

Admissions  
828-5071

MUSIC  
THEATRE  
DESIGN  
ART



DEPARTMENT OF  
VISUAL AND  
PERFORMING ARTS



# Visual and Performing Arts

## Introduction

At UCC, students will find a wide range of studio courses in the Visual Arts and Theatre, plus academic courses in the history of both Art and Theatre. Together they combine to offer students a wide range of choice, and the option of completing both diploma and degree programs.

UCC is also unique in B.C. because of our one-year Diploma program in Digital Art and Design, open to any student with at least one-year of study in Fine Arts.

## Department of Visual and Performing Arts Faculty

### Chairperson:

**Darlene Kalyuka**, B.F.A., M.F.A.

### Visual Arts Faculty:

**Lloyd J. Bennett**, B.Ed., B.A., M.A.,  
M.A.

**Alan Brandoli**, B.F.A., M.F.A.

**Darlene Kalyuka**, B.F.A., M.F.A.

**Donald Lawrence**, B.F.A., M.F.A.

**Bill Walton**, N.D.D., A.T.D.

**Andrew Wong**, B.Sc., B.F.A., M.A.

### Theatre Faculty:

**David Edwards**, B.A., M.A., Cert. Ed.,  
Ph.D.

**James Hoffman**, Dip .Ed., B.A., M. Ed.,  
Ph.D.

### Digital Art and Design Faculty:

**David DiFrancesco**, Diploma Computer  
Graphics and Graphic Design

**Craig Simmons**, Digital Art Diploma

### Music Appreciation:

**Daniela O'Fee**, B. Mus.

# Course Options

Visual Arts and Theatre courses may be taken individually by students interested only in the development of skills in a specific field. However, they are most often selected as part of a planned program of study leading to one of three Diploma or three Degree choices now available.

The range of course options for UCC students, with virtually all courses fully transferable to one or more provincial universities, now includes these areas of study:

- History of Art
- Design
- History of Theatre
- Drawing
- Theatre and Technical Theatre
- Ceramics
- Acting and Character Portrayal
- Printmaking
- Speech Communication
- Painting
- Voice for the Stage
- Photography
- Stage Movement
- Sculpture
- Music Appreciation

# Program Options

As a four-year University College, UCC now offers students the opportunity to complete full university degrees. As a comprehensive institution, students also can complete Diplomas, and often return later to apply these credits towards a degree.

Students interested in the Visual and Performing Arts now have the choice of three Diplomas and two Degree programs at UCC, plus the additional option of transferring credits to another university or accredited art/design school program.

Options at UCC include:

- Associate of Arts Diploma (with Fine Arts concentration)
- Fine Arts Diploma
- Digital Art and Design Diploma
- Bachelor of Arts Degree (with Fine Arts or Theatre options)
- Bachelor of Elementary Education Degree (with Fine Arts as a teaching subject)
- Bachelor of Secondary Education Degree (\*Transfer Program)
- Bachelor of Fine Arts Degree (\*Transfer Program)

## \*Transfer Programs:

While both the Secondary Education and Fine Arts Degrees are not yet available at UCC, it is anticipated that both may be available within the next couple of years, or sooner. However, students can complete much of their work toward a B.F.A. at UCC before having to transfer, and can complete their required first degree (B.A.) here, prior to applying for a secondary education degree program elsewhere.



## Associate Diploma of Arts

Two-year Associate of Arts Diploma with Fine Art as one of the required two areas of concentration.

Associate Diplomas recognize the completion of two years of academic study, of which at least half (30 credits) must have been completed at UCC.

The Associate Diploma can be of particular value to students who do not plan to complete a degree program, but need proof of formal post-secondary accomplishment for their resumes and career employment options. It is also of value to students planning to enter the work force for a period of time before continuing study towards a degree.

The Associate of Arts Diploma requires completion of 60 credits of study (usually 20 courses), with at least 24 credits at the 200 level, plus:

- 6 credits of 100 level English
- 12 credits of EACH of two disciplines/concentration

Along with the Fine Arts concentration, student can choose a second concentration in one of these disciplines:

Anthropology, Commerce, Computing, Economics, English, French, Geography, German, History, Mathematics, Philosophy, Political Studies, Psychology, Sociology, Theatre.

Six credits of 100 level study in a language and a science are recommended, but not required. However, students should be aware of these requirements for completion of a B.A. degree.

### A Program Model could be as follows:

#### 1st Year:

English (100 level) - 6 credits  
Language (100 level)\*\* - 6 credits  
Art History 111/121 - 6 credits  
Design 112/122 - 6 credits  
Other concentration (100 level) - 6 credits  
Total - 60 credits

#### 2nd Year:

Science (100 level)\*\* - 6 credits  
Studio Art (200 level) - 6 credits  
Studio Art (200 level) - 6 credits  
Other concentration (200 level) - 6 credits  
Elective (200 level) - 6 credits

**Note:** \*\*Language and \*\*Science are recommended but not required. However, students who wish to eventually continue a degree program are strongly encouraged to take those subjects.

For more information: See Page 44 of the 1992/93 College Calendar for details on Associate Diplomas at UCC.

## Fine Art Diploma

The Two-year Fine Art Diploma program is designed for students whose main interest is in studio art and not in academic transfer or eventual degree completion. However, the majority of courses are transferable, and students can complete their Fine Arts Diploma as the first step in completing a degree program.

The Fine Art Diploma requires completion of 60 credits of study, of which 48 credits would be in Fine Art, including at least 18 credits at the second year level. An overall grade point average of 2.33 is also required for Diploma status.

### A program model would be as follows:

#### 1st Year:

English (100 level) - 6 credits  
Art History 111/121 - 6 credits  
Design 112/122 - 6 credits  
Studio Art (100 level) - 6 credits  
Studio Art (100 level) - 6 credits

#### 2nd Year:

Art History (200 level) - 6 credits  
Studio Art (200 level) - 6 credits  
Studio Art (200 level) - 6 credits  
Studio Art (200 level) - 6 credits  
Studio Art (any level) - 6 credits

For more information: See Page 131 of the 1992/93 Calendar for complete details on the program. Note that the "course requirements" as listed in the Calendar are all the courses offered, but only twenty courses are generally required to complete the program.

## Digital Art and Design Diploma (DADD)

This one year (two semester) Diploma program offers students a unique opportunity to create images, both still and animated, using state-of-the-art electronic equipment.

This is the only program of its kind in British Columbia. The training is intensive, but upon completion will provide successful graduates with a portfolio of work in the form of slides and video tapes that demonstrate the student's creative skills using computer assisted technology.

### Admission Requirements

Students applying to the program will be required to provide evidence of at least one years training in fine art (e.g. UBC) or commercial art at the college or university level, in the form of a portfolio. Applicants must also have completed B.C. Grade 12 or equivalent.

Applications and portfolios should be submitted as early as possible, and usually before March 31st. All applicants will then be interviewed by the course coordinator prior to admission.



## Courses

The DADD Diploma program is comprised of eight courses over two semesters.

### Fall Semester (September - December)

- DADD 210** —Computer Graphic Design 1
- DADD 230** —Animatics 1 (L)
- DADD 270** —Introduction to Computer Operations (L)
- FINA 290** —Drawing, 1 (L) Illustration

### Winter Semester (January - April)

- DADD 220** —Computer Graphic Design 2
- DADD 240** —Animatics 2 (L)
- DADD 260** —Production Art (L)
- FINA 299** —Drawing, Directed Studies 2 (L)

For more information: See Page 127 of the 1992/93 College Calendar for complete course descriptions.

## Bachelor of Arts Degree

A four-year Bachelor of Arts degree, with Fine Art as one of the disciplines can now be completed at UCC. Graduates will receive their Bachelor of Arts Degree from the University of British Columbia, in association with UCC.

In the third and fourth years of the B.A. program, students complete at least 30 credits from one specific discipline (eg. Creative and Performing Arts), 12 credits from one of three other disciplines (Humanities, Social Sciences, Sciences), plus other electives to total 60 credits (including at least 48 upper level credits) of course work. Based on this pattern of upper level course selection and choosing Creative and Performing Arts as the discipline, the following two program models are designed to show how students can take all the upper-level Fine Art studio courses and Art History courses within a two year time frame.

## Creative and Performing Arts (Fine Art with Theatre):

1st Year	3rd Year
English	Studio Art
Language	Theatre
Art History	Art History
Design	*Elective
Theatre	*Elective
2nd Year	4th Year
Literature	Studio Art
Language	Studio Art
Science	Theatre
Studio Art	Art History
Theatre	*Elective

\*Electives in the above models can be in Humanities, Social Science or Science Categories.

**Note:** These two program models show the same two year upper-level time frame, demonstrating other options where Humanities or Social Science are the chosen discipline, with Fine Art as a concentration.

## Creative and Performing Arts (Theatre with Fine Art)

1st Year	3rd Year
English	Theatre
Language	Studio Art
Design	Theatre History
Theatre	*Elective
Theatre History	*Elective
2nd Year	4th Year
Literature	Theatre
Language	Theatre
Science	Studio Art
Theatre	Theatre History
Art History	*Elective

## Humanities Option (English with Fine Art)

1st Year	3rd Year
English	English
Language	English
Science	Art History
Design	Studio Art
Art History	*Anthropology
2nd Year	4th Year
English	English
Language	Art History
Studio Art	Studio Art
Studio Art	Studio Art
*Anthropology	*Anthropology

\*This can be any other discipline within Social Sciences category; Anthropology is just being used as an example.

## Social Sciences Option (Anthropology with Fine Art)

1st Year	3rd Year
English	*Art History
Language	Studio Art
Science	Anthropology
Design	Anthropology
Art History	Sociology
2nd Year	4th Year
English	*Art History
Language	Studio Art
Anthropology	Studio Art
Studio Art	Anthropology
Sociology	Sociology

\*This can be any other discipline within Humanities category; Art History is just being used as an example.

**Note:** These models are based on students who do not have grade 11/12 French and therefore they must take two years of language. Both Humanities and Social Sciences options allow some flexibilities in terms of choices of disciplines



## Bachelor of Elementary Education Degree

For students who wish to enrol in Bachelor of Education (Elementary) Degree Program and intend to have Fine Art as a teaching subject, a total of 90 credits, or three full years of study are required before students can apply to enter the B.Ed. degree. To have Fine Arts as a teaching subject, specific upper level courses are needed. The required 18 upper level Fine Art Studio courses are:

- FINA 387** —Painting/Drawing (6 credits)
- FINA 388** —Printmaking (6 credits)
- FINA 389** —Sculpture (6 credits)
- FINA 390** —Photography (6 credits)

All three of these upper level courses require FINA 111/121 (Art History) and FINA 112/122 (Design) as prerequisites, so students must take these four courses in the first and/or second year.

While it is recommended that applicants have a Bachelor's Degree before entering the B.Ed. Program, students will be eligible for admission with a minimum of 90 credits of university study. In order to enter the future B. Ed. (Secondary) Degree Program students must first complete a Bachelor's degree.

## Program Model for Three-Year (90 Credits) Admission to B.Ed.

### 1st Year

English 110/111/121  
Laboratory Science  
Design 112/122  
Art History 111/121  
French (Language)  
30 Credits

### 2nd Year

Mathematics 110/120  
Studio Art (200 Level)  
French (200 Level)  
English  
Canadian Content  
30 Credits

### 3rd Year

Fina 387  
Fina 388  
Fina 389  
English  
Elective  
30 Credits

For more information: See page 25 of the 1992/93 Calendar for details of pre-admission requirements to the Bachelor of Education Degree program.

## Credit Transfer Guide - UBC

The following shows the "Transfer Credits" for courses at UCC, granted by UBC towards completion of a Bachelor of Fine Arts degree. Students considering this option should check the UBC Calendar for details on the B.F.A. program, and may wish to meet with an Academic Advisor in the Counselling Department prior to their selection of courses.

### UBC Credits

#### 1st Year:

FINA 181 - Basic Studio Practice - 6  
(Any 2)

FINA 125 - Hist. of Western Art - 6

#### 2nd Year:

FINA 282 - Painting - 3  
FINA 283 - Etching - 3  
FINA 290 - Lithography - 3  
FINA 287-2D Studies - 3 - (Any 1)

FINA 289 - Photography - 3  
FINA 285 - Sculpture I - 3  
FINA 286 - Sculpture II - 3  
FINE ARTS (Art History) - 3  
FINE ARTS (Unassigned Studio) - 3  
FINE ARTS (Unassigned Studio) - 3

#### 3rd and 4th Years:

FINA 387 - Studio Media/PTG/DWG -6  
FINA 388 - Studio Media/Printmaking 6  
FINA 389 - Studio Media/Sculpture - 3  
FINA 486 - Tutorial in Studio Art - 3  
FINA 335 - Renaissance - 3  
FINA 337 - Art of Western Europe - 3  
FINA 340 - 20th Century Art - 3

### UCC Credits

#### 1st Year:

FINA 112/122 - Design - 6  
FINA 175/185 - Painting - 6  
FINA 174-184 - Printmaking - 6  
FINA 113/123 - Drawing - 6  
FINA 176/186 - Photography - 6  
FINA 111/121 - Hist of Art -6

#### 2nd Year:

FINA 222 - Painting - 3  
FINA 284 - Printmaking - 3  
FINA 274 - Printmaking - 3  
FINA 212 - Painting - 3  
FINA 223 - Drawing - 3  
FINA 286 - Photography - 3  
FINA 276 - Photography - 3  
FINA 271 - Sculpture - 3  
FINA 281 - Sculpture - 3  
FINA 211/221 - History - 6  
FINA 172/182 - Ceramics - 6  
FINA 272/282 - Ceramics - 6

#### 3rd and 4th Years:

FINA 387 - PTG/DWG - 6  
FINA 388 - Printmkg - 6  
FINA 389 - Sculpture - 6  
FINA 390 - Photography - 6  
FINA 486 - Tutorial - 6  
FINA 335 - Renaissance - 6  
FINA 337 - Western Europe - 6  
FINA 340 - 20th C. Art - 6



# Course Descriptions

The following are updated descriptions of all courses offered by the Visual and Performing Arts department. All of them come under the titles of Fine Art or Theatre. Not all courses listed are offered in any given year.

## Fine Arts

### Fine Art 111-3

#### History of Art 1 (3,1,0) (0,0,0)

The history of architecture, sculpture, and painting of the Western World, from Ancient Egypt and Mesopotamia to the foundation of a European tradition in the Italian Renaissance of the 15th and 16th centuries.

Transferability: SFU, UBC, UVIC

### Fine Art 112-3

#### Fundamentals of Design 1 (3,0,1)(0,0,0)

Introduction to the formal elements of design - line, shape, colour, value, texture, space, perspective, composition. A creative design approach will be used. A wide variety of media.

Transferability: SFU, UBC, UVIC

### Fine Art 113-3

#### Drawing 1 (1,1,2) (0,0,0)

An introduction to the elements of drawing with an emphasis on the seeing/drawing process. The student will use a wide variety of drawing media to learn fundamental techniques

Transferability: SFU, UBC, UVIC

### Fine Art 121-3

#### History of Art (0,0,0) (3,1,0)

A continuation of FINA 111. The relationship between the Italian Baroque of the 16th century and other European movements as they led towards Modern art in this century and art of the present day.

Transferability: SFU, UBC, UVIC

### Fine Art 122-3

#### Fundamentals of Design 2 (0,0,0)(3,0,1)

The study of the design elements started in FINA 112 continues.

Prerequisite: FINA 112 or Instructor's written consent.

Transferability: SFU, UBC, UVIC

### Fine Art 123-3

#### Drawing 2 (0,0,0) (1,1,2)

A continuation of FINA 1113. During this course students will study the relationships of form, line tone, texture, space and composition, while using a variety of media and techniques.

Prerequisite: FINA 113 or Instructor's written consent.

Transferability: SFU, UBC, UVIC

### Fine Art 172-3

#### Introductory Ceramics 1 (1,1,2) (0,0,0)

Basic wheel and bench techniques. Bisque and glaze firing.

Transferability: UBC, unassigned

### Fine Art 174-3

#### Printmaking 1 (1,1,2) (0,0,0)

Introduction to general screenprinting techniques, handcut film, reduction screen, hand drawn positive, as well as lino cut and monotype prints. Students will be allocated additional studio time for completion of assignments.

Transferability: UBC, UVIC

### Fine Art 175-3

#### Painting 1 (1,1,2) (0,0,0)

The fall semester centers on gaining a fundamental knowledge of the materials and techniques of painting. An emphasis will be placed on the formal aspects of painting: composition, colour, tonal relationships, spatial relationships.

Transferability: SFU, UBC, UVIC

### Fine Art 176-3

#### Introduction To Photography 1 (1,1,2) (0,0,0)

An introduction to the techniques of photography. A practical course giving a grounding in camera and darkroom techniques for black and white photography. There will be some emphasis on visual use

of both studio and natural light.

Transferability: UBC, UVIC

### Fine Art 182-3

#### Introductory Ceramics 2 (0,0,0) (1,1,2)

Investigation of more sophisticated use of glaze techniques, development of production skills, Also an introduction to glaze formulation.

Prerequisite: FINA 172 or written permission of instructor

Transferability: SFU, UBC, UVIC

### Fine Art 184-3

#### Printmaking 2 (0,0,0) (1,1,2)

Further practice in screen printing emphasizing photoscreen, darkroom procedures, drypoint and collograph techniques.

Prerequisite: FINA 174 or written permission of Instructor.

Transferability: UBC, UVIC

### Fine Art 185-3

#### Painting 2 (0,0,0) (1,1,2)

This winter semester will be a continuation of FINA 175, 2i5h a development of personal subject matter.

Prerequisite: FINA 175 or written permission of Instructor

Transferability: SFU, UBC, UVIC



**Fine Art 186-3**  
**Introduction To Photography 2**  
**(0,0,0) (1,1,2)**

A continuation of FINA 176. Students will be encouraged to develop individual styles and interests and will explore the black and white image as a creative art form. Students must own their own 35 mm camera.

Prerequisite: FINA 176 or instructor's permission.

Transferability: UBC, UVIC

**Fine Art 211-3**  
**History of Art 3 (3,0,0) (0,0,0)**

The 18th and 19th Centuries.

Prerequisite: FINA 111/121 or equivalent

Transferability: SFU, UBC, UVIC

**Fine Art 212-3**  
**Painting 3 (1,1,2) (0,0,0)**

Emphasis on development of individual skills and creativity. Wide variety of media.

Prerequisite: FINA 175/185

Transferability: SFU, UBC, UVIC

**Fine Art 213-3**  
**Drawing 3 (1,1,2) (0,0,0)**

The seeing/drawing process enlarged with an emphasis on investigative work and the continued development of a personal creative growth which at all times will maintain the freedom of individual approach.

Prerequisite: FINA 113/123 or

Instructor's written consent.

Transferability: SFU, UBC, UVIC

**Fine Art 221-3**  
**History of Art 4 (0,0,0) (3,0,0)**

The 20th Century

Prerequisite: FINA 111/121/211

Transferability: SFU, UBC, UVIC

**Fine Art 222-3**  
**Painting 4 (0,0,0) (1,1,2)**

Students develop own program in the main, working towards a Graduation Evaluation Exhibit.

Prerequisite: FINA 212

Transferability: SFU, UBC, UVIC

**Fine Art 223-3**  
**Drawing 4 (0,0,0) (1,1,2)**

A continuation of the areas of investigation initiated in FINA 213. There will be greater emphasis on the development of personal approach to subject matter and how it may be expressed through drawing.

Prerequisite: FINA 213

Transferability: SFU, UBC, UVIC

**Fine Art 271-3**  
**Sculpture (1,1,2) (0,0,0)**

The use of various materials to explore ideas of sculptural volume mass, and shape.

Prerequisite: FINA 112/122

Transferability: SFU

**Fine Art 272-3**  
**Ceramics 3 (1,1,2) (0,0,0)**

Students will work towards perfecting traditional skills with the object of using them to invent personal and original solutions to three-dimensional expression.

Prerequisite: FINA 172/182 or equivalent

Transferability: UBC, UVIC

**Fine Art 274-4**  
**Printmaking 3 (1,1,2) (0,0,0)**

Individual development and expression in print technique, e.g. lithography.

Prerequisite: FINA 174/184 or equivalent

Transferability: UBC, UVIC

**Fine Art 276-4**  
**Photography (1,1,2) (0,0,0)**

This course will be an extension of the concerns of FINA 185/186. There will be a dual emphasis on technical refinements to basic photographic processes and on photography as an experimental practice. These two approaches will be considered in relation to contemporary theoretical concerns.

Prerequisite: FINA 186 or Instructor's permission.

Transferability: UBC, UVIC

**Fine Art 281-3**  
**Sculpture (0,0,0) (1,1,2)**

A continuation of sculpture 271 with an emphasis on assemblage and constructive techniques.

Prerequisite: FINA 112/122

Transferability: SFU

**Fine Art 282-3**  
**Ceramics 4 (0,0,0) (1,1,2)**

Individual development and expression working towards an Evaluation Exhibit.

Prerequisite: FINA 272

Transferability: UBC, UVIC

**Fine Art 284-3**  
**Printmaking 4 (0,0,0) (1,1,2)**

Individual development in the etching medium.

Prerequisite: FINA 274

Transferability: UBC, UVIC

**Fine Art 286-3**  
**Photography (0,0,0) (1,1,2)**

Students will be expected to develop a body of work with personally relevant subject matter. This body of work should utilize the technique considered in FINA 276 and address the theoretical concerns of that class.

Transferability: UVIC, UBC

**Fine Art 335-6**  
**Art of the Italian Renaissance from Biotto to Michelangelo (2-1; 2-1)**

A survey of the principle works of art from the rise of the city-states (ca. 1250) to the phenomenon of Mannerism in the 16th century; topics include the new conception of the artist and the changing role of the



patron as well as the transformation of traditional artistic genres.

### **Fine Art 337-6**

#### **Art of Western Europe 1600 - 1800 (2-1;2-1)**

European power; the absolutism of Louis XIV and Versailles; the bourgeoisie in Holland and Restoration England; and the urbanity and rationalism of 18th-century France, England, and Venice.

Please note: FINA 339-6 The Emergence of Modern Art - UBC recognizes UCC 211/221 as equivalent to FINA 339. For details of program and course descriptions and transferability please refer to Fine Art in the Career/Technology section of this calendar.

### **Fine Art 340-6**

#### **Directions in Twentieth Century Art (2,1,0) (2,1,0)**

A survey of the Arts of Europe and the United States since the turn of the century; an examination of major artistic movements, the achievements of seminal artists, and the modernist phenomenon will provide keys for the understanding of today's art.

### **Fine Art 387-6**

#### **Studio Media: Painting and Drawing (0,0,3) (0,0,3)**

Explorations of basic drawing and painting concerns.

Prerequisite: FINA 112-122 and FINA 111-121

### **Fine Art 388-6**

#### **Studio Media: Printmaking (0,0,3) (0,0,3)**

Introduction to intaglio, etching and relief printmaking with emphasis on metal plate etching. Color etching and other methods may also be considered.

Prerequisite: FINA 112-122 and FINA 111-121

### **Fine Art 389-6**

#### **Studio Media: Sculpture (0,0,3)(0,0,3)**

Basic sculpture, including both plastic and structural approaches to form; assemblage technique; particular attention to articulation of space.

Prerequisite: FINA 112/122 & FINA 111/121

### **Fine Art 390-6**

#### **Studio Media: Photography (0,0,3)(0,0,3)**

Basic approaches to photography relative to contemporary art and theory. Emphasis will be placed on photo chemistry, optics and processes not explored in lower level courses. This course is accessible to those without much prior experience but is also of interest to students who have taken FINA 176/186 or FINA 276/286.

### **Fine Art 486-6**

#### **Tutorial in Studio Art (0,0,3) (0,0,3)**

Prerequisite: FINA 387, 388, 389.

## **Theatre**

### **Theatre 110-3**

#### **Introduction to Theatre (3,0,0) (0,0,0)**

A lecture and discussion oriented course designed to acquaint students with the various aspects of the theatrical process from both the practical and historical perspective.

Transferability: SFU, UBC, UVIC

### **Theatre 111-3**

#### **Introduction to Acting (3,0,0) (0,0,0)**

A performance oriented course designed to help students develop the basic requirements necessary for a dramatic presentation. The course focuses on stage movement, vocal training, mime, character development and portrayal.

Transferability: SFU, UBC, UVIC

### **Theatre 112-3**

#### **Introduction to Technical Theatre (1,0,4) (0,0,0)**

A hands-on practical course designed to introduce students to the elementary principles of scenery and properties construction; stagecraft, lighting, electrical and audio operations, and costume construction

Transferability: SFU, UBC, UVIC

### **Theatre 120-3**

#### **Introduction to Theatre 2 (0,0,0) (3,0,0)**

A continuation of THTR 110.

Transferability: SFU, UBC, UVIC, ULeth

### **Theatre 121-3**

#### **Introduction to Acting 2 (0,0,0) (3,0,0)**

A continuation of the work begun in Theatre 111. This course focuses on the analysis and development of character portrayal. Working with a script and a study of the actor's role in the performance situation will be emphasized. A studio/workshop production is planned for the end of the term.

Prerequisite: THTR 111 or instructor's written consent.

Transferability: SFU, UBC, UVIC, ULeth

### **Theatre 122-3**

#### **Introduction to Technical Theatre 2 (0,0,0) (1,0,4)**

A continuation of Theatre 112

Prerequisite: THTR 112 or Instructor's written consent.

Transferability: SFU, UBC



### **Speech 150-3**

#### **Speech Communication (3,0,0)**

A performance oriented course designed to present students with a study of the oral communication process, and the presentation skills required in the preparation of effective oral communications.

Transferability: UVIC

### **Theatre 211-3**

#### **Acting and Character Portrayal (3,0,0) (0,0,0)**

A performance oriented course designed to provide second year acting students with intensive work in scene study and the development of character for stage.

Prerequisite: B- or better in THTR 111/121 or Instructor's written consent.

Transferability: SFU, UBC, UVIC

### **Theatre 213-3**

#### **Introduction to Voice for the Stage (3,0,0) (0,0,0)**

A performance oriented course designed to acquaint students with an approach for the establishment of a personal vocal production technique designed for the demands of stage performance.

Prerequisite: B- or better THTR 111/121 or Instructor's written consent.

Transferability: SFU, UVIC

### **Theatre 214-3**

#### **Introduction to Stage Movement (3,0,0) (0,0,0)**

A performance oriented course designed to help students to understand the basic elements involved in the training of the actor's body for effective stage physical presentations. Students will study the discipline and range of stage movement, dance and mime through the development and training of the body.

Transferability: SFU, UBC, UVIC

### **Theatre 221-3**

#### **Acting and Character Portrayal 2 (0,0,0) (3,0,0)**

A continuation of THTR 211.

Prerequisite: THTR 211 or Instructor's written consent.

Transferability: SFU, UBC

### **Theatre 223-3**

#### **Introduction to Voice for the Stage 2 (0,0,0) (3,0,0)**

A continuation of Theatre 213

Prerequisite: THTR 213 or Instructor's written consent.

Transferability: SFU

### **Theatre 224-3**

#### **Introduction to Stage Movement 2 (0,0,0) (3,0,0)**

A continuation of Theatre 214

Prerequisite: THTR 214

Transferability: SFU, UBC, UVIC

### **Theatre 310-6**

#### **History of Theatre to 1700 (3,0,0) (3,0,0)**

The development of Western theatre beginning with an examination of its origins and concluding with the Restoration.

### **Theatre 320-6**

#### **History of Modern Theatre (3,0,0) (3,0,0)**

The development of the Western theatre since 1700 with emphasis upon the twentieth century.

### **Theatre 360-6**

#### **The Role: Interpretation and Characterization (2,2,0) (2,2,0)**

Emphasis will be on externalizing the inner character in conjunction with work in textual analysis, improvisation and internal techniques.

Prerequisite: THTR 211/221

### **Theatre 400-6**

#### **Direction and Staging (3,2,0) (3,2,0)**

A study of the processes of stage direction and the development of a method for transferring the script to the stage.

Prerequisite: THTR 211/221

### **Theatre 460**

#### **of Acting (2,2,0) (2,2,0)**

### **Styles**

An introduction to styles of acting in various historical periods.

Prerequisite: THTR 360

## **Music**

### **Music 115-3**

#### **Elements of Music (3,0,0)(0,0,0)**

Understanding and appreciation of music is enhanced as the student becomes aware of the basic elements of music and the characteristics and uses of these elements. Students will be required to attend selected Kamloops Symphony Orchestra concerts and other musical events.

Transfer to: UVIC 115

Music 115 and 125 combined transfer to UBC 326 (6 credits)

### **Music 125-3**

#### **Elements of Music 2 (0,0,0)(3,0,0)**

This course will examine the development of musical elements in relationship to musical styles and world developments. Students will be required to attend local concerts and musical events.

Prerequisite: Music 115 or the written consent of the instructor

Transfer to: UVIC 125

Music 115 and 125 combined transfer to UBC 326

### **Transferability:**

Please see the 1992/93 Calendar for specific details on the courses and credits transferable to each university. Fine Art course descriptions are found on Pages 132-135, and Theatre course descriptions on Pages 104-105. While this information is believed to be accurate and updated as of the time of calendar publication, they are always subject to change and revision without notice.