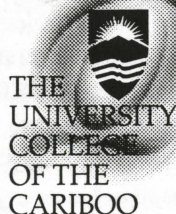


THE COMMUNICATOR



JANUARY 15, 1995

FOR AND ABOUT THE UNIVERSITY COLLEGE COMMUNITY

What A Haul!

Students in the Commercial Transport Vehicle Mechanic program at the University College of the Cariboo (UCC) got a boost this fall in the form of a Kenworth truck valued at \$32,000.

Donated by Inland Kenworth-Parker Pacific, the 1987 logging truck is in working order, with up-to-date components, making it an ideal teaching tool. UCC Mechanics instructor Dave Wharf, a former Inland Kenworth employee, states that "we appreciate donations like this because it provides a valuable learning resource. Industry support such as this comes full circle, because it results in a better student coming out at the end [of the program]. Graduates can be put to work right away."

Fred Naundorf, dealer-manager of Inland Kenworth, gives a few reasons for the generous donation: "It's tax-deductible," he states, "but beyond that, Inland Kenworth has a desire to be a good community member—we emphasize service to our customers and our community—and, 1995 being our most successful year, we wanted to share that success."

Inland Kenworth helps the UCC Commercial Transport Vehicle Mechanic program in other ways, too, hiring graduates, and offering placements for the practicum component of the program for the past six years.

Chairman and CEO of Inland Kenworth-Parker Pacific, Leigh Parker, also subscribes to this community ethic. "People are the most valuable asset for any business," he affirms, "Inland is very much interested in training people and helping them out. We recognize the fact that people are the only asset that can be trained, so if we can help them to become more skilled, we will."



Front: Instructor Dave Wharf accepts the Kenworth keys from dealer Fred Naundorf. Students, Left to Right: Greg Angus, Danny Simpson, John Knowles, Greg Adams, Joel Lybeck, Mike Small, Trevor Cunningham, Kelly Johnson, Ryan Vidal, Wayne Dancy, Brenden Geall, Jim Collier, Ryan Munden, Randy Iley, Erin Doyle, Brad Gerow, Derek McRae, Blake Decraene.



UCC Biology Instructor also Adjunct Professor, UBC Forestry

Tom Dickinson, who, in addition to his teaching duties, is active with the Wells Gray Education and Research Centre, Kamloops Land and Resource Management Plan (LRMP), Kamloops Naturalist's Club, and the Lafarge Community Advisory Panel, now has another iron in the fire. He's been appointed research supervisor for Earnest Leupin, a former student who is now pursuing a Master's Degree with the Faculty of Forestry at UBC.

Earnest will be doing research for his thesis in a mountainous area near Sicamous, B.C., as part of a collaborative effort involving UBC and UCC scientists, to examine the effects of different silviculture practices on high-elevation forests. Tom, who is also involved in this project, will supervise and advise Earnest, and will receive the title of Adjunct Professor for the duration of Earnest's active research efforts.

English instructor Dr. Will Garrett-Petts doesn't just teach literature and composition—he lives it. "The real challenge in teaching and doing research at a place like UCC," he says, "is trying to find a place for my research activities in the classroom, maintaining a bridge . . . the challenge in a learner-centred institution like UCC is to integrate teaching and research." This winner of both a Master Teacher Award and a Merit Award for Excellence in Teaching maintains the "bridge" in a number of ways, some of which are specific to one class or group of classes, and others which touch the UCC community as a whole.

The *Cariboo Collage*, for instance, a student publication billing itself as "a collaborative journal of image and text," is supported in an advisory capacity by Will (among other faculty) and has grown from a classroom-based publication of a few upper-level English classes to a virtually free-standing publication of the UCC Photography and Literature Club. To Will, care doesn't mean control. Getting the *Collage* out from under his direct classroom control is an initiative that he welcomes and supports, stating that he hopes to see it "develop a life of its own as a vehicle for creative expression by UCC students."

Another UCC publication, *Textual Studies in Canada (TSC)*, a "journal of cultural literacy" co-founded by Will and fellow instructor Henry Hubert in 1991, is published biannually for an international audience. *TSC* "provides a collaborative and interdisciplinary forum in which researchers and teachers can address issues related to the study of texts within a Canadian context." The editors encourage submissions from established authors and from promising undergraduate and graduate students, and hope to see UCC students publishing in *TSC*. Students also play a role in the production of *TSC*—a work study position with the journal offers hands-on copyediting and subscription work to a different student each year.

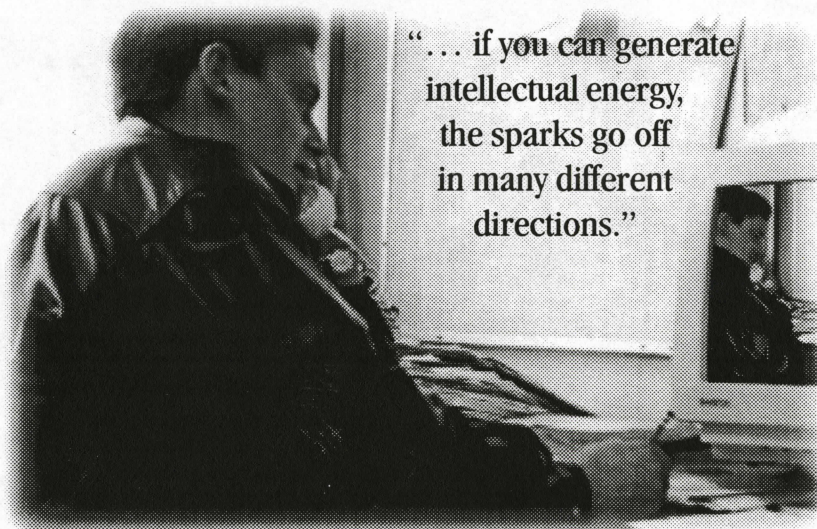
Will has also been instrumental in setting up a web site at UCC for the Earle Birney archives. UCC Dean of Arts Ron Miles, who was approached by the National Library of Canada about the possibility of UCC hosting the Birney web site, asked Will to explore the possibility further last fall. The project is moving along quickly; the contract with the funding agency, Industry Canada, is now being set up, and up to ten UCC students will work on the project in conjunction with Kamloops Secondary School and local teacher Paul Porter. This demonstration project will show how World Wide Web technology can be used to archive information and serve as an interactive teaching tool, promoting international seminars and information sharing. Once done, the site will be the harbinger of many similar projects in the future, Will predicts, adding that "the possibilities are quite extraordi-

nary—I could see setting up a poem in 3-D, and walking through that poem as you would walk through a room."

Electronic scholarship also figures in one of Will's 4th-year Canadian Literature classes. In September, 1995, Will set up a listserve program in conjunction with Concordia College in Minnesota, Lakehead University in Ontario, and the State University of New York (SUNY), in order to engage in a cross-border dialogue regarding Canadian Literature. Since setup, 324 mail messages have been exchanged, sharing information and resources, and, especially, discussing perspectives related to the study of Canadian Literature in Canada as compared with the U.S. Renowned Canadian author George Bowering has joined the list for the month of January, giving students the opportunity to interact with him directly via e-mail.

The author of over thirty published and/or presented articles, Will is presently working on two books, *Critical Issues in Canadian Literature: A Dialogue*, which he is co-editing with Henry Hubert, and *PhotoGraphic Encounters: Reading Visual and Verbal Narratives*, which he is co-editing with UCC Visual Arts instructor Donald Lawrence. A third book, *Integrating Visual and Verbal Literacies*, will

be published this summer. Don and Will will be in Scotland in May of this year to present a paper entitled "Borderline Art" at the University of Edinburgh as part of that university's Centre of Canadian Studies conference on "Boundaries in Canadian Experience." Will's cross-disciplinary collabo-



"... if you can generate intellectual energy, the sparks go off in many different directions."

ration with Don began with their joint instruction of the course "Photography and Literature," which led to their receipt of a prestigious SSHRC (Social Sciences and Humanities Research Council) grant in 1994 to create *Photographic Encounters*.

Will and Don are also collaborating on a course on "Artists' Books," which is scheduled to be offered this summer. The course will explore the construction of artists' books, which may be viewed as illustrated journals, or annotated sketchbooks, and will take place primarily at the Banff Centre for the Arts, where students will have exclusive access to over 2000 artists' books. "What I'm learning from Don," says Will, "is that you need not just talk about, but you can also do—for example, by asking students to both learn about artists' books and create their own books, we provide an enhanced intellectual and creative learning experience." Interdisciplinary work is important, Will says, because "when you bring together people from several different disciplines, the dialogue that ensues brings a fresh perspective—we're forced to reevaluate when we're challenged by an informed disciplinary critique."

Writing is fundamental to almost any discipline, and Will underlines his commitment to teaching writing skills by volunteering two hours each week at the Writing Centre, where any UCC student, regardless of his or her program of study, can get free tutoring. My goal," states Will, "is to see our students involved in all forms of writing activities—publishing, editorial, research, and graduate work—if you can generate intellectual energy, the sparks go off in many different directions."

C L A S S I F I E D S

Governance

Next Board of Governor's public meeting: February 10, at 1:00 pm. This meeting's agenda includes discussion of a Notice of Motion for regulation R-5031, regarding retirement. For normal retirement, employees approaching mandatory retirement age of 65 should, at least six months prior to their birthday, contact the Human Resources division to obtain information and sign application documentation. Employees electing early retirement should provide Human Resources with written notice of this intention at least four months before the date of retirement. For faculty and administrators, the retirement date should coincide with the last day of the semester.

Williams Lake

Twenty-three students received scholarships, bursaries and awards at the first Williams Lake campus awards ceremony, held December 1, 1995.

Help Wanted

64 international students have just arrived on campus. If you are interested in becoming a Canadian peer partner or you want more information, please contact Helen Chin (5164), Yossie Ozawa (5528), or David Chen (5525) at the International Education Centre.

Fix that Fax

The UCC directory has the wrong number listed for the 100 Mile House Learning Centre fax. It should be 395-2894.

PD

The Provincial Instructor Diploma ID102b will be held February 9, 10, 11/23, 24, 25 in Kamloops. Those interested in registering may call 871-7488 or 871-7499.

Cutback Crusade

The Coalition to Challenge the Cutbacks has designed and printed New Year's postcards as part of the campaign against federal funding cutbacks. The postcards are addressed to Paul Martin, and need no postage. Anyone wanting to send postcards or help distribute them around town, please contact Trish Archibald (5568). Malcolm Henry has postcards to pass out to CUPE members, Colleen McClean in the President's Office also has some, and the Faculty Association will distribute them to faculty.

The Coalition will meet January 16 at 7 pm at the PPWC Hall (427 Lansdowne) to discuss strategies for the winter. Everyone welcome.

Alzheimer Awareness

January is Alzheimer Awareness month. The Alzheimer Society of BC is part of a world-wide network of non-profit societies working to help people understand this dreadful disease. They fund local research, both in BC and nationally, and bring help to those afflicted with this disease, and their caregivers. If you think you have Alzheimer Disease in your family, real help is close by, wherever you live in BC. Contact the Alzheimer Society of BC at 1-800-667-3742 or contact regional representative Kim Dixon at 372-2484.

Overseas Opportunity

St. John's in Bangkok is looking for a high school Computer Science or Math teacher for a one-year appointment starting in May/96. Scholarships are available from the BC Centre for International Education for some people.

For more information, please contact Debbe Gervin at BCIT.

Rotary Scholarships

Two Rotary Foundation Ambassadorial Scholarships for a year's study in another country, as well as one cultural scholarship for a 3 month study of language and culture of another country, and a grant for a university teacher to serve up to 10 months in a developing country are available for this region.

Applications must be submitted to Selah, Washington by July 15, 1996, with interviews in Penticton on August 16 and 17, 1996.

UCC History instructor John Belshaw has received one of these scholarships in the past. For more information, please contact Mel Galloway at 5010.

Free Workshops

The UCC Counselling Department offers free workshops on Study Skills, Text Anxiety, and Stress Management throughout January and February. Those interested in participating can drop in to Room A122 or call 828-5023.

Starting Point workshops, for those considering post-secondary education who aren't sure where to start will be held from January through May. Interested participants may drop in to Room A122 or call 828-5023 to register.

Personal Career Planning workshops, for those making a career change or seeking further education, will be held throughout the semester, from January to May. Workshop fee is \$60, which includes GST, and interested persons may register at Extension Services, Room A115, or call 828-5039.

A production of the Public Relations & Publications Department.

Editor: Bronwen Scott

Design: Dennis Keusch

Photography: John Enman

Printing: UCC Print Services

The editor welcomes comments & suggestions to make this newsletter the best internal communication tool possible.

Copy deadline for the upcoming issue is January 22.

Not For Women Only

The next UCC Status of Women Committee meetings are January 29 and February 26 at noon in A126.

No Lunch Mondays

The Food Training Cafeteria will be closed on the following days: January 15 and 29, February 12 and 26.

Winner!

The winner of the \$100 gift certificate for staff held during the UCC Bookstore's Staff Appreciation Sale was Nancy Flood. Congratulations, Nancy!

Sharing Scientists

The Central Interior Science Council (CISTIC) along with Science World from Vancouver is coordinating a regional Loon Lake Program to be held at Roche Lake August 19-23, 1996. This program is a week-long camp for "science-shy" elementary teachers to realize that they can "do" science, that science and technology are interesting and approachable, and that science is all around us in everyday activities and occurrences.

CISTIC is looking for fifty local scientists from academia and industry (10 per day for five days) who would be willing to volunteer (for a small honorarium) to work closely with a group of teachers in a morning field seminar.

For more information, or to volunteer, please call Vlasta Dusil by January 31 at 5751.

THE COMMUNICATOR

COMING UP

Aerobics JAN. 8

Aerobics for 1996 began January 8th. This semester, aerobics classes will be offered in the Gym basement every weekday at noon, with additional classes Monday and Wednesday at 4:45. Drop-in fee is \$3 per class, or participants may purchase punch cards for \$25, which entitle the holder to ten "free" classes.

For more information, please contact Jeff Speedy at 5271.

Peace Walk JAN. 22

The Kamloops Walk for Peace and the Environment is BC's longest-running Peace Walk, and, until this year, it has been organized almost single-handedly by our own Val Carey. This is the last year she can do this, however, as she's moved out to the peaceful countryside. New organizers are needed! To this end, an organizing meeting will be held in the Kamloops Public Library Meeting Room at 7:30 pm on Wednesday, January 22. Please get involved. Many hands make light work, as they say, and besides, it's for a great cause and a wonderful family event.

Power Panel

JAN. 26

On Friday, January 26 at noon *Daily News* editor Mel Rothenburger, playwright Ian Weir, and actor/director David Ross will present a panel on "Representing and Misrepresenting History: The Wild McLean Boys in Literature and History" in Room AE 108. The miracle of technology may allow renowned Canadian author George Bowering to be part of the panel as well.

For more information, please call Will Garrett-Petts at 5248.

Even More Unreel

JAN. 17 / JAN. 31

Unreel Videos is still so popular that it just can't be stopped! This semester's theme is Art and Artists. On Thursday, January 17, a reception will be held, after which Andrew Wong will present *Impromptu*, and on Thursday, January 31, Don Lawrence will show *The Horse's Mouth*.

All screenings start at 7:30 in the appropriately marked room in the Visual Arts Building.

Film Features

JAN. 25

On Thursday, January 25, the Kamloops Film Society will present the 1995 Italian film *Il Postino* at the Northhills Theatre. Called "poetry in motion," this lyrical story set in an Italian fishing village in 1952 is about poet Pablo Neruda, who steers a poor, troubled postman towards self-realization and love.

Admission \$5 at the door. Yearly film society membership \$1. For more information, please call Brian Mitchell at 5141.

Women In Focus '96 JAN. 27

On Saturday, January 27 and Sunday, January 28, the second annual Women in Focus show will be presented in the Campus Activity Centre. In addition to the trade show, fashion shows, demonstrations, seminars, door prizes and live entertainment, the show will feature special guest presentations by award-winning radio host Vicki Gabereau of CBC Radio on Saturday at 2 pm and former lead singer of "The Bells" and three-time cancer survivor Jacki Ralph Jamieson on Sunday at 1:30 pm.

General admission is \$4, with students and seniors tickets \$3 and children 12 and under admitted free. 25% from each ticket sold will be donated to The Canadian Cancer Society for Breast Cancer Research. Tickets are available at the Bay and at the door.

UCC/UBC Lectures

FEB. 2

At noon on Friday, February 2, the UCC/UBC Lecture Series presents Henry Phelps of the UCC English and Modern Languages Department speaking on "The Books That REALLY MATTERED: Margaret Laurence's *Indebtedness* to American Thought and Writing" in Room AE108.

Cowboy Beat Cafe

JAN. 19

Or is it Beat Cowfe? Anyway, following in the wake of the tremendously entertaining and successful plain ordinary (as if beats could ever be plain or ordinary) Beat Cafe held last fall, the UCC Photography and Literature Club is holding a Cowboy Beat Cafe on Friday, January 19 at about 7:30 pm in the Visual Arts Gallery.

A cowboy-type meal will be served at 7:00, with readings beginning at 8:00.

Everyone is invited to bring a poem, parable or other happening piece of proselike patter, or just come and listen to the same. Coffee, tea and dunkers will be available for a nominal sum, with proceeds supporting the publication of *Cariboo Collage*. Remember: cowboys can be cool, cowboys can groove, cows can moo, and so can you! See y'all there.

For more information, call Viv at 374-2920, Lauraine at 851-2897 or Will at 5248.

Book Sale Success

The English and Modern Languages Department would like to thank all those who helped to make the Book Sale such a success. Particular Thanks go to Inga Thomson, Jean Sheffield, Alan Penfold, Gaye Lounsbury, Don Harlock, Marian Griffin, Mary Garson, Lavon and Justin Fellenz, Bonnie Brooks, Teresa Bose and Bruce Baugh, and Special Thanks to Joan Weir and Lore Dominik.

Approximately \$700 was raised, which will provide awards for modern languages students and support the Writing Centre.