

# THE COMMUNICATOR

FOR AND ABOUT THE UNIVERSITY COLLEGE COMMUNITY

SEPTEMBER 14, 1995 SPECIAL EDITION

I am honoured to write a brief history of UCC for this publication in honour of Cariboo's 25th year, because I, myself, have been caught up in Cariboo's history since I took my first course in 1974. Cariboo was a close little community in those days, situated on the outskirts of Kamloops just past the garbage dump, and everyone—student, faculty and staff member—had a sense of belonging to the Cariboo "family," mutually striving to deliver or obtain the best education possible.

Everyone was welcome at Cariboo; an unwavering open-door policy has consistently brought a diverse mixture of students of all ages, nationalities and aptitudes together to learn on one campus. My own involvement with the College over the years has been: as a disgruntled high-school dropout, reinfected with a love of learning by 'gung-ho' Cariboo instructors; as a work- and home-bound mother of small children, yearning for new ideas and intelligent debate; as a community member, organizing public events; as a newly-separated parent, getting a better education so that I could support my children; and, now, as an employee. Connections formed over the years with many different people at Cariboo have not only made gathering Cariboo's history easier, but thoroughly enjoyable. I could not have done it without innumerable acknowledged and unnamed contributors, and, at the same time, I knew that I could count on them. The people who have made Cariboo a continuing success have always gone far beyond mere duty; somehow, the "Cariboo spirit" affects us all, and has since the beginning.

Cariboo, a roughed-out campus composed of a few raw concrete buildings and some portables, hardly compared to the venerated ideal of centuries-old, ivy-covered halls of learning at first. Community colleges were a new concept, and faculty, students and



administrators alike knew that they were participating in a grand experiment in regional post-secondary education. Incredible grass-roots support launched the College, and the basic goal of providing accessible, comprehensive post-secondary programs has been furthered over the years by a host of people who brought not only their own expertise to Cariboo, but a drive to show the world that a young, regional college could produce top-quality graduates.

Cariboo's phenomenal success over the past quarter-century, however, can be measured by more than buildings, enrolment rates and program expansions. Fresh from universities all over the world, faculty with new cultural, political and intellectual perspectives along

with their special knowledge or expertise have added another dimension to what was basically a livestock-and-lumber region: the Cariboo-Mainline.

Cariboo's region continually expands, however, with satellite campuses, learning centres, international programs, extension offices, mobile units, and now, interactive television. Locally, Cariboo people have started film societies and discussion groups, initiated and supported social and political activities, and fostered athletics, the arts, and other community enterprises. This year, construction starts on the new Applied Industrial Technology Centre, which will link us even closer with the businesses that employ our students. UCC has dared to excel at being innovative, and life in this region is richer for it.

Homecoming celebrates the success of an experiment that has spanned two and a half decades, and honours all those who have contributed to that success.

— Bronwen Scott, Editor

## HOME COMING '95

We're having a party and you're invited!



# Homecoming Weekend Schedule

## Friday, September 15

- 4:00 Registration begins; CAC  
Beer Garden; Patio, CAC
- 6:00 International Food Fest; Grand Hall, CAC
- 8:00 Tim Brecht - musical comedian (first performance)
- 10:00 Tim Brecht (second performance); Heroes, CAC

## Saturday, September 16

- 9:00 Sporting events - volleyball, soft ball,  
horse shoes, hockey, golf etc., all day
- 1:00 Opening Ceremony Featuring: Events,  
Displays, Entertainment, Kids Events; Commons, CAC
- 6:00 Barbecue Dinner; Patio CAC
- 9:30 Blue Jean Ball - Dance to the music of the "Intruders";  
Grand Hall, CAC

## Sunday, September 17

- 9:00 Fun Run/Scavenger Hunt for kids & adults
- 10:00 Pancake breakfast; Terrace, CAC

## During the weekend enjoy . . .

- Roving Artists
- Memorabilia Collection
- Slide Show & Art Exhibit
- 70's Fashion Show
- Displays
- Campus Tours
- Games, clowns etc. for the kids
- Antique Car Display (Sat.)
- ... and more!

### THE COMMUNICATOR

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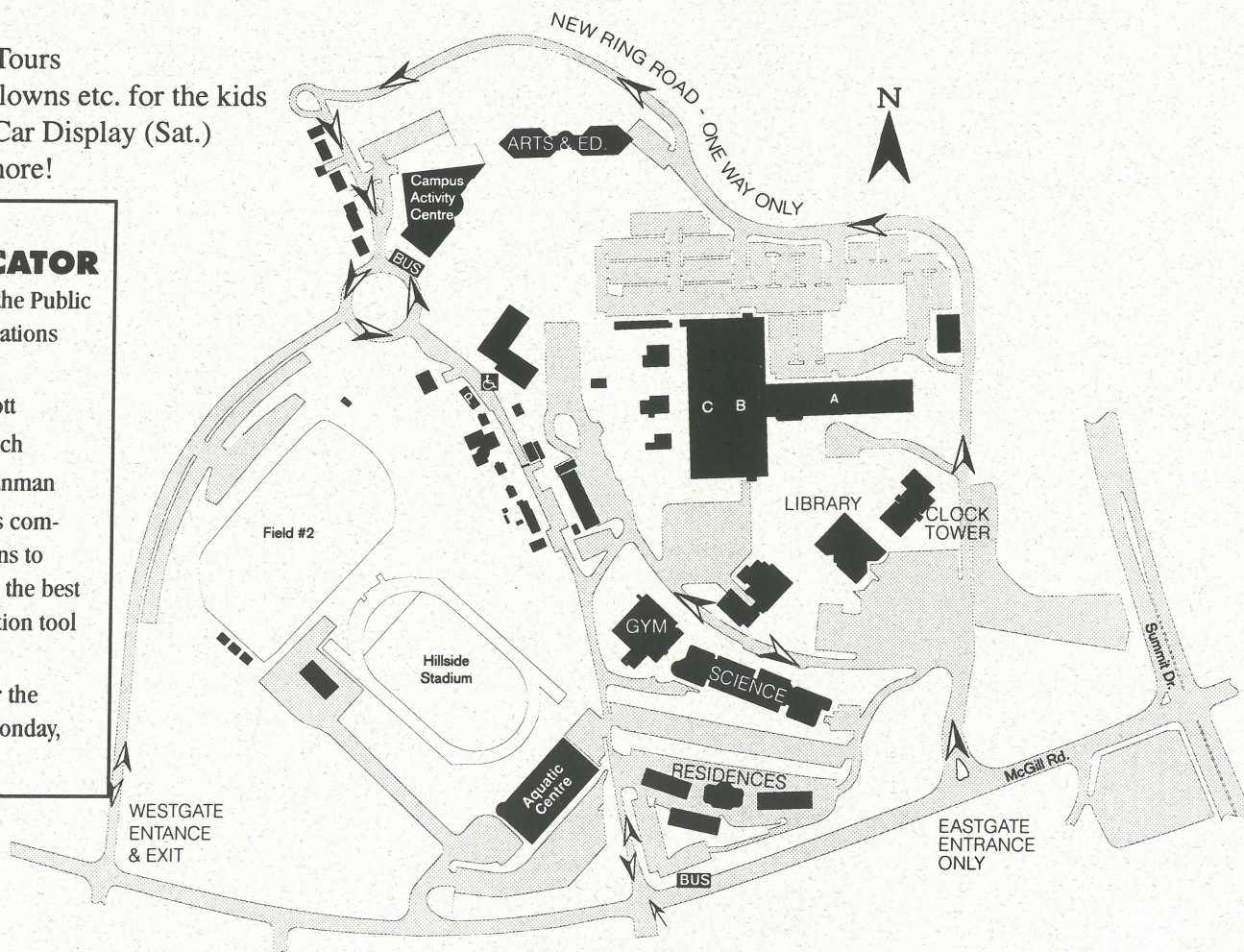
Photography: John Enman

The editor welcomes comments and suggestions to make this newsletter the best internal communication tool possible.

Copy deadline for the upcoming issue is Monday, September 18.



**Please Welcome  
Our Internal  
Canvassers**





# Raising Cariboo

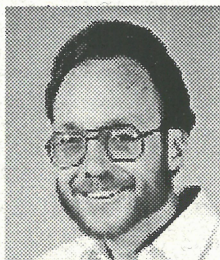


**Charles Mossop**

"Our single most exciting opportunity for the future has to be the opportunity to be a university-college to the world."

**Ron Miles**

"I would do it all again. Absolutely. I miss teaching, but I've seen UCC grow, and I've had the chance to shape the future. The degree project—that was heady stuff."



**Peter Peters**

"The good thing about Cariboo is that administration left me alone to develop innovative teaching techniques."



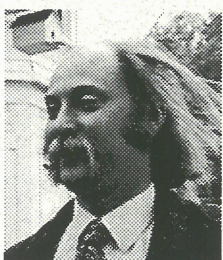
**Anne Coleman**

"When I was on an outreach program, talking about feminism and sexism in places like Williams Lake and Chase in the early seventies . . . people thought I was talking about sex."



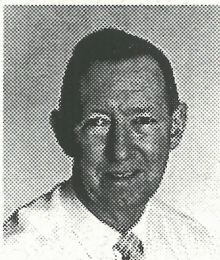
**Rod Michell**

"In 1971, the department chairs went around the region doing high school liaison. In Clinton, we stayed at a motel with a real frontier bar, with sawdust on the floor to soak up the spit, the whole bit. We really stood out as aliens. All night we were accosted by drunks who wanted to know what we were doing there. Now UCC has a learning centre in Clinton."



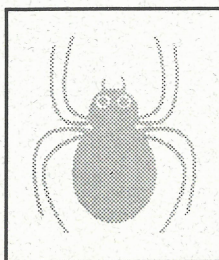
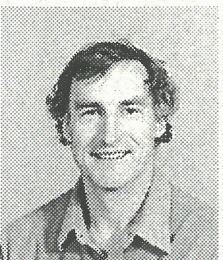
**Moe Granger**

"The first year at KIRS, the cafeteria section was in the basement. It wasn't much, just some vending machines, and an infra-red oven to heat up soup and sandwiches. I had a class above the cafeteria, and when the oven turned the power off, the cafeteria woman would come upstairs, right through the class without saying a word to anyone, and throw the switch located in the fuse box in my classroom."



**John Crawford**

"The sense of permanency we got when we moved from KIRS up here to our own site was a big thing. The Library was housed in a proper room after being in boxes in the basement at the Residential School."

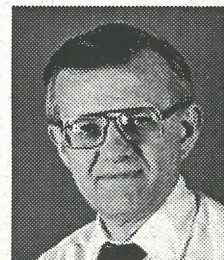


**Ken Taylor**

"Publishing isn't really necessary for us to maintain our high standards, especially if it takes away from teaching. I'd rather have our students respected as being readily admissible to grad programs—that's most important."

**Roland Cobb**

"It's hard to imagine now, but when Moe and I were at UBC it was only about 2000 students bigger than we are right now. We could be a major institution someday . . ."



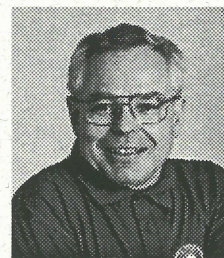
**Tom Walton**

"During one of the 1970 Christmas exams, the frogs, which were kept in a stainless-steel sink with a cardboard cover in the Biology portable, got loose. There were people screaming and standing on chairs. Some students almost threw up. It took us quite a while to catch them all."



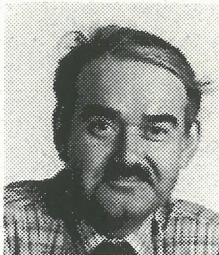
**Ed Baron**

"One memory from the early days here at the present site was the big propane tank that was used to heat the portables, rolling down the hill behind the Faculty Annex. Luckily Bob, our fearless janitor, had the guts and the presence of mind to go and shut the valve off."



**John McIntosh**

"I was interested in teaching. Conventional universities are not teaching-centred. Cariboo was an experiment; I thought it was an interesting endeavour, and I just took it one year at a time."



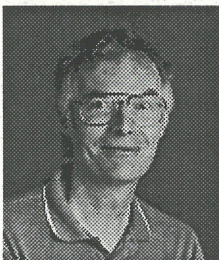
**Lois Peters**

"Once, I got a memo from a woman whose name I didn't recognize, asking me to have lunch with her. She turned out to be a former student whom I had encouraged her to go on with her education, and she is now a successful literacy instructor at Malaspina. It's amazing to find that something you say can influence someone without you even realizing it."



**Dave Williams**

"Cariboo could become known as the place to come to do biological fieldwork. I want us to be known, five years from now, as the place to come, not only to do undergraduate work, but post-graduate work and research at Wells Gray."





# Coming up . . .

## Strummin' Comin'

High-energy Chilean-Canadian guitarist **Oscar Lopez** performs his vibrant fusion of Latin, jazz, and classical rhythms in the Clocktower Theatre at 12:30 pm on Thursday, September 21st. This performance is free, and the public is welcome.

## Electronics in Action

Students graduating from UCC's Computer Automated Systems Technician (CAST) program demonstrated their annual projects in the UCC Robotics Lab August 17th.

The projects involve collaboration with various B.C. industries in the design of problem-specific technologies. Instructor **Henry Reiser** points out that most of the technological applications designed by the students have never been done before, and UCC Electronics Chair **Don Graham** stresses that the CAST program maintains constant contact with industry, teaching market-relevant skills and producing innovative thinkers.

The five projects demonstrated include: an automated detection system designed in collaboration with MolyCop Industries of Kamloops; a retrofit of a wood finisher for secondary wood processing for Canwood Furniture Manufacturing of Penticton; a programmable parts positioner for a robot welder to be used by Nicola Machine Works of Merritt; the design of a system to scan and position printed media to a tolerance of 2/1000" for Comptec International of Surrey; and a robotic workcell, recently demonstrated at the Kamloops International Air Show as part of the Science Council of B.C.'s Technology Hall display.

UCC actively works with industrial partners throughout the region and the province, and this type of cooperation is a new initiative that we want to expand.

## Unreel Videos

This year, the folks who brought a totally unreel lineup to the screen in the Visual Arts building every Thursday last year, have a new concept this year—food!

Starting September 27, films with a food theme will be shown every second Wednesday in VA 106 at 7:30 pm. Expect films like *Babette's Feast*, *Eat Drink Man Woman*, *Like Water for Chocolate*, or *Eating Raoul*. Of course, there will be food to eat as well as food to look at—popcorn, at the very least—and all this for only a one-time, \$1. membership fee. Reelly!

## Shinerama

The **Cariboo Student Society** launches their citywide shine on Thursday, September 14th. Supporters of this fundraiser not only come away with shiny shoes and spotless cars, but with the knowledge that they have contributed to a well-recognized and vital health charity to aid sufferers of Cystic Fibrosis.

## All Over The Map

On Friday, September 22nd, History Professor **John Benson** of the U of Wolverhampton discusses "Production, Consumption and History: The British Working Class" in the first of the UCC/UBC Lecture Series at noon in Room AE 108.

An esteemed social historian, Professor Benson has published a number of books dealing with the working class in both Britain and Canada, and has an equally impressive resume of publications in learned journals.

Professor Benson's 10-day visit to Kamloops is being funded by the University of Wolverhampton and the British Council. This funding is provided so that British academics may explore possibilities for inter-institutional exchanges, so part of Dr. Benson's time will be spent assessing interest and opportunities in the Department of Philosophy, History and Politics here at UCC.

## Kamloops Film Society

Coming up Thursday, October 5th at Northhills Theatre is *Amateur*, "a movie conceived and written to conform to the spirited weirdness of its creator," Long Island-bred writer and director Hal Hartley.

About an ex-nun who writes x-rated material for a New York skin magazine and meets a seemingly meek and polite amnesiac who turns out to have been a vicious, wife-beating pornographer, this quirky, psychological comedy explores the existential quandaries of personality and accountability with an assortment of weird characters and in-your-face dialogue.

Show starts at 9:00 pm, and admission is \$5 at the door plus a yearly membership fee of \$1.

For more information, please call Brian at 828-5141.

## KUDOS

Med Lab Technology instructor **Rick Rice** recently won the Silver Award of the BC Society of Medical Health Technologists (BCSMT).

This peer-granted award recognizes Rick's contributions to the Society at the local and provincial level, and his involvement with the profession at the national level.

UCC's Respiratory Therapy Graduates have once again obtained the number-one ranking on the national registry exam. Furthermore, one of our graduates, **Bill McKeown**, received the gold medal for the highest overall examination result in Canada.

Last season's successful debut of the **University Chorus**, which included a performance with the Kamloops Symphony Orchestra at UCC, has led to a feature performance this season.

The University Chorus will perform Requiem by John Rutter on March 9, 1996, as part of the KSO 1995-96 concert line-up.

Since UCC is celebrating 25 years of operation, it's appropriate to extend best wishes and congratulations to five couples from DRP who have just celebrated 25 years of marriage. They are: **Sharon and Ron Engen, Jim and Leslie Bray, Adrian and Allison Kershaw, Kathy and Bryan Mitchell, and Jane and Tom Barley.**

## Colloquium

### *The Meanings of Middle Age*

At noon on Tuesday, September 19th, in Room A126, History Professor **John Benson** of the University of Wolverhampton argues that the 20th century has seen major changes in public perceptions of middle age.

Middle age in this century, Benson claims, became increasingly defined in chronological terms, associated with decay and collapse, but regarded as largely avoidable given the appropriate remedial action.

Explore this topic and debate the issues in this first of the Department of Philosophy, History and Politics' annual Colloquia.