

PRODUCTION CREW

Director.....David Edwards  
Assistant Director.....Cathy Watkins  
Stage Manager.....John Reilly  
Lighting Design.....Bryan Francis  
Recorded Sound Design.....Jeff Cummings  
Lighting Operator.....Eric Wong  
Sound Operator.....Samantha Wheeldon  
Technical Crew.....Darcy Gorrill, Todd  
Smigielski.  
Publicity.....Julia Skelly, Mar-  
lene McGuinn.  
House.....Susan Sivertson,  
Cameron Clarke  
Masks.....Samantha Wheeldon,  
John Reilly, Eric  
Wong.

Special Thanks To: All of the members of Theatre  
121, 221 and 223 classes.

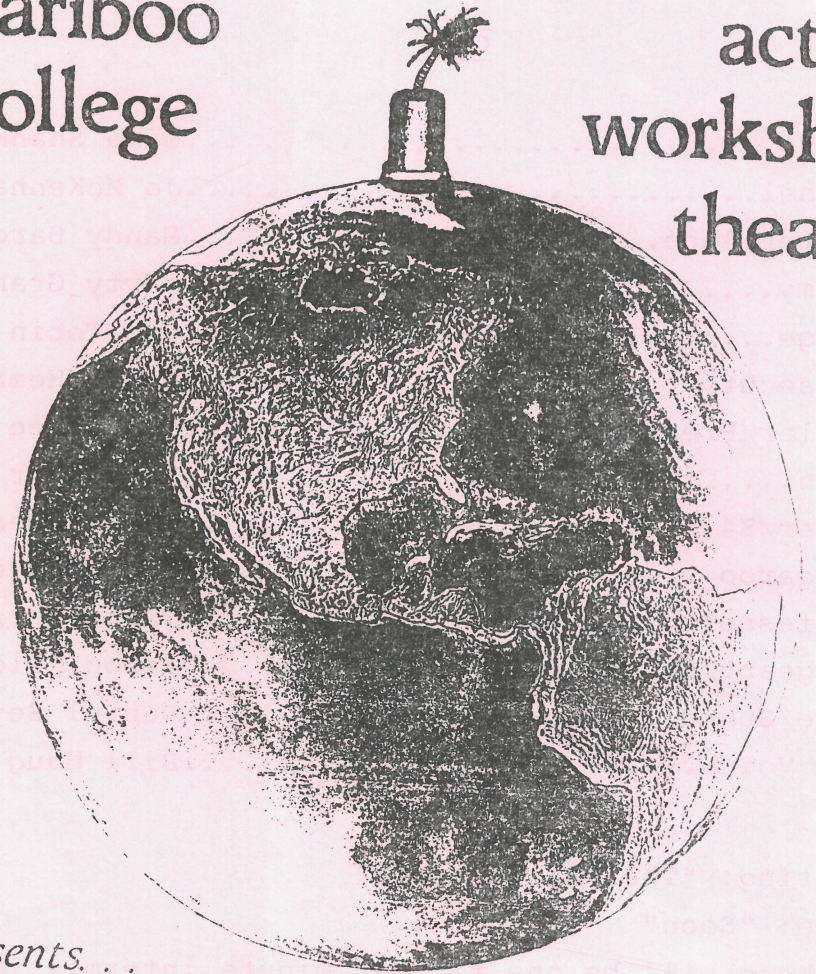
and

Paula Ingram, Jeff MacLeod, Kamloops Commercial  
Press, Katherine Stennes and Bobbi, Robert Dieno,  
Mark Engdahl, John K and Tim G at K97, Jamie Toth  
at WCTC, Bryan Best at WCTC, Danny Silk at Theatre  
New Brunswick, Mike Hilliard, The Powder Keg, The  
Kamloops Players, Overwaitea, Mrs. S. Petersen,  
Mickey Prefontaine at Uncle Charlies.

Photographs provided by Maureen Zahir.

cariboo  
college

actors  
workshop  
theatre



*presents...*

# ...BROWN PELICAN

"An Environmental Play"

by George Sklar



## CAST

Jeff.....Mike Shanks  
Rachel.....Jo McKenna  
Sister Anne.....Mandy Barclay  
Tammy.....Marty Graham  
Judge.....Pam Tobin  
Prosecutor.....Karen Hembling  
Sadler/President.....Chris Lee  
Lion.....Val Blair  
Tiger/Z4.....Sheila Desmond  
Kangaroo.....Sara Cobbe  
Professor.....Tawnya Kozuki  
Sergeant/General.....Jason Friesen  
Pope/Guard.....Daniel Seymour  
The Voice.....Bill Haug

Setting: "The Planet Earth"

Time: "Soon"

**\*\*There will be one fifteen minute intermission.\*\***

BROWN PELICAN was written by George Sklar and is produced by special arrangement with Dramatists Play Service Inc.

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## THE CARIBOO COLLEGE ACTORS WORKSHOP THEATRE

Welcome to this year's production of the Cariboo College Actors Workshop Theatre. Brown Pelican presents the students of the College's Theatre 121, 221, and 223 acting classes on stage before the public.

The workshop format intentionally minimizes the technical aspects of theatre--set, costume, etc. are intended to be suggestive of the world presented in Brown Pelican, rather than realistic portraits of Jeff's house, the bar, or the courtroom.

The focus of this production is on the representative skills of the actors to bring to life the characters they are portraying. It is important to remember that the primary goal of educational theatre is to provide opportunities for students to learn as they practice their craft. Consequently, the actors you see tonight were expected to contribute to the creative process of the production.

BROWN PELICAN is a play that deals with environmental concerns. The cost to the environment of modern life is explored in a way that is both thoughtful and entertaining.

The play deals with Jeff's attempt to bring a halt to environmental abuse, and the unforeseen and shocking results that this action brings. The play, written in the expressionistic style, is an intermingling of dream, fantasy, and reality. Though the subject is serious, it is a fun play. The audience enters another realm--this is Madhatter-Wonderland; Kafka-Land, where anything can and does happen!