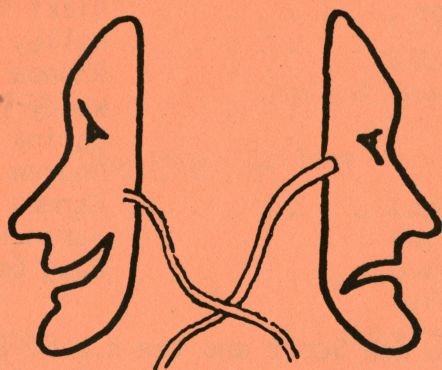


CARIBOO COLLEGE ACTORS WORKSHOP

J.A.H.



THE WORKSHOP CONCEPT

Welcome to the first production of the Cariboo College Actors Workshop. REVUE UNIQUE presents members of the College's Theatre 121 sections on stage before a public audience.

The workshop format minimizes the technical aspects of theatre; set, costume, make-up and lighting, in an effort to provide the maximum benefit for developing actors.

The focus of this production is on the representative skills of the actors, many of whom have never appeared on stage. It is important to recognize that the actors, in fulfilling the requirements of Theatre 121, were instrumental in the development of their characters, and worked with the student directors to create many of the nuances that are exhibited during the presentation.

PRODUCTION CREW

Supervising Director	David Edwards
Assistant Director	Vicki Nygaard
Programs	Holley McKee
	Rhonda Harder
Tickets & House	Wendy Robinson
	Sarina Chauhan
Promotion	Andrew Meisner
Stage Crew	Carmen Bressaunutti
	Jason Klapstock
	Doug Omelchuck

Special thanks to Ken Scott and the K.S.S. Drama Department, Cariboo College Communication Arts Department, Cariboo College Visual Arts Department, Alan Penfold, Bill Walton, Shelley Stokstad and June Awrey.

Produced by arrangement with SAMUEL FRENCH LTD.

REVUE UNIQUE (Humorous Satirical Paradoxical America) by David Lloyd Crowder

"Angela"

Angela	Maureen Atkinson
Mr. Harris	Roger Eberle
Mr. Ludlow	Alan Hodgson
Director	Pamela Clark

"T.V. Special"

Smiling Irene	Jeanette Nahshon
Friendly John	Matt Stables
Joe Smith	Garry McMullen
Miss Gear	Reah Theobald
Director	Jody Cooper

"Real Life"

Martha	Maureen Barrs
Lieutenant Anthony	Dave Belleau
Director	Marion Hayward

"Absolutely Free"

Mr. Johnson	Ed Hilliard
George	Gidi Nahshon
Director	Jim Collingridge

"The Phone Callers"

Woman #1	Laura Piva
Man #1	Kevin Park
Woman #2	Doreen Todd
Man #2	Darius Millar
Director	Jill McLaren

"Strife Faces Jan"

Announcer	Lori Lavigne
Jan	Marni Hamilton
Portia	Lisa Elliott
Director	Linda Neigel

UNIQUELY AFTERWARD

Things "written exclusively for amateurs" carry with them the tags: for amateur actors, for inexperienced performers, for dabblers, for lousy actors, for not-too-serious groups, for those who dread hard work and challenges!

But as long as the so-termed "amateur" continues to reach for the professional work, my belief will be that there should be no such category as "Plays for Amateurs." Inexperience invariably desires and seeks *experience*. And when it's theatre, the writer must give the play-doer professional work, and let the doer aspire, perspire, and struggle from there — even if the presentation turns out to be amateurish due to legions of reasons. Beginners as well as the experienced are entitled to this respect.

Thus "Revue Unique" is drama fare a la Satirical Revue, a la Cabaret Theatre, a la avant-garde, a la professional, a la little theatre revue, a la a la — designed to strut and fret, puff and sweat, or grace and glow its hour (or more) upon the stage.

It is a work fashioned by one who is perhaps naive and nutty enough to fondly believe that in no field of endeavor, especially in theatre, does one aspire to be an amateur.

David Lloyd Crowder