide personal safety survey is planned for winter 1996.

Safer Campuses educational awareness activities will include grassroots training in topics like harassment, diversity, and personal safety. The policies and procedures subcommittee will make recommendations for additions or revisions to current UCC policies, procedures, and protocols relating to personal and psychological safety. Two of its first tasks will be to develop a harassment procedures reference guide for supervisors, and to develop and distribute UCC's critical incident stress debriefing protocols and procedures.

For more information, please contact Inga Thomson at 5157.

Access to Training

Access to Training, a pilot project designed to help Income Assistance recipients pursue education and training, has recently been established at UCC.

The project offers customized upgrading plans, access to additional tutoring and learning skills workshops, a weekly support group, a resource centre, peer tutorials and peer mentoring, a job club, and a student-run advisory group.

Coordinator Jeff Martino emphasizes that the goal of Access to Training is to allow participants to proceed with employment training in the most practical and effective manner possible.

Women's Spirituality

The Women's Spirituality group meets Mondays, from noon to 1 pm in Room 209 of the Library. Different presenters are featured each week:

November 6—Laurie McKay-Deacon—"Sophia" The Power of Wisdom.

All Welcome!

Winter Parts

The Partsperson program offers the following winter parts specials:

Injector Safe gas line anti-freeze—\$.49 each

Windshield washer fluid—\$1.75/jug

Also: Batteries and jumper cables at great prices!

This offer for students and UCC employees only. Call 5123 or drop in to Room B112.

Geology Contest

To win a free t-shirt, all you have to do is submit the winning geology-related design for the front of the shirt. The maximum number of colours is two, and all entries must be delivered to room S231 by noon on Tuesday, November 7.

Holiday Events

Given the declining number of people in attendance over the last few years, no plans are underway to organize a UCC Staff Christmas Party this year.

The Children's Christmas Party, however, is a very popular event and will be held on Sunday, December 17. Further details will follow.

Governance

Notice of Motion: At the last UCC Board of Governors meeting, Paula McRae put forward a motion to hold the public portion of board meetings on a weekday beginning January/96. If people have opinions related to this motion, they are asked to contact UCC President Jim Wright or Board Chair John Harper.

NBA Action

Those wishing to take in the Vancouver Grizzlies vs Golden State Warriors basketball game on Saturday, December 16 can do just that for only \$86.50, which includes travel to Vancouver and back, and a ticket to the game. Only 44 tickets are available. Pay the UCC Athletic Department by cash or cheque made out to Hi Country Travel.

Baaa, Hamburger!

The UCC Retail Meat Processing Program's store will be open each Thursday from 11 am to 3 pm until December 14th. A selection of beef, pork, lamb, chicken and beef jerky will be available.

Orders for any products may be placed during the Retail Meat Processing program's regular customer service hours, Monday to Thursday between 1:30 and 4:30 pm. To order, please call Ken at 5351.

Help Wanted

The Central Interior Science and Technology Innovations Council (CISTIC) has a position for a regional representative. Those interested, please contact Neil Russell at 5004.

Faculty are asked to remind their students that there are several work-study positions still available. Students may consult the postings on the bulletin board outside the Counselling Offices in Old Main, or contact the Financial Aid and Awards Office.

Welcome

UCC welcomes **Sheila Christopher**, First Nations Coordinator with the Student Services division at UCC Williams Lake. Sheila comes to us from Canim Lake, where she was Education Administrator with the Canim Lake band. Glad to have you with us, Sheila!

Hello to **Tracey Bilsky**, hired as a temporary Athletics and Recreation Assistant with the Athletics Department at UCC Kamloops. Tracey comes to us from the University of Saskatchewan, where she was Sport Psychology consultant to the Saskatchewan Sport Science Program. Welcome, Tracey!

The Communicator accepts personal or professional submissions for The Classifieds. See masthead for contact information.

November Events Calendar

Noon Wednesday, November 1	EML Lecture: Caroline Woodward presents a lecture/reading.	Room B201
Wednesday, November 1 to Friday, November 3	International Days	Campus Activity Centre
7:30 am, Thursday, November 2	UCC Foundation Annual Kick-Off Breakfast	McGill Student Housing Common Area
12:30 Thursday, November 2	UCC Cultural Events Committee presents Valdy. Admission: Library Campaign donation	UCC Gymnasium
Thursday, November 2 to Saturday, November 4 , 8:00 to 10:15 pm	UCC Actor's Workshop presents <i>The Shadow Box</i> . Tickets \$5	Clocktower Theatre
Noon, Friday, November 3	UCC/UBC Lecture Series: Patrick Walton (Education, UCC) "Reading to Children Does Not Teach Them to Read. What Does?"	AE 108
6 & 8 pm Friday, November 3	Sun Demons Basketball vs: Langara	UCC Gymnasium
Saturday, November 4	Sun Demons Basketball vs: Douglas	UCC Gymnasium
7 pm, November 4	Pool competition	Heroes Pub
Saturday, November 4 and Sunday, November 5 from 9 am to 4:30 pm	International Sports Days	UCC Gymnasium
Monday November 6 . Noon	Laurie McKay-Deacon--"Sophia" The Power of Wisdom.	Library, Room 209
Noon Tuesday, November 7	Geology Contest deadline	Room S231
Noon, Wednesday, November 8	EML Lecture: Dr. Dennis Danielson of UBC presents a lecture entitled "One Greater WHAT? <i>Paradise Lost</i> and Problems os Theology and Patriarchy,"	Room B201
3 pm, Wednesday, November 8	EML Seminar: Conducted by Dr. Dennis Danielson: "Satan: The Logic of his Rebellion."	Room A223
7:30 pm, November 8	Unreel Videos presents <i>Satyricon</i>	VA 106
8 pm, Thursday, November 8	UCC Adventure Guide Program presents "K2: Dream & Fate" Tickets \$12	Clocktower Theatre
6 & 8 pm, Friday, November 10	Sun Demons Volleyball vs: Langara	UCC Gymnasium
12 & 2 pm, Saturday, Nov. 11	Sun Demons Volleyball vs: Trinity Western	UCC Gymnasium
Noon, Monday, November 13	UCC Status of Women Committee meeting	A 126
7pm, Tuesday, November 14	UCC Photo-Lit Club presents Beat Cafe	Visual Arts Gallery
Noon, Wednesday, November 15	EML Lecture: Elizabeth Reimer presents a lecture entitled "Rescuing One Thing From the Rubbish: Revisionist Auto/Biography and Alice Munro's 'Meneseteung'"	Room B201
9:00 pm, November 16 ,	Kamloops Film Society presents <i>Strawberry and Chocolate</i> Admission \$5	Northhills Theatre
7:30 pm, November 16 ,	Challenge the Cutbacks Forum	A222
Noon, Friday, November 17	Kerouac Talk: Actor/writer Vincent Balestri lectures on his critically acclaimed one-man show "Kerouac, the Essence of Jack—A Jazz Play"	Room AE108
8 pm, November 17	Kerouac Show: Actor/writer Vincent Balestri performs his one-man show "Kerouac, the Essence of Jack—A Jazz Play." Advance tickets available at the UCC Bookstore for \$15	Clocktower Theatre
10 am to 3:30 pm, Saturday, November 18	Christmas Memories Arts and Craft Sale. Admission \$2, children under 12 admitted free. Donations to the Kamloops Food Bank appreciated	Campus Activity Centre
1 pm, Saturday, November 18	UCC Board of Governors Public Meeting	Clocktower Boardroom
Noon, Monday, November 20	Visiting Artist: Renee Van Helm presents a lecture.	Visual Arts Gallery
7:30 pm, Wednesday, Nov. 22	Unreel Videos presents <i>Subway</i>	VA106
4 pm, Thursday, November 23	Annual Awards Ceremony	Grand Hall, CAC
12:30 pm, Thursday, November 23	Cultural Events Committee presents the St. Petersburg String Quartet	Clocktower Theatre
Friday, November 24 to Saturday, November 25	Sun Demons Basketball Tournament	

New International Associate Director

Ivan Somlai just got here, and he's already been to universities in Nepal, China, Thailand, Vietnam and Indonesia on UCC business.

Somlai, recently hired as Associate Director of International Education, was given the mandate to develop new collaborative partnerships, to take over the management of some existing partnerships from International Ed. Director Charles Mossop, to seek and/or diversify new funding sources for international programs and partnerships, to respond to expressed needs overseas, and to focus on UCC's strengths and seek ways to pass on these strengths to overseas partners in education.

He's certainly the right person for the position: he speaks Hungarian, English, French and Nepali fluently, and has also studied Latin, German, Spanish, Russian, Hindi and Newari; he has done extensive overseas work, including a CIDA-funded health development project in Nepal, has carried out management evaluations for various Canadian

government-funded programs in Nepal, and has taught management.

Somlai is also the first (and only) North American instructor accepted as an instructor by the Nepal Mountaineering Association, and was assistant coach and manager of the Canadian water polo team in the 1976 Montreal Olympics. Speaking of his diverse interests, Somlai comments that "one can always learn from one discipline and apply that knowledge to others."

So far, Ivan Somlai has investigated the possibility of setting up a centre for entrepreneurship and management training in China, and is helping to develop a project to improve the teaching techniques of assistant nurse/midwife instructors in Nepal, discussing various linkages with six universities in Thailand, assisting with auto mechanic training programs in Vietnam, and assisting universities and a private-sector partner in Indonesia in an ongoing program using modern peat-based technology in silviculture and horticulture.



C O M I N G U P

Christmas Memories

The Christmas Memories Arts and Craft Sale will be held in the Campus Activity Centre on Saturday, November 18 from 10 am to 3:30 pm.

The sale will feature arts and crafts exhibits, as well as specialty foods, live entertainment, children's activities, a door prize, and photos with Santa. Admission is \$2, with children under 12 admitted free. Donations to the Kamloops Food Bank will be appreciated, and a portion of the proceeds will be donated to the UCC Library Campaign. For more information, please contact Sandra Layh at 828-7833.

EML Lectures

Caroline Woodward, a published writer since 1968, will present a lecture/reading on Wednesday, November 1 at noon in Room B201. Woodward, whose collection of short fiction, *Disturbing the Peace*, was a finalist for the 1991 Ethel Wilson Fiction Prize and whose novel, *The Alaska Highway*, was acclaimed by mystery reviewers and nominated by the Crime Writers of Canada for the Arthur Ellis Best First Mystery Novel, has given over 50 public readings, has been an organizer and instructor with the Kootenay School of Writing, and has published non-fiction, poetry, plays and fiction in countless books and periodicals.

At noon on Wednesday, November 8, in Room B201, **Dr. Dennis Danielson** of UBC presents a lecture entitled "One Greater WHAT? Paradise Lost and Problems of Theology and Patriarchy," followed by a seminar at 3 pm in Room A223 on "Satan: The Logic of his Rebellion."

Elizabeth Reimer presents a lecture entitled "Rescuing One Thing From the Rubbish: Revisionist Auto/Biography and Alice Munro's 'Meneseteung'" at noon on Wednesday, November 15 in Room B201.

For more information, please contact Ken Simpson at 5558.

Kerouac Show

The Beat is back! On Friday, November 17th, actor/writer **Vincent Balestri** will lecture on his critically acclaimed one-man show "Kerouac, the Essence of Jack—A Jazz Play" at noon in Room AE108, to be followed by an evening performance, beginning at 8 pm in the Clocktower Theatre, with advance tickets available at the UCC Bookstore for \$15.

The show is a benefit to raise funds to preserve deceased Canadian playwright George Ryga's home in Summerland. Plans for the house, recently declared a cultural heritage site, include converting it to a live-in training centre for artists, and a centre for cultural events.



Visiting Artist

Internationally acclaimed artist **Renee Van Helm** will present a lecture in the Visual Arts Gallery at noon on Monday, November 20.



Caroline Woodward & friend

C O M I N G U P

Valdy—Heart at Work/Chapter 2000

Don't miss Canadian folksinger Valdy, who will sing in the UCC Gymnasium at 12:30 on Thursday, November 2.

This performance is free, but donations to the Library Campaign will be appreciated. The general public and the UCC community are invited to attend this concert, sponsored by the UCC Cultural Events Committee.

For more information, please contact Jack Mathews at 5214.

Kamloops Film Society Feature Strawberry and Chocolate

This 1994 Cuban release is severely critical of Cuba's restrictions on personal freedom, but is nevertheless a light, sweet film about two men who are a study in opposites.

Diego, a flamboyant, gay artist, meets David, a young, straight political science student who is loyal to the Communist party, but out of impure motives. The two develop an intellectual relationship that is influenced by the continuing tension that arises out of their sexual differences.

Show starts at 9:00 pm at Northhills Theatre and admission is \$5 at the door plus a yearly membership fee of \$1.

For more information, please call Brian at 828-5142.



Unreel Videos

On November 8th, at 7:30 pm, Fellini's *Satyricon* will be presented in Room 106 of the Visual Arts Building at the University College of the Cariboo.

An interest in watching and discussing movies with other videophiles and a one-time, \$1 membership fee are all that's required. Be there!

For more information, please call Andrew Wong at 828-5491.

Dream and Fate

At 8pm on Thursday, November 9, the UCC Adventure Guide Program presents "K2: Dream and Fate," the story of Kurt Diemberger, one of two climbers who survived a terrible blizzard on K2, the world's second highest mountain. Kurt has published three books on his climbing adventures and has made numerous films and documentaries. His documentary about the first ascent of Mt. Everest's East Wall received an Emmy. Tickets available for \$12 from Outdoor Bound--257 Victoria St or Headwaters Mountain and River Gear--425 Lansdowne St.

Hallowe'en Howl

The UCC Entertainment Committee will hold an All Ages Show in the Terrace on Tuesday, October 31 starting at 8pm. This non-smoking and non-drinking venue is open to the public, and features Epitaph recording artists SNFU together with local bands PIM, the Disfigurenes, and the ShoeBox Coupons. It's a punk-rock Spooktacular, and it's only \$6 with UCC Student Card, and \$8 without.

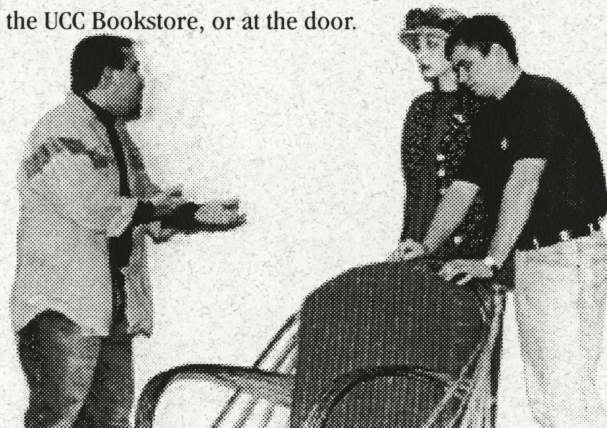
UCC Actor's Workshop

The UCC Actor's Workshop begins its twelfth year of producing plays with Michael Cristofer's *The Shadow Box*, directed by David Edwards.

This Tony Award and Pulitzer Prize winning play is a sensitive and probing exploration of the meaning of living. Set in separate cottages on a hospital's grounds, the play deals with the anxieties and destiny of three terminal cancer patients. Deeply moving and beautifully realized drama is interspersed with humour and sensitive perceptions, the play promises an overwhelming emotional experience. A cautionary note: *The Shadow Box* deals with adult themes and contains strong language.

The cast is composed of UCC theatre students, and technical supervision is provided by Jamie Toth.

The Shadow Box runs from November 2nd to November 4th, with each show running from 8:00 to 10:15 pm in the Clocktower Theatre. Tickets can be purchased for \$5 each at the UCC Bookstore, or at the door.



UCC/UBC Lecture Series

presents a lecture by **Patrick Walton**, UCC Education, in Room AE 108 at noon on Friday, November 3, entitled "Reading to Children Does Not Teach Them To Read. What Does?"

Beat Cafe

The Photo-Lit Club is holding a Beat Cafe on Tuesday, November 14th at 7pm in the Visual Arts Gallery. Poetry readings (including one in Olde Englishe by Prof. Will Garret-Petts), Music, Coffee and Films will be featured at this innovative launch of the Photo-Lit Club's "I'm Looney for Cariboo Collage" fund-raising campaign. For one loonie, the Photo-Lit Club will give one button (pictured here).



THE COMMUNICATOR

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The editor welcomes comments & suggestions to make this newsletter the best internal communication tool possible.

Copy deadline for the upcoming issue is November 3.