

PRODUCTION STAFF

Director.....David Edwards
Asst. Director.....Lisa Ray
Stage Manager.....Laura Gibson
Lighting Design.....Bryan Francis
Recorded Sound.....Ivy Shiau
Technical Crew.....Tracey Herman
Jerome Flynn
Poster/Program Design.....Todd Armitage

Publicity, Box Office, House Management, Technical Assistance and Ticket Sales by Members of Theatre 121 and 221 classes.

SPECIAL THANKS

To Western Canada Theatre Company
Cariboo College Bookstore
Superior Video
Kamloops Commercial Press
Theatre 122 Students

*Cariboo College Actors Workshop
presents*

'The Life and Death of Almost Everybody

BY DAVID CAMPTON

March 14, 15 & 16, 1991



8:00 p.m.

in the
**Cariboo College
Clocktower
Theatre**

**TICKETS
\$5.00**

available at
Cariboo College Book Store

"It's Not Easy Playing God"

CAST

The Sweeper.....Bill Haug
The Young Woman.....Shelley Sheldrake
The Young Man.....Randy McKay
Aunt Harriet.....Darcy Gorrill
Mrs. Broom.....Marty Graham
Mr. Broom/Sloth.....Todd Smigielski
Mrs. Guide.....Michelle Malboeuf
Mr. Guide/Anger.....Chris Scott
Court Official.....Wendy Kuharski
Avarice/Messenger.....Stephen Sawka
Gluttony.....Rose Wilbee
Chief of Police.....Trevor Eggleton
The Girl.....Kim Chan
Envy.....Tony Mazzei
Lust.....Lisa Ray

Setting: The bare stage of a theatre.

Time: The present.

****There will be one fifteen minute intermission****

The Life And Death Of Almost Everybody was written by David Campton and is produced by special arrangement with Dramatists Play Service Inc.

THE CARIBOO COLLEGE ACTORS WORKSHOP THEATRE

Welcome to this year's production of the Cariboo College Actors Workshop Theatre. Now in its seventh season of producing plays, the company presents students of the College's acting classes on stage before the public.

The workshop format is designed as an actor's theatre. As such, the traditional technical aspects of theatre such as costume and set are deliberately kept at a suggestive rather than an actual representation.

The focus of our productions is on the representative skills of the actors who bring life to the characters they are portraying. It is important to remember that the primary goal of educational theatre is to provide practical opportunities for acting students to practice their craft. Consequently, the actors you see tonight were an active part of the creative process of character development.

The Life And Death Of Almost Everybody demonstrates, in highly imaginative and comedic terms, what can happen when man tampers with forces that are beyond his control. As the Sweeper creates a man and a woman from his imagination, he finds that he is forced to confront the many problems that arise from his meddling. More and more characters are required to keep his little world going and with them come the problems that have plagued all of human history--war, persecution, intolerance, and humanity's inability to find peace and harmony. While the play is clearly humourous, the satiric focus is directed at a most serious subject.