

# COMMUNICATOR

## UCC United Nations Team Scores High (Again!)

Someone should get around to telling UCC that small university colleges have no business placing above prestigious universities at national scholastic events.

This year, the UCC team at the North American Model United Nations came in second overall, with individual team members winning awards as well. Security Council delegate **Butch Bagabuyo** won Best Delegate on Security Council, Head Delegate **Tamara Jones** won an honourable mention for her representation on the International Court of Justice, **Edi Garrett** won honourable mention for her work on the Commission on Sustainable Development, **Michele Whitney** won honourable mention for her representation on Social, Humanitarian and Cultural, and **Reagan Petrie**, working on Economic and Financial also won an honourable mention. Other team members contributing to the overall success of the team were **Samantha Anderson** and **Sarah Tarry**.

The team's faculty advisor, John Dyck, says "I am extremely proud of this team from UCC. Months of extra work and preparation have once again been rewarded in a fashion I did not expect. I knew that to repeat as best delegation would mean that the students would need to work harder and more adequately represent the foreign policy of the United Kingdom than the team did last year for France. My expectations were exceeded. This was a great team effort and has once again put UCC on the national map."

After the conference, the delegation embarked on a trip to New York and Washington. In New York they spent time at the



L- R: Samantha Anderson, Edi Garrett, Reagan Petrie, Tamara Jones, Michele Whitney, Sarah Tarry, Butch Bagabuyo, and John Dyck.

United Nations, as well as having the honour of private briefings with an advisor to the Security Council and the United Kingdom's mission to the UN. In Washington the group was granted a private tour of the Canadian Embassy on Pennsylvania avenue, and a briefing with the Canadian Political Affairs Advisor to the Middle East.

UCC has been invited to compete at McGill's Ivy League competition next January based on this year's results. Congratulations, team!

## 1995 Board and Education Council Final Results

The Colleges and Institute Amendment Act, known as Bill 22, was proclaimed as law this year. This Bill provided for the formal establishment of Education Councils, and for the election of faculty, support staff and student representatives to the Board of Governors.

UCC has had an Education Council in place for some time, but Bill 22 gives Ed Council a more clearly defined role in the decision-making process and a closer relationship to the Board of Governors.

Elected to serve on the Education Council are:

**CUPE:** Shelley Egan and Ian Mackinnon

**Faculty:**

Applied Industrial: Henry Reiser

Arts and Education: Bruce Baugh and Danalee Goldthwaite

Business, Math & Computing: John Bratton and

Ryszard Paweska

Developmental & Regional: Lois Peters

Non-Instructional: Jim Collingridge

Science and Health: Gary Hunt and Joseph Spuller

Williams Lake: Diana Shklanka

**Students:** Mary Anne Bartel, Danalee Coates, Nancy Swaffield. One seat left vacant.

**Educational Administrator Appointments:**

Paul Egan, Adrian Kershaw, Dennis Mayberry, Neil Russell.

Elected to serve on the Board of Governors as full voting members are:

**CUPE:** Shelley Egan

**Faculty:** Brenda Mathews

**Students:** Carrie-Ann Sakaki and Chaun Yong





## Women in Focus

Kamloops' First Annual Women's Show will be held on the weekend of March 25th and 26th in the Campus Activity Centre at the University College of the Cariboo.

More than 45 Kamloops and region businesses will participate in this event, with exhibits ranging from fashion to forestry careers. Participating women can visit displays and workshops on crafts, gifts, education, health & safety, car maintenance, in-line skating, travel, business and nutrition.

Midland-Walwyn will sponsor a keynote speaker to address the topic of financial management, and the Elizabeth Fry Society will be showcasing their new project-based training restaurant. Weyerhaeuser Canada is sponsoring a keynote address by Patricia Katz, owner of the Saskatoon-based company *The Organizers*, who will speak on the topic: "Feeling underappreciated? Celebrate Your Own Success!"

Kamloops Women's Resource Centre and the Girl Guides have organized children's activities, and local musicians and the BC Festival of Performing Arts Society will stage a mini-festival. To add to the festivities, food sampling and vendors will be on hand, with everything from popcorn to ethnic delights. Local radio stations *The River* and *CIFM* will be on location as well.

Door prizes, ranging from Western Canada Theatre Company's donation of tickets for their upcoming production, *Guys and Dolls*, to \$1000 value in dermatology services from Dick Lewis, to a \$400 travel voucher from Uniglobe, to a set of *Company's Coming* cookbooks, to a mystery prize from Smith Chev Olds, will be given out at the end of this two-day gala.

Merle Norman cosmetics, along with Rick Byman Photography will be conducting on-site makeovers for glamour portraits. The Canadian Cancer Society will have their Mammography Unit on-site, and a vehicle raffle sponsored by the Multiple Sclerosis Society of Canada will take place on the campus commons outside the Campus Activity Centre. Local RCMP will also be on hand with safety tips and a security engraver, to mark people's valuables.

Community non-profit organizations like the Heart and Stroke Foundation, The RISE Training Program, and the BC Science Council will be showcased in the Arts and Education Building, adjacent to the Campus Activity Centre.

One of the *Women in Focus* organizers, Gail Lyons, says "This is taking on a life of it's own. We're ecstatic with the community support we've received, and are already looking forward to next year's show."

Visitors can park free all weekend, and the Gleneagles #9 city bus stops right at the Campus Activity Centre.

A program guide will be available in local newspapers in the week prior to the event. See you there!

For more information, please call Gail Lyons at 828-5005 or

## Thanks

Sincere appreciation goes out to the B.C. Fishing Resort and Outfitters Association (BCFROA), who have established an annual bursary to benefit tourism students at the University College of the Cariboo.

On Monday, March 6, 1995, UCC Tourism students and faculty attended a ceremony in which Mr. Dick McMaster of the BCFROA, along with Ms. Debbie Stewart of the Kamloops Boys and Girls Club, presented a \$6500 cheque to Kathleen Biagioni-Topolewski of the UCC Foundation, for the Sandy Sandiford Memorial Bursary Fund.

The late Sandy Sandiford, long-time Kamloopsian, conservation officer and sporting goods store manager, was an avid outdoorsman. He was also a community volunteer, and a co-founder of the Kamloops Boys and Girls Club, where he established a 'fish and game' subgroup within the Boys and Girls Club, to help those children learn about and appreciate nature.

Funds for the bursary were raised through an auction and banquet, and the \$6500.00 will be matched with another \$5000 from the provincial government. The bursary will be awarded annually to a tourism student whose courses show an emphasis towards the outdoors.

Sincere thanks as well to the **Central Interior Science Council** and **B.C. Science Council** for a Partners in Science Awareness Grant for \$3,700 to pay for the 1995 Women Do Math Conference.

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## Not For Women Only Reproductive Technology: Perfecting Mother Nature?

At noon on Thursday, March 23, a National Film Board (NFB) video, *On the Eighth Day—Perfecting Mother Nature* will be shown in Room AE108, as part of the UCC Status of Women Committee's special Film and Lecture Series.

This film takes a critical look at reproductive technologies and chilling accounts of its development and use. Interviews with doctors, drugs salespeople, infertile women, surrogates, and feminist critics show different perspectives on the origins and applications of reproductive technologies. The film portrays the dangers and pitfalls that these technologies may pose for women especially, and for society as a whole, and poses questions regarding why new reproductive technologies are being developed, and for whom.

The following week, at noon on Thursday, March 30, the NFB film, *Making Perfect Babies*, will be shown in Room AE 108. This film looks at the fact that we now have the power to control human evolution, thanks to developments in reproductive and genetic technologies. But who will wield that power? Science and industry? Will women have the right to say no to technological develop-

ments? Today, babies can almost be 'made to measure'; what has begun as Huxleyish fantasy is fast becoming reality. *Making Perfect Babies* looks at research centres where genetic manipulation is happening, looks at 'quality control' aspects of new reproductive technologies and the ethics of this type of procreation, and features interviews with scientists, feminists, and disability activists.

UCC Sociology instructor and Kamloops Women's Resource Centre coordinator Vicki Nygaard will field questions after the presentations. Nygaard graduated with an M.A. from the University of Victoria, where she wrote her thesis entitled "A Feminist Sociological Approach to Issues Concerning New Reproductive Technologies." Nygaard's interest in new reproductive technologies was piqued because of the seemingly infinite possibilities available through those technologies. She studied, in depth, alternative insemination, cryopreservation, donation, 'in vitro' fertilization, contract (surrogate) motherhood, parthenogenesis, artificial womb technology, embryo transfer and harvest, sex preselection and the RU-486 abortion pill.

For more information, please contact Vicki Nygaard at 828-5206 or 376-3009.

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## Colloquium

The Philosophy, History and Politics Department presents a colloquium in Room AE304 at noon on Tuesday, March 28.

Chad Reimer (UCC History) will present a paper entitled "Historians of a Genteel Frontier: Margaret Ormsby, Leonard Norris and the Writing of BC History." Margaret Ormsby is perhaps B.C.'s best-known historian.

This paper examines the influence of Ormsby's upbringing in a genteel locale upon her historical writing, and discusses the role that upbringing plays in shaping interpretations by which we understand the past.

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## Science Lecture Series at UCC

The UCC Science faculty have been busy lining up a dynamite list of speakers this semester.

At noon on **Thursday, March 16**, Dr. George Tsiknis (UBC Computing Science) lectures on "Explanations, Diagnosis and Revisions" in Room S373.

At noon on **Thursday, March 23**, Professor Julian Davies (UBC Microbiology) speaks about "The Origin and Evolution of Antibiotic Resistance" in Room S373.

All of these lectures are free of charge and open to all.

For more information, please call Colin James at 5402.



# Arts & Entertainment



## Almeta Speaks

At 12:30 pm on Thursday, March 30, the Cultural Events Committee presents *Almeta Speaks* in the Clocktower Theatre. Almeta Speaks is a gifted blues singer and pianist who has been inspiring international audiences for nearly 20 years, with performances throughout the U.S. and Canada.

Jacob Siskind of the *Montreal Gazette* says of Almeta Speaks that she has "a rare, instinctive musical intelligence that allows her to do quite naturally things that other artists spend years developing. Her sense of time is fully the equal of a Casals, and her feeling for the dramatic rivals that of Rudolf Serkin in his prime. She is gifted with a voice that has a tremendous range of color and she uses it intelligently."

For more information, please call Susie Safford at 5292.

## Completely Unreel!

At 7:00 pm on Thursday, March 23 the Unreel Video-phones present *Dan Candy's Law*, a Canadian Film about Almighty Voice, in the Visual Arts Gallery.

At 7:00 pm on Thursday, March 30, Unreel Videos presents *84 Charing Cross Row*, a British film starring Anne Bancroft and Anthony Hopkins, in the Visual Arts Gallery.

## Raging

UCC's English and Modern Languages Department invites the community to experience an excellent lecture/poetry reading/performance by Canada's leading luddite, bill bissett, at noon on Wednesday, March 22 in the Clocktower Theatre. Bissett, the author of about 60 books of poetry, is also a recording artist, painter, and subject of several films, including bills brain.

## Bill's "biographee" follows:

born halifax nov 23 1939 same day as gerald lampert  
p.k. page n billy th kid left at 17 2 go wwest 2  
vankouvr seeking freedom from behaviour n sexual role  
repressyun n 2 strike out in nu direksyuns in writing n  
painting startid blewointmentpress 64 dottr born in 62  
michelle kept painting n writing n printing thru 3  
partnrships now on my own 94 living in toronto painting  
writing dewing reedings was living in london ont sins 86  
sang n wrote lyriks in band luddites basd in london was  
also living in vancouver dring thos yeers what brout me 2  
ontario was writr in residens at western u ther have  
writtn ovr 50 books uv poetree manee uv them  
with Talonbooks wundrful publishr  
ium wanting 2 xtend th boundareez  
uv th languages n th form still go  
2 th coast a lot whn thers work 2  
dew that n live in th countree a  
lot whnevr i can espeshulee in  
northern bc its hard 2 separate  
biographee from bibliographee  
bin dewing reedings last few  
yeers in europe yew s n all thru  
canada had art show in kingston  
summr 94 wun proson art show  
vancouver art galleree winttr 89-90  
among othr shows what can i say  
th maritimes ar verree beautiful  
th centr verree beautiful  
praireez verree beautiful th  
western coastal area verree  
beautiful i love going 2 all  
uv them n evreewher is th centr  
uv evreewher ium still wanting 2  
keep lerning unlerning mor n mor  
in2 sound poetree as freeing from  
linear binaree traps cud we b next  
book th influenza uv logik recent  
books inkorrekthots & th last photo uv  
th human soul all with Talonbooks

## Playwrights Featured at UCC

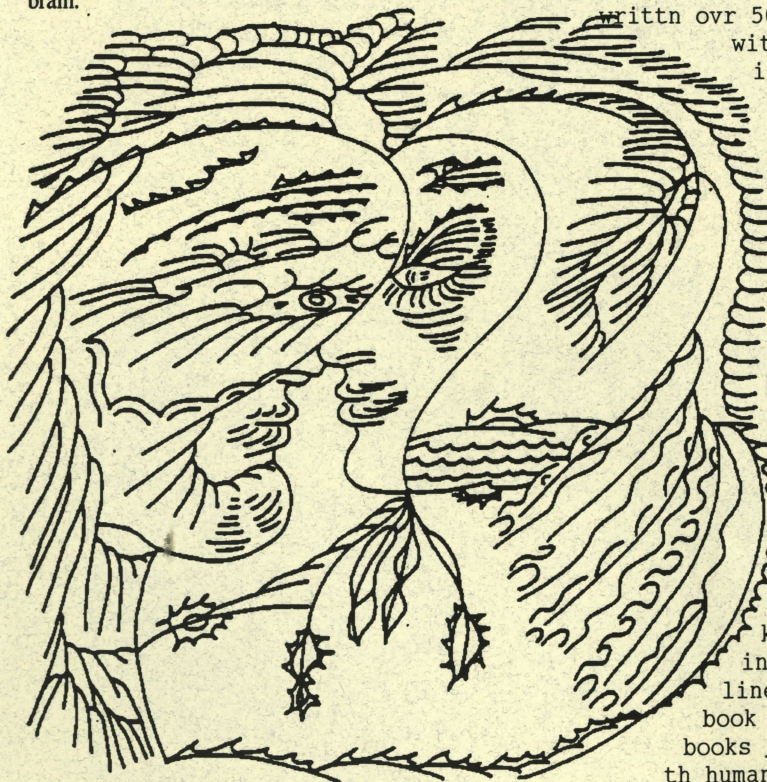
Two women playwrights will speak at UCC in March.

On Friday, March 17 at noon, Canadian Playwright and Film-maker Sally Clark discusses "Writing/Finding Missing Places" at noon in Room AE262. Clark is the writer of the play *Lost Souls and Missing Persons*, a "bizarre comedy" which will be presented by the UCC Actors' Workshop in the Clocktower Theatre at 8:00 pm on March 9, 10, and 11.



At 12:30 pm on Saturday, March 18, UCC sponsors a workshop in Room A101 by *Tokyo Cowboy* writer Carolyn Adderson and director Kathy Garneau. *Tokyo Cowboy*, a "gender-bending" comedy about a young Japanese man who moves to Canada's "wild west" to seek out a childhood pen pal and to fulfill his dream of becoming a cowboy, split the award for Most Popular Canadian Film at the 1994 Vancouver International film Festival.

*Tokyo Cowboy* will be shown at the NorthHills Theatre at 7:00 pm on March 17th, as part of Moving Pictures: The Travelling Canadian Film Festival. Garneau and Adderson will also be on hand for a question-and-answer session at the reception following the showing of *Tokyo Cowboy*. Workshop participants must pre-register by calling 828-5238.





# They've Been Here How Long?

At the February Inservice, the following long-time UCCers received **25-Year Long Term Service Awards**:

Ed Baron, Roland Cobb, Anne Coleman-Chambers, John Crawford, Moe Granger, John McIntosh, Rod Michell, Ron Miles, Peter Peters, Tom Walton, Dave Williams, Lois Peters, Chuck Mossop, Ken Taylor, and Derek Chambers.

The following people received **20-Year Long Term Service Awards**:

Claudette Kelly, Donald Graham, Alistair Watt, Gordon Woldum, Fred Cunningham, Art Meger, Susie Safford, Brian Mitchell, Linda Walch, Lyn Jessee, David Ranson, Rick rice, Ralph Finch, John Weller, Chinnama Baines, Jeanette Murray, Bill Walton, Anne Harrison, Dawn Patterson, Greig Harrison, Lynn Beveridge.

The following received **15-Year Long Term Service Awards**:

**Kamloops Campus:**

Lloyd Howard, Joanne Nisbet, Linda Walton, Marilyn Martin, Joan Weir, June Awrey, Elaine Tattrie, Maria MacIntosh, Lloyd Bennett, Duane Breikreitz, Jim Totten, Marg Bangen, Dennis Lock, John "The Flash" Enman, Susan Duerden, Judy Wilbee, Linda McMillan, Amy Doi, Gerry Halbert, Penny Holmes, Lorence Klassen, Pat Howe, Wesley Cole, Berndt Sigloch, Elizabeth Templeman, Elaine Edwards, Donna Fleury, Joe Strumecki, Mary Baker, Raymond Poole, Joan Tithecott, Doug Peterson, Ginny Ratsoy, Stanley Bennett.

**Williams Lake Campus:**

Elaine Kvist, David Schalm, Gerry Allan, Gail Thompson, Grace Simpson.

Those receiving **10 Year Long Term Service Awards** were:

**Kamloops Campus:**

Diane Wells, Lynda Earley, Wayne Orser, David Charbonneau, Marilyn White, Gordon Denton, Leno Zanier, Joan Young, Janice Riley, Carole Hebden, Sandra Van Mol, Bryan Daly, Jackie Mullen, Linda Underwood, Bill Pratt, Ley McMillan, Marvyn

Fitzpatrick, Bob Shanks, Barb Chmilar, Patricia Gremaud, Donna Demarni, Jean-Serges Bourget, Cheryl Zawaduk, Mark Wilkie, Doug Smith, Carolynne Fardy, Henry Reiser, Debbie Blackwell, Deanna Gaylie, Johanna Nedoborski, Joan Frazier, Star Mahara, Catherine Fraser, Susan Scott, Donna Mason, Susan Holmes, Daniel O'Reilly.

**Williams Lake Campus:**

Lucille Anderson, Gordon Eekman



25-Year Long Term Service Awards recipients; L - R: Dave Williams, John McIntosh, Ed Baron, John Crawford, Lois Peters, Moe Granger, Ron Miles, Tom Walton, Peter Peters, Roland Cobb.



20-Year Long Term Service Award recipients; back row, L - R: Gordon Woldum, Brian Mitchell, Rick Rice, Fred Cunningham, Alistair Watt.

Front row, L - R: Donald Graham, John Weller, Claudette Kelly, Linda Walch, Susie Safford, David Ranson





# Last Chance!!! Moving Pictures

*Moving Pictures, The Travelling Canadian Film Festival* rolls into NorthHills Theatre on Friday, March 17 to Sunday, March 19.

Featured Friday night is the award-winning film *Tokyo Cowboy*, a funny, charming film about a young Tokyo man who comes to Canada's "wild west" to become a cowboy and seek out a childhood pen pal. A reception will be held afterward with the writer and director in attendance, and, later on that night, a

at the screening. *Moving Pictures'* documentary package *Like It Is* also includes *Hunters and Gatherers*, a hilarious look at the other extreme of our throw-away society—those obsessive collectors of "stuff" from Betty Boop to barbed wire, bread bag tabs to human hair. It puts a whole new perspective on Grandpa's stamp collection!

*Moving Pictures* will match any non-perishable food item brought to this special screening with all donations going to the Kamloops Food Bank. Everyone attending *In the Gutter* is encouraged to bring non-perishable food items, such as canned goods, pasta, and peanut butter. People are also encouraged to bring their empty refundable cans and bottles, with those proceeds going to the Kamloops Food Bank as well.

Saturday's Late Show is *Zero Patience*, a definitely non-mainstream musical that tackles a modern-day myth about how AIDS came to North America via a gay French Canadian flight attendant known as Patient Zero. Good caustic satire and a great soundtrack.

Sunday, March 19, the Billy Miner bio *Grey Fox* will be shown. This 1982 Best Canadian Film winner was shot in the B.C. Interior, so watch for familiar landmarks. As an added bonus, the writer will be in attendance. Also on Saturday, an

animated short by Martin Rose, a Kamloopsian, called *From Trawna tuh Belvul* features narration by Earle Birney.

Sunday, March 19, a co-winner of the Vancouver Film Festival, *Louis XIX: King of the Airwaves*, takes a humorous look at the effects of the media on people's lives. This hilarious award-winning movie

chronicles the experience of Louis Jobin, an ordinary young man who wins a quirky contest—to have his life broadcast on television 24 hours a day for three months.

Twelve other films will add to the excitement and drama of the Travelling Canadian Film Festival.

Tickets, passes and gift certificates are available at the UCC Bookstore, The Grind, and Book 221, with one adult ticket priced at \$6, a three-film pass \$15, and a ten-film pass \$40.

For tickets and/or information, please contact: Catrina Crowe (828-5211), or Ginny Ratsoy (828-5238).

## Kamloops Schedule for Moving Pictures

### Friday, March 17:

7:00 pm; *Tokyo Cowboy*  
& *Those Elementary Years*  
Q & A with Kathy Garneau  
and Caroline Adderson Reception  
11:30 pm; *Utterly Outrageous!* – 8 animated shorts

### Saturday, March 18:

4:00 pm; *Cold Comfort & The Weight of the World*  
7:00 pm; *Like It Is: Hunters & Gatherers*  
*In the Gutter and Other Good Places*  
Q & A w/ Cristine Richey & Ron Beards  
9:30 pm; *Le Sexe des Etoiles & The Chain Letter*  
11:30 pm; *Zero Patience & New Shoes*

### Sunday, March 19:

1:00 pm, *The Adjuster & Around About Tuesday*  
3:30 pm; *Paper Wedding & Trawna tuh Belvul*  
7:00 pm; *The Grey Fox & Nails*  
Q & A with John Hunter  
9:30 pm; *Louis XIX: King of the Airwaves*  
& *Bob's Birthday*



Still from *The Adjuster*

75-minute series of animated shorts will be shown.

A workshop will be given the following day, when people will have a chance to meet and speak with *Tokyo Cowboy* writer Carolyn Adderson and director Kathy Garneau, in Room A 101 from 12:30 to 3:30 pm. Workshop fee is \$15, and people can pre-register in the University College of the Cariboo Extension Services, Room A 115.

Canada is known for producing some of the world's best documentaries. During *Moving Pictures*, Kamloops moviegoers will have the opportunity to talk with filmmaker Cristine Richey, winner of the 1994 Genie Award for Best Documentary for her film *In the Gutter and Other Good Places*. Richey will headline a question and answer period after the screening of her film during *Like It Is* on Saturday, March 18 at 7:00 pm at the NorthHills Theatre.

*In The Gutter* is a riveting look at the lives of modern-day scavengers living on the waste of a disposable society—"dumpster divers" whose only constant in life is that there will be more garbage to pick through tomorrow. Richey spent five years filming this unflinching, funny, sad and deeply human portrait of three marginalized men. Colin, Ron and Jean inhabit the grimy subculture of Calgary's back-alley bottle-pickers; when they start telling their stories, it's not easy to dismiss them as derelicts and alcoholics. Ron Beards, one of the three men featured in this devastating and unforgettable film, will also be making a special guest appearance

## Women, the Earth, and Ecofeminism

At noon on Thursday, March 16, local activist Trudy Frisk explores ecofeminism in Room AE 108, as part of the UCC Status of Women Committee Film and Lecture Series.

Frisk, a feminist and environmentalist, defines ecofeminism: The term 'ecofeminism' originated in France in 1974, and has since become a major eco-philosophy, influencing political, economic, and social theory. Ecofeminists assert that only widespread social change can alleviate social and environmental harm, drawing convincing parallels between global subjugation of women and global destruction of the living Earth.

In most cultures, they state, men must destroy nature and/or dominate women in order to be recognized as male. Ecofeminist philosophy, in contrast, emphasizes caring and responsibility, deploring human alienation from nature, fear of the wild, and insistence on maintaining control.

'Dominion over' Earth may be yielding to 'stewardship' of it, but the intent is still to manage, manipulate and use all the Planet for human projects. Women, who are identified with the natural and the physical, must, perforce, be controlled as well.

Ecofeminists believe that the root cause of humanity's subjugation of nature is the prevalent male-dominated hierarchies, driven by rationalism, and competitiveness, rather than the 'feminine' values of egalitarianism and inter-connectedness. They assert that emotion and spiritual awareness are as important as science in experiencing nature, and that individuals need to live in ways which will promote Earth-nurturing values, and to work towards a true ecological consciousness, respectful of other people and harmonious with all species with which we share the earth.

Frisk contrasts this philosophy with that of deep ecology, and states that, although she does not agree with all of the tenets of ecofeminism, this controversial new mode of thought cannot be ignored.

For more information, please contact Trudy Frisk at 573-5196.



# Bulletin Board

## ESL Bytes

The UCC ESL Department and LINC (Language Instruction for New Canadians) are co-hosting a workshop for regional language trainers in Room B 239 from 1:00 pm to 7:30 pm Friday, March 17 and from 9:00 am to 3:00 pm on Saturday, March 18.

A resume workshop for ESL students will be held the following week in Room AE 366, from 1:00 pm to 7:30 pm on Friday, March 25 and from 9:00 am to 3:00 pm on Saturday, March 26. The purpose of this workshop is to give ESL students an intensive exposure to perspectives and strategies.

Also on Saturday, March 25 is a special 10:00 am dramatic presentation by a Vancouver theatre group on family violence, especially as related to new Canadians. This performance, co-sponsored by UCC and Kamloops Immigrant Services, is free of charge and open to all.

## Bookstore Year-End Sale!!!

The UCC Bookstore's Year-End Sale is here! From March 20 to March 24, the Bookstore is featuring 25% off clothing, backpacks, giftware, art supplies, calculators and general interest books, PLUS "SPECIAL SALE TABLE."

## Computer Services Help Desk

From March 13 to April 7, Computing and Technical Services at UCC will be running a one-month trial of a Computing Help Desk. During this period, the phones for all the staff assigned to the project will be answered by the Help Desk Analyst.

The purpose of this pilot project is to determine the feasibility of a Help Desk at UCC, and to work out operational problems prior to implementing a Help Desk on an ongoing basis.

The concept of a Help Desk is used in many organizations as the first point of contact for computer-related questions. The Analyst-on-Duty answers incoming calls and either solves the caller's problem immediately or assigns it to an analyst for solving later. This allows for better scheduling of work and provides the analysts with time free from phone interruptions to work on problems or projects.

## Human Rights

The UCC Human Rights Committee will be hosting a series of guest speakers and films on human rights issues from noon to 1:00 pm, March 27th to 31st, and from 7:00 pm to 10:00 pm, March 28th.

Faculty are urged to bring these events to the attention of their students. The aim is both to increase student awareness of human rights and to interest some students in becoming members of the Committee. Details of the events will be posted. For further information, please contact Nan McBlane (5562) or Darrell Laird (5554).

## Racquetor Rate Reduction

It seems that if UCC has 25 or more people interested in joining the Racquetor Courts, the \$180. initiation fee will be waived, and the rate will also be reduced from \$420./year to \$210./year.

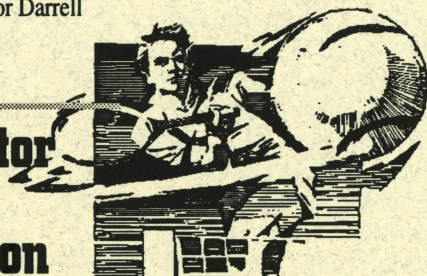
To make life easier, Accounting has agreed to pay the annual rate for members and then through payroll deductions be paid back. Some (likely minimal) interest will probably be charged, but this is still a great deal, as for about \$20 per month you could have a membership at the Racquetor.

For more information, please contact Bernie Warren at 5155 or Email: BWARREN

## Curling

The Division of Developmental and Regional Programs invites all UCC faculty, staff and administration to the **Annual Allan Matthews Memorial Curling Bonspiel** at 7:00 pm on Thursday, March 30 at the Kamloops Curling Club, 700 Victoria Street.

The cost, to be collected the night of the bonspiel, is \$25.00, and interested people can register with Rose Mantello at 5165. Sign up before March 24th to avoid disappointment!



## Newfoundland News

Remember the letter printed a few issues back from a fellow on Ramea Island, Newfoundland? Well, he's written another letter, reprinted here:

Thank-you very much for the letter and the paper called the "Communicator" with my letter reprinted in it. I was away for awhile visiting my sister. Was talking with her on the phone after I read the letter from you and told her about it.

She laughed and asked if I thought you were serious about this. I told her that I thought so, yes. When I receive the pins I will be sure to call her. I'm anxious to get them. The most I've received at one time is nine.

The past two weeks have been very stormy here in Ramea, wind and snow. All of January was mild and not much snow. Our economy still hasn't changed, of course it wasn't expected to. I really appreciate what you have done for me. I never expected anything like that.

Good to know there are still considerate and kind friendly people around in far away places.

Good luck and all the best to you and yours and everyone in B.C. who have helped me, Thanks.

Sincerely,  
John Sibley Jr.

Editor's note: Thanks to the generosity of the UCC community, we were able to send Mr. Sibley 50 different lapel pins for his collection. If anyone out there has any more to contribute, we'll be sending another bunch soon. Please forward to the Public Relations and Publications Department, 3rd Floor, Clocktower Building.

## Why God Never Received Tenure at Any School of Social Work

- 1) He/She had only one major publication.
- 2) It was in Hebrew, Aramaic and Greek—olde languages.
- 3) It had references, but not in the approved format.
- 4) It wasn't published in a refereed journal.
- 5) Some even doubt He/She wrote it Him/Herself.
- 6) It may be true that He/She created the world, but this event could not be scientifically recreated.
- 7) Her/His cooperative efforts have been quite limited.
- 8) The scientific community has had a hard time replicating Her/His results.
- 9) He/She never applied to the Ethics Board for permission to use human subjects.
- 10) When one research experiment went awry, He/She tried to cover it up by drowning the subjects.
- 11) When subjects didn't behave as predicted, He/She deleted them from the sample.
- 12) He/She rarely came to class, just told students to read the Book.
- 13) Some say He/She had Her/His son teach the class.
- 14) He/She expelled his first two students for learning.
- 15) Although there were only ten requirements, most students failed Her/His tests.
- 16) Her/His office hours were infrequent and usually held on a mountaintop.
- 17) Her/His clinical and therapeutic results were often suspect—some said "too mystical."