

THE COMMUNICATOR

THE
UNIVERSITY
COLLEGE
OF THE
CARIBOO

DECEMBER 4, 1995

FOR AND ABOUT THE UNIVERSITY COLLEGE COMMUNITY

Celebrating Our Students

Recycling for BNRS

Connie Larochelle, a BNRS student, is collecting newsprint to raise money to establish a Natural Resource Science bursary. She gets \$100 for every 2200 pounds of paper. To date, \$367.50 has been raised with over 5 metric tonnes of newspapers—2,200 pounds coming from UCC.

Several drop-off points for old newspapers have been established around campus: Science Bldg—3rd floor staff lounge; Clocktower—2nd floor staff lounge; A Block—Under table behind front reception area in Counselling; CAC—Cariboo Student Society front desk; Co-op (House 8); Foundation (House 9); and FAA Staff Lounge.

If your department is not listed and you would like pick-up service on a regular basis, please call Connie at 554-5452.



L - R: Connie Larochelle and volunteer Nicole Clark

Playfighting

Every year, UCC celebrates the internationalization of the campus with a special event devoted to international students. Visitors to International Days/95 were treated to the clashing sounds of bamboo swords at a Kendo demonstration put on by some international students.



Cyber-Student



The youngest award-winner at the 1995 Annual Awards

Ceremony was Reece Sellin, the thirteen-year old computer "whiz kid" who is continuing his studies this year as well. Young Reece doesn't qualify for most awards or loans due to his age, and his family was experiencing difficulties in keeping him at UCC.

Reece's mother Judy Sellin credits Wayne Hendry of the UCC Financial Aid and

Awards office for going that extra mile to find Reece badly needed dollars in the form of a BC Lions Society bursary to continue his computing education.

Reece is shown here receiving his Microcomputer Certificate 1 last year at the June/95 Convocation.

PROFILE

Gary Labbé

UCC Bachelor of Business Administration graduate Gary Labbé is putting his degree to the test in the real world just a few months after graduation. Despite a couple of managerial offers, Gary has opened his own business in downtown Kamloops. Called The Desert Hemp Hut, the store features just about every industrial hemp product known to human-kind.

Gary opened the store for a couple of reasons: he believes in the values of industrial hemp, especially such products as tree-free hemp paper, and hemp seeds and oils, which are low in cholesterol and second only to soya products in proteins and essential amino acids; and he saw a niche in a fast-growing (no pun intended) consumer business. "There's no other hemp store in town," says Gary, "and business is good." So good, in fact, that Gary has managed to do leasehold improvements, buy fixtures, reduce his business loan and double his inventory to \$25,000 in a business that he started just three months ago with a business loan of \$20,000. Pretty impressive.

Gary attributes his success to his education, which has provided the tools Gary needed for market research, accounting, computer inventory and other managerial duties. He entered the BBA program because he was tired of manual labour, but, having been out of school for eight years before enrolling at UCC, Gary was a bit shaky about school at first. "At any big university, I would have got lost in the numbers—I would have quit," he says. "But at UCC I could see my teachers anytime for help and moral support." Gary can't single out one teacher for special praise—they were all great, he emphasizes. "It's a great program. And the degree isn't

"At any big university, I would have got lost in the numbers—I would have quit,"



going to change when UCC grants autonomous degrees. It will get even better, more adjusted to the times. They'll probably add some entrepreneurship and small business courses once they're not shackled by the SFU curriculum."

Meanwhile, Gary's degree is working for him in the little store on 4th Avenue, just up from the Plaza Hotel. "I get all kinds of customers," he states. "People who remember hemp canvas and uniforms and other clothing from the war, log home builders who buy the rope for insulation between the logs, ginseng growers and other landowners inquiring about cultivation . . ." Cultivation? Isn't another word for hemp "marijuana"? "Hemp could be a billion dollar crop in the Prairies," Gary insists, explaining that the cannabis plant can be grown virtually THC-free, meaning that the plant's psychedelic properties can give way to purely practical ones. "Hemp is the natural solution to clearcutting," Gary points out, "because it takes only 120 days to grow hemp to maturity, whereas you're looking at 50 to 500 years for a tree to mature. And making paper from hemp requires only water, while paper made from trees is usually made with harmful chemicals. And," Gary adds, "you can grow hemp without pesticides—there's no such thing as a hemp budworm."

With this kind of enthusiasm for the products that he sells, coupled with his business knowledge gained from the BBA program, Gary will make sure his "green" business will never be in the red.

Ski Star

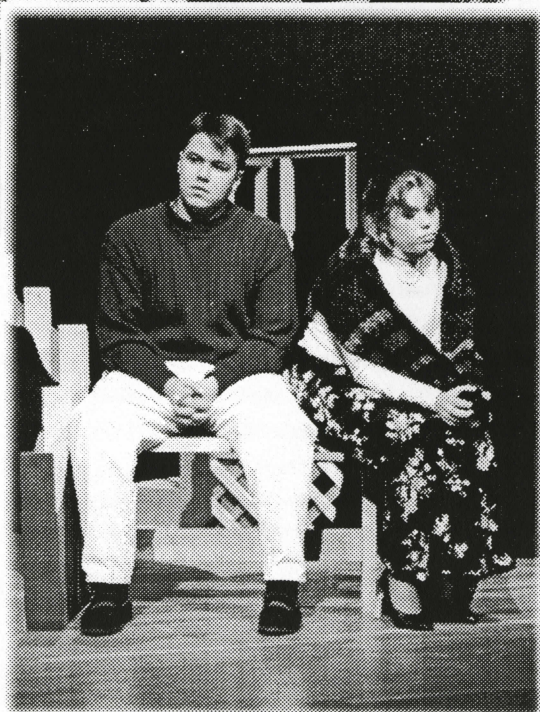
Lyndsay Belisle, a first-year student preparing for a career in sports medicine, is quite an athlete herself. An avid runner and cross-country skier, Lyndsay has placed first in every cross-country ski race that she's entered, and placed eighth in her age class in the Provincial championships.



Creative Capers

The following is a list of "some very creative, almost postmodern, but not recommended works/activities performed by students between 1989 and 1995:

- * Simulacrum in VA103—all drafting tables were stacked three-high on both ends of the room to emulate giant Lego blocks;
- * Anti-pragmatic reversal—every single locker in the building was turned completely backwards with the doors facing the walls;
- * Installation in the hallways of the VA Building—all chairs were lined up straight in the middle of the hallways from one end of the building to the other;
- * Scientific curiosity—testing the compression strength of a tin can by means of the etching press;
- * Theatrical performance—performing 'live' on the small platform of the 'Easy-Lift,' a mechanical lift for litho stones;
- * Creative invention—attaching a toy 'dragon eye' in front of a camera lens with masking tape to create a multiple image effect;
- * Another simulacrum—a thousand pieces of shredded white toilet paper in the darkroom to simulate a snowfall.



Nursing Showcase

Student nurses take in the Alberta Nursing Association display at the Kamloops Museum, a montage of nurse's military uniforms. On show in this photograph is a WW I nurse's uniform.

And while students study the past, nursing instructors at UCC prepare for the future, when UCC will grant an autonomous Bachelor of Science degree in Nursing. Right now, UCC nursing faculty are applying for membership with the accrediting body for Canadian nurses, the Canadian Association of University Schools of Nursing (CAUSN). UCC hopes to have associate membership in the Association until 1997, and full membership when BSN degrees are solely UCC's.

At Play

UCC's Theatre Arts Program is the only one in B.C. outside the lower mainland/Vancouver Island region offering a full range of university level theatre arts courses.

A variety of courses designed for both the theatre specialist and the generalist now grace the Theatre Arts Program at the University College of the Cariboo. Many graduates of the UCC Theatre Arts program are now working in theatre in Vancouver, Kamloops, and elsewhere; other graduates now teach high school drama.

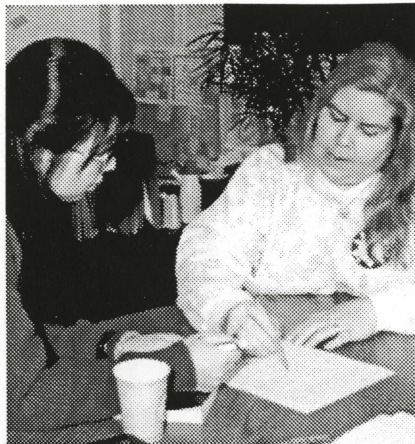
The UCC Actors Workshop Theatre is a live stage element of UCC's expanding Theatre Arts program. Theatre students at the University College of the Cariboo are given the opportunity to participate in several major productions staged by the department each year, presented to the public in UCC's 210-seat on-campus theatre.

The UCC Actor's Workshop began its twelfth year of producing plays with Michael Cristofer's *The Shadow Box*, directed by David Edwards.

This Tony Award and Pulitzer Prize winning play was a sensitive and probing exploration of the meaning of living. Set in separate cottages on a hospital's grounds, the play dealt with the anxieties and destiny of three terminal cancer patients. Deeply moving and beautifully realized drama was interspersed with humour and sensitive perceptions.

Writing Centre

The Writing Centre, located in AE 355, offers free tutoring to any UCC student. Students use the service to get help with organizing essays, solving grammatical errors, learning correct referencing, and a myriad of other writing problems. In the photo above, on-staff tutor Susan Bell helps a puzzled student.



Economics Exchange

David Forrest of the University of Salford near Manchester, England and UCC Economics instructor Robert Androkovich are old college buddies. Since they both teach economics and still communicate with each other, and because the British Council, a worldwide organization dedicated to promoting British education and culture and international links between universities supports such things, the two came up with an exchange plan.

This September, seven U of Salford students came to UCC for the fall semester; in February, three UCC students will spend the winter semester at Salford. All students stay registered at their home institution, and course credit is fully interchangeable. Dr. Forrest states that "we spent a lot of time ensuring that certain courses would be offered and that they had comparable content to those at Salford," ensuring that the transition between the two universities would be as smooth as possible.

What the two instructors did not anticipate, however, was the difference in course structure, despite similar content. In the United Kingdom, students are not assessed until the final exam period in the Spring. The Canadian model of continuous assessment in the form of midterm exams and papers caused a fair bit of stress to the British students. Canadian students, on the other hand, will have to prepare themselves in order to avoid end-of-term panic, when they have to demonstrate a year's worth of knowledge at the end of the term.

Despite these scholastic differences, the British students have enjoyed themselves, and have become close friends with their Canadian partners. Dr. Androkovich remarks that "both David and I regard this as an extraordinary opportunity. We wish this kind of opportunity was available when we were students."



Omega

Omega is UCC's student owned and operated newspaper. In this, Omega's fifth publishing year, the newspaper has evolved into a weekly publication. Thanks to volunteer staff, the latest issue of Omega is available in the purple boxes around campus every Thursday morning. Omega provides hands-on training in reporting, interviewing, photography, darkroom work, production and layout to volunteers, and also provides workshops and seminars given by local professionals in many areas of the field of journalism.

All students are welcome to volunteer, and to participate in weekly staff meetings, held Thursdays at 5 pm. Omega is a medium for students to express opinions: letters to the editor and submissions for Backtalk are always accepted. Anyone interested in volunteering time or comments are invited to call 372-1272, or e-mail: omega@netshop.net or to drop in to the Omega trailer situated between Facilities and the Visual Arts building.



Model United Nations ↑

Cariboo has sponsored delegations to Model United Nations exercises since 1992, and, in 1994, the UCC Model United Nations team won Best Delegation at the North American Model UN competition in Toronto. After winning runner-up in 1995, UCC has been invited to participate in the Ivy League Model United Nations competition in 1996.

This year's Model UN team going to the North American Model UN in February has just been selected. Delegates are: Melanie Nagy; Sarah Tarry; Reagan Petrie; Jennifer Erickson; Josephine Chavez; Navreen Gill; Nicole Eliuk; and Scott McLean. The UCC Model UN team headed for UBC in January is: Melanie Nagy; Sarah Tarry; Reagan Petrie; Jennifer Erickson; Ted Noakes; Josephine Chavez; Steve Oldridge; Sean Gerow; and Navreen Gill.

An initiative of Cariboo students, and held at Cariboo each year, the High School Model UN offers regional secondary school students a head start on diplomatic practice.

Photo (L - R): Lee Mather (UK); Adrian Brandwood (UK); Robert Androkovich (UCC Instructor); David Forrest (UK Instructor); Andrew Cox (UK); Paul Pflanz (rear, UCC); Faisal Sheikh (front, UK); Michelle Brady (UK); Graham Hill (UCC); Michael Puddifoot (UK); Dorothea Fetzko (UCC); Helen Chin (UCC Int'l Ed); Christopher Spruce (UK).

Groundbreaking Ceremony

Dignitaries were handed golden shovels November 20 for the sod-turning ceremony marking the beginning of construction on the \$21.5 million Applied Industrial Technology Centre at the University College of the Cariboo.

On hand to break the ground with local MLAs Art Charbonneau and Fred Jackson and UCC Board of Governors Chair John Harper were AIT students, many of whom will have graduated by the time the new Centre is complete, but who are excited about its possibilities nevertheless.

The prototypical centre, which will articulate a new vision of technical training, will be located just northwest of the Campus Activity Centre.



Cariboo Student Society

Some people say that we spend the best (or most fun) years at school. From the beginning, the Student Society has been at the centre of student activities: Cariboo's most vocal critics and most ardent supporters.

And Cariboo students get things done: to draw attention to accessibility issues in 1979, the Society sponsored a "Handicapped Awareness Day," wheeling local VIPs around campus in wheelchairs; in response to new information about lung cancer, in 1983 the Society made executive meetings non-smoking, and lobbied to make other campus buildings non-smoking as well; because of recent safety issues, the Society established the **Campus Foot Patrol**. The Patrol, a student-provided service available to everyone at UCC, is a total success this year, with the number of walks increased from 15 per month to 15 per week, an increase of 400%! Volunteers are still needed for this service—contact the CSS for details.

Other ongoing initiatives of the Cariboo Student Society over the years include the **granting of bursaries** for needy students, with the CSS giving out about \$6000 at the 1995 Annual Awards Ceremony; political forums, sponsorship of extra-curricular scholarly and sports activities through fundraisers like the "Wing Ding Shake Shake Shake Hot Wings Eating Contest" and the Shine-A-Rama.

The **UCC Entertainment Committee**, an initiative of the CSS, is funded by

activity fees and the general CSS budget. Big-name entertainment is further subsidized by "user-fees," a cover charge that helps with costs, but usually does not reflect the stature of the band. For instance, when The Waltons played at Heroes two weeks ago, the cover charge for UCC students was set at \$6; a similar ticket price was charged when the nationally acclaimed band Big Sugar played here. The Entertainment Committee not only hires big name bands, however, but also offers local musicians the opportunity to strut their stuff Thursday nights at Heroes.

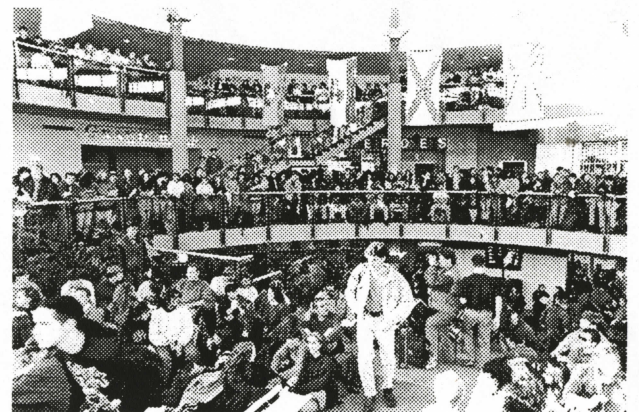
Right now, the CSS is gathering information preparatory to establishing an **on-campus radio station**. Depending on space, money and equipment, the CSS plans to start the station as an FM cablevision broadcast and later move into a full tower transmission.

Another current initiative of the CSS is a **Student Placement Office**, due to open in September, 1996, and operate year-round. Students would be charged a flat fee of about \$7 to \$10 per semester for the service regardless of the number of classes that they are enrolled in, and alumni may use the service for up to two years after they graduate, provided they pay the same fee as current students.

The Placement Office would offer the following services: regional, provincial and national job posting board; resume critiques and workshops; job-search

and interviewing skills workshops; career counselling and resource library; employment statistics, including a list of employers who have previously employed UCC students; tracking and mentorship; and job fairs.

The CSS meets every Thursday at 5 pm in the CSS offices in the Campus Activity Centre. All students are welcome to attend, and the agenda is open to additions if students wish to address specific issues.



Cutback Controversy

The federal government's scheme to cut transfer payments for post-secondary education to the provinces has many possible repercussions, but those most directly affected will be students. Here, UCC students gather at a mass campus rally in the Campus Activity Centre to protest the cuts. UCC had the largest per capita turnout of any on-campus rally in the country.

The Cariboo Student Society (CSS) has recently recognized the formation of a new club called SMART—Students Mad About Rising Tuition. Members are not only looking for ways to ease an increase in fees to students, but also to lobby the federal government to reduce or cancel educational cutbacks.

And now for a little history . . .

Nowadays, students don't often meet their instructors until the first day of classes; in the seventies, instructors sat at tables on "Registration Day" and signed up students themselves. And it wasn't so hard to make course choices in the old days, when the entire calendar, now a 250 page document, could fit on an 11" by 17" poster.

Students Back Then!

Written for the 1975/76 Cariboo College Yearbook, the following is an anonymous student's humorous description of the College's early days:

Cariboo College was not named after the caribou. Most of the animals at C.C. are two-legged ones. You may ultimately find that some people around here don't have a leg to stand on, period.

The Cariboo in Cariboo College stands for the geographic region, which happens to be several hundred miles away from the Kamloops campus. The College actually serves both the Mainline and Cariboo regions.

The College symbol is a wagon wheel, handy in that if you can't understand it, you can eat it.

Perhaps a little history might be apropos. The first white man to discover the B.C. interior was

David Thompson, who in the early 19th century opened a motor inn on land borrowed from the Indians. He was followed by the Scotch who traded furs for rye, and by the Americans who found that while gold may not mean everything, it was good for starters.

Soon someone got the idea that Kamloops needed an educational centre, so in 1970, Cariboo College opened on land borrowed from the Indians. After a short period at the Indian Residential School, the College moved to its present premises on McGill Road overlooking the city. There were some initial problems when the new building started to fall down, but nobody expected perfection right away, and eventually things were patched up, so to speak. The influx of enthusiastic instructors and no-less enthusiastic students has brought a varied meld of services to the community and region. Vocational, career, and academic students live happily ever after here.

The first thing you have to realize is that C.C. students have rights. They also have lefts depending upon which party is in vogue at the time. The most popular party is currently the Saturday nite party.

Remember students should be heard but not obscene. But, they should be both seen and heard, although you have the right to remain silent if you please. College life can be exceedingly frustrating in more ways than one, even here at good, old C.C..

Still Here?

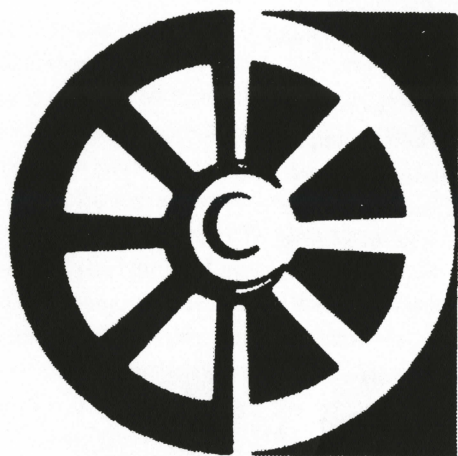
Sandy Abraham, co-founder of the Cariboo Management Centre, was one of UCC's first students in 1970. Some of her memories follow:

"I came to Cariboo because I had left my career in rehabilitative medicine and wanted an arts degree. But I had a young family, my husband had a practice here, and I couldn't leave Kamloops to further my education. I was just waiting for Cariboo to open . . .

"When I was at Cariboo, I was as old or older than most of my instructors. I remember lining up to go on an archaeological dig with Arn Stryd in the early days, and there were two other women even older than I, and Arn, who was in his early twenties, looking at us like 'how did I ever get into the position of taking three old women along on a dig,' but then, everything was great, and at the end of it Arn invited us back . . .

"Dianne Kerr and I started the Cariboo Management Centre. It was our idea. This is a cost-recovery operation, we're always looking for opportunities. If we don't find contracts, we don't get paid. You'd hate this job if you weren't an entrepreneur . . .

"What sets UCC apart from other institutions that I've seen is that here we care more about people as learners, and also the physical appearance of the campus. This campus has a soul: it's got gardens, tables, culture, a friendly atmosphere. Part of our uniqueness is that we see students as individuals with a variety of different needs. Keeping in touch with technology and developing flexible delivery methods will be important in the future, too."



C L A S S I F I E D S

UCC Children's Christmas Party

The annual party for the children of UCC employees will be held in the Grand Hall in the CAC on Sunday, **December 17** from noon to 2:30 pm. A variety of children's entertainment and activities will be featured, along with those two 5-letter children's favourites: PIZZA and SANTA.

Parents are asked to provide a wrapped gift for Santa to present to their child, clearly marked with the child's first and last names and age. Gifts should be left with Linda Butt anytime between December 4 and December 15 (9 am - 4 pm daily). Parents may also wish to provide a new, unwrapped gift for less fortunate children, to be donated to Christmas Amalgamated on their behalf.

Please watch for red and green notices, or get a registration form from your divisional secretary. For more information, please call Linda Butt at 5345.

Massacre Memorial

The **December 6** memorial in memory of the 14 women killed in Montreal at the Polytechnic Institute will be held from 5 to 8 pm in the Visual Arts gallery. A film will be shown at 5 pm, followed by a candlelight procession and vigil which leaves the VA building at 6:30. An art show, entitled "Imagine a World Without Violence" begins December 6 in the VA gallery.

Career Prep

UCC will host a Career Prep Student Conference for approximately 400 Grade 11 and 12 students from School District #24 in the CAC on **December 14**.

Public Forum: Men Against Violence Against Women

The UCC Men Organizing For Change Group will present a Public Forum to openly discuss ways that men can help end violence against women, on **December 4th** at 5 pm in Room A126. Both men and women are invited to participate.

Co-organizer Sandy Sandrelli says that "Most men aren't violent, however, all men need to take a stand against violence. It's everyone's responsibility."

For more information, please call Sandy Sandrelli at 372-7585 or 376-4976.

Lost Textbooks?

Some students have mistakenly dropped their own textbooks into the Library bookdrop. Perhaps they miss these books, and would like to pick them up before they begin studying for exams. If so, they may contact Paula Adkin at the Library.

Instructional Skills Workshop

A three-day Instructional Skills Workshop will be held **December 13 to 15**. Participants will prepare and conduct three 10 minute mini-lessons, and receive written, verbal and video feedback on the effectiveness of his/her lessons from the other participants. Participants will also review basic ideas about teaching, check current practices, and try new strategies and techniques. Enrolment is limited to six participants. To register, please call Judy Wilbee at 5186.

Name Change

East Kootenay Community College has officially changed its name to College of the Rockies. Addresses and telephone numbers will remain the same.

Video Lectures in Library

The following lectures are now available on videotape in the Library:

John Redekop—Continentalism: The Key to Canadian Politics (FC 97 .R43 1995)

Saideh Nassar Ali—Theatre for Living (PN 1590 .N37 1995)

Ruth Madsen—The Environmentalist in Action (GE 195 .M34 1995)

Lloyd Bennett—Rethinking the Painter as Classicist (ND 553 .P8 B45 1995)

Sally Clark—Writing/Finding Missing Places (PS 8555 .L37197 Z55 1995)

Body Language: An Introduction to Non-Verbal Communication (BF 637 .C45 B63 1993)

Merry Stressmas?

The UCC community is invited to attend a brown bag lunch session entitled "Quick Stress-Management Tips for the Holidays" with Karla Jacobsen, Counsellor/Coordinator of Interlock, on Wednesday, **December 6** at noon in Room A126. For more information, please call 5341.

Art Auction

The Visual Arts Student Association (VASA) will hold another Art Auction, with proceeds going toward a field trip. The details are still being worked out, but it looks as though it will likely be held in Heroes in the CAC on **December 4th** at about 7:00 pm.

For more information, please contact Don Lawrence at 5189.



THE COMMUNICATOR

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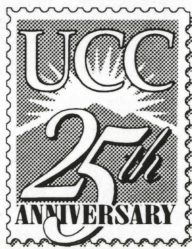
The editor welcomes comments & suggestions to make this newsletter the best internal communication tool possible.

Copy deadline for the upcoming issue is December 11.

UCC Awards Ceremony Spectacular Success

Some of the 387 UCC students who received almost a quarter of a million dollars in the form of scholarships and bursaries at the 1995 Annual Awards Ceremony, a joint effort of the UCC Foundation and the UCC Financial Aid & Awards Office, line up before the Awards Ceremony in the CAC.

The massive gala was flawlessly organized, yet uniquely personal, allowing students and benefactors to meet each other face to face, so that students have the opportunity to thank donors in person, and donors, in turn, can see the people that they so generously help.



Retail Meat Processing

The Retail Meat Processing program operates a meat store on Thursdays, and offers custom freezer packs, jerky, and other products so that students gain hands-on butcher-shop skills. In this 1980's photo, a student waiting to unload a truckload of carcasses "hams it up" for the camera.

Two UCC Retail Meat Processing program students received recognition on Tuesday, November 28 with the presentations of the Russ Haddad Award and the Doug Lacey Memorial Trophy.

Set up by Overwaitea-Save-on-Foods to honour

the former head of all Overwaitea meat departments when he retired, the Russ Haddad Award was granted to outstanding graduate Darren Condon.

The Doug Lacey Memorial Trophy was presented to UCC graduate Mike Seymour, who is presently employed by Overwaitea Foods in Prince George. The perpetual trophy will be engraved with the winning student's name and remains in the Retail Meat Processing department.



UCC Students Win UVic Awards

Six former UCC students have won awards at the University of Victoria this year. They are:

Devinder Kaur Basran—The Clarence C. Cook Memorial Scholarship (\$250) and the BC Telephone Company Scholarship (\$750);

Ryan Arthur Paulsen—The Government of the Federal Republic of Germany Book Prize;

Paula Frances Presta—The President's Regional Entrance Scholarship—The Joseph and Judge Castillou Memorial Scholarship (\$2000);

Marnee Lynne Shipclark—The School of Physical Education Entrance Scholarship (\$250);

Anne Doreen Vaasjo—The L. And G. Butler Scholarship for the Disabled (\$500);

Kathleen Marion Werstiuk—The Xi Nu Chapter, Beta Sigma Phi Sorority Prize (\$100).