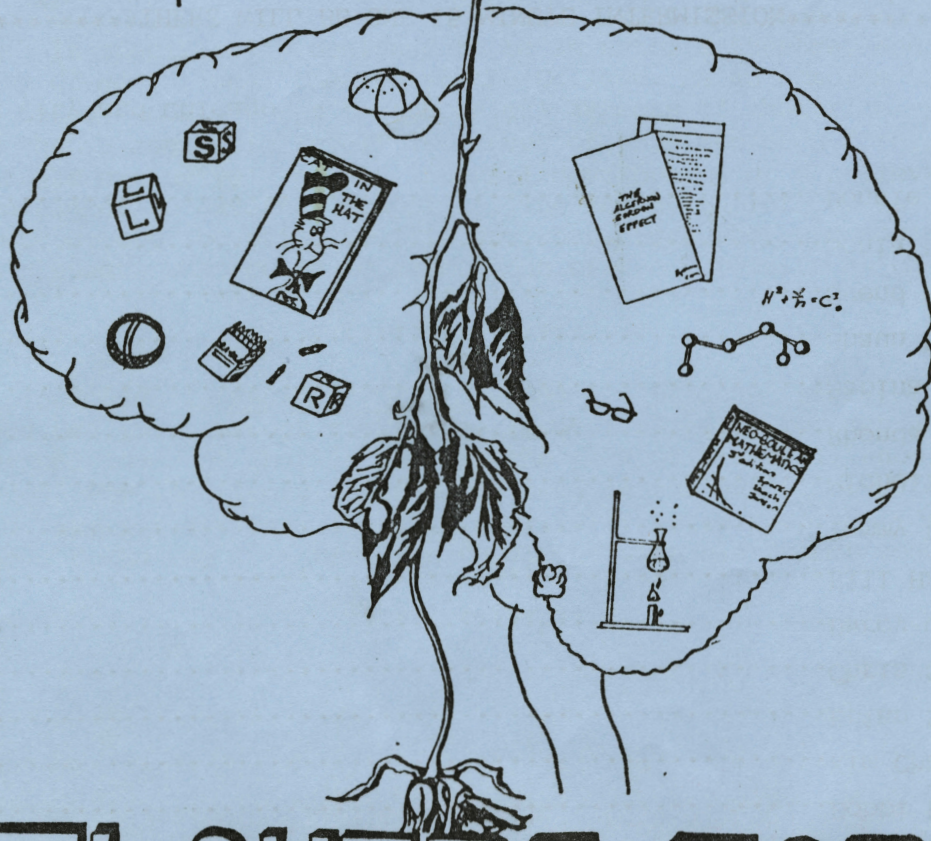


# UCC ACTORS WORKSHOP THEATRE

proudly

PRESENTS...



# FLOWERS FOR ALGERNON



### CAST

CHARLIE.....Stephen Sawka  
ALICE.....Bobbi Rowntree  
STRAUSS.....Kim Chan  
NEMUR.....Brian Saunderson  
BURT.....Chris Scott  
MOTHER.....Darcy Gorrill  
FATHER.....Bill Haug  
NORMA.....Tammy Broughton  
MRS. DONNER.....Michelle Malboeuf  
GINA/BERNICE.....Rhonda Lindsey  
ELLEN/CONNIE.....Sabina Singh  
FRANK.....Shaun Leach  
JOE.....Svend Nielson  
MRS. MOONEY.....Sonia Dupuis  
CHAIRPERSON.....Bonnie Brkovich

Setting: New York City and Chicago

Time: The present

\*\*\*\*\*THERE WILL BE ONE 15 MINUTE INTERMISSION\*\*\*\*\*

FLOWERS FOR ALGERNON was adapted for the stage by David Rogers and is based upon the novel by Daniel Keyes. Produced by special arrangement with The Dramatic Publishing Co.

### THE U.C.C. ACTORS WORKSHOP THEATRE

Now in its ninth year of producing plays, the Actors Workshop Theatre is the production element of the College's expanding Theatre Arts Program. All stage productions at Cariboo feature the students of the various acting classes on stage before the public in the workshop format.

The workshop format is specifically designed to be an actor's theatre, and fits in well with the philosophy of educational theatre at the College. As an actor's theatre, the workshop approach intentionally keeps the technical aspects of theatrical production at a suggestive rather than a realistic level. The focus of this approach forces the acting student to concentrate exclusively on the internal development of a believable character without relying on elaborate external trappings. The focus, therefore, is on the representative skills of the actors who bring to life the characters they are portraying. Ultimately, this approach presents what could be termed one of the purest forms of acting.

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This year's fall production is FLOWERS FOR ALGERNON, the poignant story of Charlie, the mentally challenged man who, through risky experimental surgery, becomes a true genius of unparalleled proportions. As Charlie reaches the peak of his brilliance, signs of regression in Algernon, the laboratory mouse first used in the experiment, begin to appear. The play becomes a race against time in which Charlie tries to keep his intelligence long enough to save himself and the love that has developed with his former teacher, Alice.

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### PRODUCTION STAFF

Director.....David Edwards  
Assistant Director.....Karen Hembling  
Lighting.....Chrissie Waddell  
Sound.....John Reilly  
Technical Assistants.....Jan Bratton, Brenda  
Molnar, Jon Flynn,  
Wendy Kuharski, Todd  
Smigielski, Kevin Hol-  
den.  
Poster and Program.....Shaun Leach

\*\*\*\*\*Special thanks to U.C.C. Bookstore Staff, Kamloops Commercial Press, Public's Own  
Market, U.C.C. Health Services, Earls Restaurant and Newell Flower Shop.\*\*\*\*\*

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### THE K97 ENDOWMENT AWARD

We are pleased to acknowledge the continued support of the management of **K97 RADIO**. This  
year's recipient is fourth year student Darcy Gorrill.

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### THE U.C.C. ACTORS WORKSHOP AWARD

The recipient of this award for outstanding performance and commitment to the theatre  
program at U.C.C. is second year student Brenda Molnar.

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