PRODUCTION STAFF

DirectorDavid Edwards
Asst. DirectorLisa Ray
Stage ManagerLaura Gibson
Lighting DesignBryan Francis
Recorded SoundIvy Shiau
Technical CrewTracey Herman
Jerome Flynn
Poster/Program DesignTodd Armitage

Publicity, Box Office, House Management, Technical Assistance and Ticket Sales by Members of Theatre 121 and 221 classes.

SPECIAL THANKS

To Western Canada Theatre Company
Cariboo College Bookstore
Superior Video
Kamloops Commercial Press
Theatre 122 Students

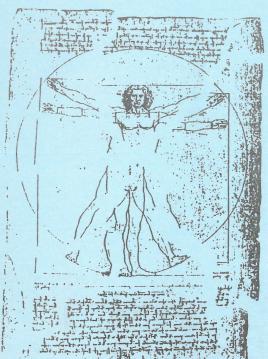
Cariboo College Actors Workshop presents

The Life and Death of

Almost Everybody

BY DAVID CAMPTON

March 14, 15 & 16, 1991



8:00 p.m.
in the
Cariboo College
Clocktower
Theatre

*5.00

available at Cariboo College Book Store

"It's Not Easy Playing God"

CAST

The SweeperBill Haug
The Young WomanShelley Sheldrake
The Young ManRandy McKay
Aunt HarrietDarcy Gorrill
Mrs. BroomMarty Graham
Mr. Broom/SlothTodd Smigielski
Mrs. GuideMichelle Malboeuf
Mr. Guide/AngerChris Scott
Court OfficialWendy Kuharski
Avarice/MessengerStephen Sawka
GluttonyRose Wilbee
Chief of PoliceTrevor Eggleton
The GirlKim Chan
EnvyTony Mazzei
LustLisa Ray

Setting: The bare stage of a theatre. Time: The present.

There will be one fifteen minute intermission

The Life And Death Of Almost Everybody was written by David Campton and is produced by special arrangement with Dramatists Play Service Inc.

THE CARIBOO COLLEGE ACTORS WORKSHOP THEATRE

Welcome to this year's production of the Cariboo College Actors Workshop Theatre. Now in its seventh season of producing plays, the company presents students of the College's acting classes on stage before the public.

The workshop format is designed as an actor's theatre. As such, the traditional technical aspects of theatre such as costume and set are deliberately kept at a suggestive rather than an actual representation.

The focus of our productions is on the representative skills of the actors who bring life to the characters they are portraying. It is important to remember that the primary goal of educational theatre is to provide practical opportunities for acting students to practice their craft. Consequently, the actors you see tonight were an active part of the creative process of character development.

The Life And Death Of Almost Everybody demonstrates, in highly imaginative and comedic terms, what can happen when man tampers with forces that are beyond his control. As the Sweeper creates a man and a woman from his imagination, he finds that he is forced to confront the many problems that arise from his meddling. More and more characters are required to keep his little world going and with them come the problems that have plagued all of human history—war, persecution, intolerance, and humanity's inability to find peace and harmony. While the play is clearly humourous, the satiric focus is directed at a most serious subject.