

Peer-Reviewed Books

Belshaw, John and Purvey, Diane. *Private Grief, Public Mourning: The Rise of the Roadside Shrine in British Columbia*. Vancouver, BC: Anvil Press, 2009. Print.

Gagnon, Anne, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. eds. *"The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada*. Vancouver: New Star Books, 2009. Print.

Ratsoy, Ginny, ed. *Theatre in British Columbia*. Toronto: Playwrights Canada Press, 2006. Print.

Saper, Craig, W.F. Garrett-Petts and John Craig Freeman, eds. *Rhizomes: Cultural Studies in Emerging Knowledge* <<http://www.rhizomes.net/>> *Imaging Place*. Textual Studies in Canada 18 (2009). Print and Electronic Publication.

Zhang, Yaying. *Global English and Non-Native Speakers*. Hong Kong: Hong Kong Press, 2006. Print.

Non Peer-Reviewed Books

Hoffman, James and Ginny Ratsoy. *It's Your Cue: The Audience Show*. Kamloops: Western Canada Theatre, 2008. Print.

Hurren, Tracy, Sharon Nickel and Fiona Osborne, eds. *Focusing Lines*. Kamloops: Textual Studies in Canada, 2008. Print.

Kroeger, Ernie. *My Morning Walk*. Kamloops: Kamloops Museum & Archives/CURA, 2009. Print.

Mathur, Ashok. *A Little Distillery in Nowgong*. Arsenal Pulp Press: Vancouver, 2009. Print.

Papararo, J., C. Ritchie and G. Lowry, eds. *Staging Vernaculars*. Spec. Issue. *West Coast Line* 50 (2007). Print. [CURA co-publication.]

Peer-Reviewed Journals and E-Publications

Belshaw, John, ed. *Map My Culture: Community and Space in Small Cities*. *Small Cities Imprint* 3.1, 2010.

Hoffman, James, ed. *Undergraduate Student Research*. *Small Cities Imprint* 2.1, 2010.

Nash, Rachel, and W.F. Garrett-Petts, eds. *Artists' Statements and the Nature of Artistic Inquiry*. Spec. Issue of *Open Letter*. *Open Letter* 13:4 (Fall 2007). Print.

Provençal, Johanne, ed. Explorations in Qualitative and Arts-Based Research. *Small Cities Imprint* 1.1, 2008.

Ulmer, Gregory, Barbara Jo Revelle, William Tilson, and John Craig Freeman. *Miami Virtue & the Ulmer Tapes*. Spec. E-book publication of *Small Cities Imprint* 3.2, 2012.

Reports

Kroeger, Ernie and Jill Sawyer. *Walking into Art: The Banff Centre Report to the Community 2007-2008*. Banff, Alberta: The Banff Centre, 2008. Print.

McCarthy, Ann, and W.F. Garrett-Petts, eds. *Resilient Communities Labour Market Report: Strategies and Skills for a Sustainable Quality of Place*. BC Ministry of Housing and Social Development, Employment and Labour Market Services Division, 2010. Print.

MacDonald-Carlson, Helen, Heather Bounds, Rosemary Dinsdale and Bonnie Bylsma. *Growing Up In Kamloops: Parent Survey Report*. Kamloops, BC: Make Children First Learning Initiative, 2007. Print.

Michalos, Alex. *Impact of Arts-Related Activities on the Perceived Quality of Life*. Kamloops: Small Cities CURA, 2007. Print.

O'Reilly, Daniel, W.F. Garrett-Petts and Paul Stacey. *Mapping CURA Small Cities Online Research Community*. Kamloops: Small Cities CURA/BCCampus, September 2007. Print.

Selected Scholarly Work in Progress

Drolet, Julie. *TITLE*. Vancouver: UBC Press, 2012. Print.

Duxbury, Nancy, ed. *Animation of Public Space through the Arts: Innovation and Sustainability*. Coimbra: University of Coimbra, CES and Almedina Press, 2012.

Duxbury, Nancy, and Gilles Viaud, eds. *Cultural Indicators*. Spec. Issue of *Small Cities Imprint*, 2013.

Garrett-Petts, W.F., James Hoffman and Ginny Ratsoy, eds. *Whose Culture is it Anyway? Community Engagement in Small Cities*. Vancouver: New Star Books, 2012. Print.

Garrett-Petts, W.F., and Rob Schoen. "Local History, the City, and Children: Documenting Heritage Fairs and the Historical Consciousness of Children." *Cities Fit for Children Conference*, Kamloops, BC. May 2012.

Garrett-Petts, W.F. "Artists, Artistic Inquiry, and Art in the Public Sphere: the Artist-as-Researcher." Ed. Nancy Duxbury, *Animation of Public Space through the Arts: Innovation and Sustainability*. Coimbra: University of Coimbra, (under review) 2012. Print.

Kading, Terry, and Chris Walmsley. *Power and Possibility in the Small City*. Vancouver: UBC Press, 2012. Print.

MacLennan, David, W.F. Garrett-Petts and Nancy Duxbury, eds. *Cultural Mapping as Cultural Inquiry*. Coimbra: University of Coimbra and Textual Studies in Canada, forthcoming 2013. Print.

Smith, Ron. *Cinema BC*. Spec. E-book publication of *Small Cities Imprint*, 2012.

Yarmie, Andrew. _____. Kamloops Museum and Archives and Small Cities Imprint, 2012. Print and Electronic Publication.

Peer-Reviewed Book Chapters

Barrett, M. J., P. Hart, and G. Sutter. "Engaging students and challenging culture: a Canadian case study in action-oriented education." *Engaging Youth in Sustainable Development: Learning and Teaching Sustainable Development in Lower Secondary Schools*. Ed. M. Mayer and J. Tschapka. European Environment and the Schools Project, Council of Europe, 2008. 18-21. Print.

Baugh, Bruce. "Home Thoughts." *Staging Vernaculars*. Spec. Issue. *West Coast Line 50* (2007): 54-69. Baugh, Bruce, Panya Clark Espinal, W.F. Garrett-Petts, and Ernie Kroeger. "Old Courthouse Dialogues, Kamloops." *Staging Vernaculars*. Spec. Issue. *West Coast Line 50* (2007): 154- 165. Print.

Belshaw, John and Purvey, Diane. *Private Grief, Public Mourning: The Rise of the Roadside Shrine in British Columbia*. Vancouver, BC: Anvil Press, 2009. Print.

Bratton, John, and W.F. Garrett-Petts. "Creative Workplaces in Small Cities: the Socio-Cultural Embeddedness of Workplace learning." *The Future of Lifelong Learning and Work: Critical Perspectives*. Ed. D.W. Livingstone, Kiran Mirchandani, Peter H. Sawchuck. Sense Publishers, Rotterdam, 2008. 85-98. Print.

Bratton, John and W.F. Garrett-Petts. "Art and Workplace Learning: Innovation, and the Economic Development of Canadian Small Cities." *The Future of Lifelong Learning and Work: Critical Perspectives*. Ed. David Livingstone, K. Mirchandani and P. Sawchuk. Rotterdam: Sense Publishers, 2008. 85-98. Print.

Gagnon, Anne, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. eds. "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Vancouver: New Star Books, 2009. Print.

Garrett-Petts, W.F. "Exhibiting Writing: On Viewing Artists' Statements as Art." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). 64-78. Print.

Hoffman, James. "Genre Trouble: Professional Theatre in the Small City." "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. Vancouver: New Star Books, 2009. Print.

Lawrence, Donald. "Acts of Remembering." *Staging Vernaculars*. Spec. Issue. *West Coast Line* 50, (2007). 32-39. Print.

MacLennan, David, Donald Lawrence, and W.F. Garrett-Petts. "Storymapping: Exploring the Naturalists' Sense of Place." *Imaging Place*. Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman. Spec. issue of *Rhizomes* <<http://www.rhizomes.net/>> and Textual Studies in Canada Publications 2009. 77-86. Print and Electronic Publication.

Mathur, Ashok. "Researching Artists Required: Inquire Within." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). 106-115. Print.

Mers, Adelheid. The "Early Adopters: Exhibition as an Example of Artistic Research." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). DVD.

Michalos, Alex. "Arts and Quality of Life in Five Western Canadian Communities." "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox, and Ginny Ratsoy. Vancouver: New Star Books, 2009. Print.

Nash, Rachel, and W.F. Garrett-Petts, eds. *Artists' Statements and the Nature of Artistic Inquiry*. Spec. Issue of *Open Letter*. *Open Letter* 13:4 (Fall 2007). Print.

_____. "Gestural Immediacy and Walking as Research: The Case for Embodied Visual Inquiry." *The Art of Visual Inquiry*. Ed. Knowles, J.G., Luciani, T.C., Cole, A.L., & Neilsen, L. Halifax, NS & Toronto, ON: Backalong Books and the Centre for Arts-informed Research, OISE., 2007. 123-134. Print.

_____. "Introduction: On Artists' Statements and the Nature of Artistic Inquiry." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). 7-15. Print.

O'Reilly, Daniel and Paul Stacey. Case Study. "Supporting E-learning through Communities of Practice." *Education for a Digital World: Advice, Guidelines, and Effective Practice from Around the Globe*. Ed. Sandy Hirtz and David G. Harper. Vancouver, BC: Commonwealth of Learning and BCCampus. 472-487. Print.

O'Reilly, Daniel and Kevin Kelly. "Assessment and Evaluation." *Education for a Digital World: Advice, Guidelines, and Effective Practice from Around the Globe*. Ed. Sandy

Hirtz and David G. Harper. Vancouver, British Columbia: Commonwealth of Learning and BCCampus, 2008. 213-244. Print.

Ratsoy, Ginny. "The Creation of Shifting Local Identities: Historically-Based Theatre in a Canadian Small City." *Signatures of the Past: Cultural Memory in Contemporary Anglophone North American Drama*. Ed. Marc Maufort and Caroline DeWagter. Brussels: Peter Lang, 2008. Print.

_____. Ed. *Theatre in British Columbia*. Toronto: Playwrights Canada Press, 2006. Print.

_____. "Re-viewing the West: A Study of Newspaper Critics' Perceptions of Historical Drama in a Western Canadian Small City." "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Ed. Anne Gagnon, WF Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. Vancouver: New Star Books, 2009. Print.

Saper, Craig, W.F. Garrett-Petts and John Craig Freeman, eds. *Rhizomes: Cultural Studies in Emerging Knowledge* <<http://www.rhizomes.net/>> *Imaging Place. Textual Studies in Canada* 18 (2009). Print and Electronic Publication.

Stacey, Paul, Nancy Duxbury, Ron McColl, Alex Michalos, Andrew Tucker, Gilles Viaud, and Douglas Worts. "Roundtable on Defining Quality of Life & Cultural Indicators For Small Cities." "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. Vancouver: New Star Books, 2009. Print.

Whiting, David, Adelheid Mers, Val Janz, Jennifer Budney, and Craig Saper. "Mapping Culture and Social Change." "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. Vancouver: New Star Books, 2009. Print.

Zhang, Yaying. "What Is A Chinese-Canadian Accent?: Ideologies of Language and the Construction of Immigrant Identities." "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada. Ed. Anne Gagnon, WF Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox, and Ginny Ratsoy. Vancouver: New Star Books, 2009. Print.

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Coleman, Victoria. "My Endless Love for the Wango Tango." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada. 2008. 63-67. Print.

Freeman, John Craig. "Imaging Place: Globalization and Immersive Media- Sound, Vision and

the New Screen Digital Art Weeks and Interactive Futures 2006/2007." *Transdisciplinary Digital Art*. Ed. Randy Adams, Steve Gibson and Stefan Muller Arisona. New York: Springer, 2007. 453-466. Print.

Garrett-Petts, W.F., Donald Lawrence, and Héliane Ventura (interviewer). "The Vernacular Moment: An Interview with W.F. Garrett-Petts and Donald Lawrence by Héliane Ventura," *Les transgressions verbi-voco-visuelles au Canada contextualisées de Catulle à Teshigahara*, Héliane Ventura & Philippe Mottet, (Dirs.), Editions L'Instant Même, Québec, 2009. 203 – 213. Print.

Grunert, Danica. "Expecting." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada, 2008. 17-24. Print.

Hoffman, James. "What does the Audience Get? Valuing the Arts in Kamloops and Beyond." *It's Your Cue: The Audience Show*. Eds. James Hoffman and Ginny Ratsoy. Coquitlam: ColourexPress Printing Inc., 2008. 7-17. Print.

Hoyt, Erin. "A Community to Raise a Theatre: Public Reception to Western Canada Theatre During its Infancy." *It's Your Cue: The Audience Show*. Eds. James Hoffman and Ginny Ratsoy. Coquitlam: ColourexPress Printing Inc., 2008. 29-35. Print.

Hurren, Tracy. "A Mummy's Hug." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada, 2008. 85-90. Print.

Kamps, Misty. "The Weight of a Child." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada, 2008. 45-49. Print.

Kroeger, Ernie. "Wild Writing." *Sentenced to Light*. Ed. Fred Wah. Vancouver: Talonbooks, 2008. 32-35. Print.

Litt, Aman. "Don't Touch Anything or It Will Fall Down." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada, 2008. 37-43. Print.

McNeil, Sarah. "Turnouts." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada. 2008. 69-75. Print.

Nickel, Sharon. "Sea Chariots, Olive Trees and The Taste of Lime." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada. 2008. 51-60. Print.

Osborne, Fiona. "Bones." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada, 2008. 27-35. Print.

Ratsoy, Ginny. "Constructing Meaning: An Audience Interprets Western Canada Theatre." *It's Your Cue: The Audience Show*. Eds. James Hoffman and Ginny Ratsoy. Coquitlam: ColourexPress Printing Inc., 2008. 19-28. Print.

Rothman, Maureen. "Untangled Feet." *Focusing Lines*. Eds. Tracy Hurren, Sharon Nickel, Fiona Osborne. Kamloops: Textual Studies in Canada. 2008. 77-82. Print.

Worts, Douglas. "Tossing a Pebble into the Pond: Nurturing Public Creativity." *Many Voices: the Multivocal Museum*. Ed. Kathleen McLean. Association of Science and Technology Centers, 2007. 117-127. Print.

Peer-Reviewed Articles in Research Journals

Barrett, M.J. and G.C. Sutter. "A Youth Forum on Sustainability meets The Human Factor: Challenging cultural narratives in schools and museums." *Canadian Journal of Science, Mathematics and Technology Education* 6 (2006): 9-23. Print.

Baugh, Bruce. "Space and Place in Small Cities: Walking Through Kamloops." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 43:3 (2010): 87-102. Print.

Dubinsky, Lon. "A Tale of Relevance in Two Museums in Two Small Cities." *Museum Management and Curatorship* 22:1 (2007): 11-27. Print.

_____. "In Praise of Small Cities: Cultural Life in Kamloops, BC." *Canadian Journal of Communication* 31:1 (2006): 85-106. Print.

Freeman, John Craig and William Tilson. "Place and the Electrate Situation." *Rhizomes: Cultural Studies in Emerging Knowledge* (2008) <<http://www.rhizomes.net>> and *Textual Studies in Canada* (2008). Print and Electronic Publication.

Garrett-Petts, W.F., and Rachel Nash. "Making Interdisciplinary Inquiry Visible: The Role of Artist-Researchers in a Ten-Year Community-University Research Alliance." *The International Journal of Arts in Society*. 6.5 (2012): 43-54. Print.

Garrett-Petts, Will. "Hearsay." *Making Artistic Inquiry Visible: Reflections & Conversations after the Banff Residency*. Ed. Corrina Lesser. Chicago: The School of the Art Institute of Chicago (2009): 168 – 172. Electronic Publication.

Garrett-Petts, W.F. and Rachel Nash. "Re-Visioning the Visual: Making Artistic Inquiry Visible." *Rhizomes: Cultural Studies in Emerging Knowledge* (2008) <<http://www.rhizomes.net>> and *Textual Studies in Canada*, 2008. Print.

Hoffman, James. "Captain George Vancouver and British Columbia's First Play." *Theatre Histories*. Ed. Alan Filewod. Vol. 13, *Critical Perspectives in Canadian Theatre in English*. Toronto: Playwrights Canada Press, (2009): 155-166. Print [Reprint.]

Hoffman, James. "Community Engagement and Professional Theatre in the Small City in British Columbia." *Mapping Myth, Identity, and Quality of Life in Western Canada*. Kamloops: Textual Studies in Canada/ New Star Books, 2009. Print.

Lawrence, Donald. "Fiddle Reef, Remembered: Integrating Artistic and other Modes of Inquiry." *Rhizomes: Cultural Studies in Emerging Knowledge* (2008) <<http://www.rhizomes.net>>

› and Textual Studies in Canada, 2008. Print and Electronic Publication.

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Leier, Eileen. Image. In Will Pappenheimer. "Tuning in Rorschach Maps." *Transdisciplinary Digital Art: Sound, Vision and the New Screen*. Communications in Computer and Communications Science Series. Ed. Randy Adams, Stefan Mueller Arisona and Steve Gibson. Victoria: University of Victoria, 2007. Print.

MacLennan, David, Donald Lawrence, and W.F. Garrett-Petts. "Storymapping: Exploring the Naturalists' Sense of Place." *Rhizomes: Cultural Studies in Emerging Knowledge* (2008) <<http://www.rhizomes.net>> and Textual Studies in Canada, 2008. Print and Electronic Publication.

Michalos, Alex C. and Kahlke, P Maurine. "Impact of arts-related activities on the perceived quality of life." *Social Indicators Research* 89:1 (2008): 1-76. Print.

Saper, Craig, John Craig Freeman and W.F. Garrett-Petts. "Imaging Place." *Rhizomes: Cultural Studies in Emerging Knowledge* (2008) <<http://www.rhizomes.net>> and Textual Studies in Canada (2008). Print and Electronic Publication.

Sutter, G.C. "Promoting sustainability: audience and curatorial perspectives on The Human Factor exhibition." *Curator: The Museum Journal* 51 (2008): 187-202. Print.

_____. "Thinking like a system: are museums up to the challenge?" *Museums & Social Issues* 1 (2006): 203-218. Print.

Viaud, Gilles. "Deux chantiers de l'écologie factorielle: le genre et les petites villes." *Cahiers de géographie du Québec: revue internationale de géographie humaine*. 50:141 (2006): 303-309. Print.

Worts, Douglas. "Fostering a Culture of Sustainability." *Museums and Social Issues* 1:2 (2007): 41-49. Print.

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Duckworth, Elisabeth. "Reception/Opening for Children's Museum log cabin." *Muse* XXVI:4

(July 2008): 9. Print.

Garrett-Petts, Will. "Gothenburg University: Practice-based PhD in Visual Arts: an Interview with Mika Hannula." *Boot Print* 2.2 (2008): 12 – 13. Print.

Hoffman, James. "The ABC's of Community Engagement." *Small Cities Imprint* 4:1 (2012). Web.

_____. "What Does the Audience Get? Valuing the Arts in Kamloops and Beyond." *Small Cities Imprint* 4:1 (2012). Web.

_____. "Interview with David Ross, Western Canada Theatre's Artistic Director." *Small Cities Imprint* 4:1 (2012). Web.

Laughlin, Anne, and Ted Price. "From Inception to National Reputation: Histories of Theatre North West." *Small Cities Imprint* 4:1 (2012). Web.

Youds, Mike. "The Naked Critic: Reviewing the Small-City Stage." *Small Cities Imprint* 4:1 (2012). Web.

Ratsoy, Ginny. "Interview with Playwright Ian Weir." *Small Cities Imprint* 4:1 (2012). Web.

_____. "Constructing Meaning: An Audience Interprets Western Canada Theatre." *Small Cities Imprint* 4:1 (2012). Web.

_____. "Engaging New Audiences: A Response to Non-Attendees' Surveys Based on Best Practices." *Small Cities Imprint* 4:1 (2012). Web.

_____. "Timelines: A Comparative Summary and Analysis of Selected Practices of TheatreOne, Theatre North West, and Western Canada Theatre." *Small Cities Imprint* 4:1 (2012). Web.

_____. "Enhancing Audience Engagement and Best Practices." *Small Cities Imprint* 4:1 (2012). Web.

Routley, Mary Lou. "Sitting up Close: The Role of the Audience." *Small Cities Imprint* 4:1 (2012). Web.

Will, John, Donald Lawrence, and M.N. Hutchinson. "Invent This! John Will Interviews Donald Lawrence and M.N. Hutchinson." *BlackFlash* 25.1 (2007): 26-33; 34A. Print. [10-page folding colour insert.]

Worts, Douglas. "Measuring Museum Meanings." *Journal of Museum Education* 31:1 (Spring 2006): 41-49. Print.

_____. "Rising to the Challenge: Fostering a 'Culture of Sustainability.'" *MUSE – the journal of the Canadian Museums Association* 26:5 (September 2008): 6-7. Print.

Media Production/Websites/Creative Contributions

Hope, Emily. Designer. *Produce/Produce*. Kamloops: Textual Studies in Canada, Arnica Artist Run Centre and The Small Cities CURA, 2011. Print.

An Interview with Eileen Leier. Ed. W.F. Garrett-Petts. Small Cities CURA, 2008. Film. [An interview with Eileen Leier about artist's statements and artistic research.]

An Interview with Ernie Kroeger. Ed. W.F. Garrett-Petts. Small Cities CURA, 2008. Film. [An interview with Ernie Kroeger about artist's statements and wild writings.]

Archibald, Trish. *The Art of Juggling: The Health Impact of Women's Paid and Unpaid Work*. Ed. Gregory Sawisky. Small Cities CURA, 2009. Film. [<http://vimeo.com/26173064>]. [Discussion at the Café Scientifique held at the Smorgasboard Café in Kamloops, BC.]

Art Tomorrow – Topic 1. Ed. Luke Kernan. Small Cities CURA, 2008. Podcast/Video. [<http://vimeo.com/25313205>]. [Excerpt from *Forum on the Future of Contemporary Art Institutions*, held at the Plug In Institute of Contemporary Art in Winnipeg, Manitoba, 1-3 November 2007.]

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Artist Statement Workshop. Ed. Emily Hope. Small Cities CURA, 2005. Film. [A panel organized as part of the Artist Statement Workshop.]

Atkins, Terry. *CURA Conference Series No. 6*. Ed. Emily Hope. Small Cities CURA, 2008. Podcast/Video. [<http://vimeo.com/26173603>]. [Excerpt from the presentation, "The Scruffy Interloper: Artistic Process and Trans-disciplinary Meddling," given by Teryl Atkins at the *Explorations in Qualitative and Arts-Based Research* conference held at Thompson Rivers University.]

Blackburn, Ken. *Mapping Cultural Stimulus: New Community Terrain*. Ed. Sarah Blawatt. Small Cities CURA, 2011. Film. [<http://vimeo.com/26440668>]

Bucknell, Lea. *An Exploration of Art in Research*. Ed. Luke Kernan. Small Cities CURA, 2008. Film. [<http://vimeo.com/25044024>]. [Artist-Researcher Lea Bucknell investigates the role of art in the research of various disciplines. Footage from the exhibition *Exploration of Art in Research* as well as a panel discussion with the contributors at the Thompson Rivers University Art Gallery, 2007.]

Crabbe, Amanda. *Mapping Deprivation for the Small City, Rural Context: A Kamloops-Thompson Case Study*. Ed. Sarah Blawatt. Small Cities CURA, 2011. Film. [<http://vimeo.com/26387508>]

Community-Engaged Public Art in Smaller Communities. Ed. Gregory Sawisky. Small Cities CURA, 2009. Film. [From the conference *Whose Show is it Anyway?*, a roundtable

discussion featuring Bruce Barber, Annette Hurtig, Adelheid Mers, Ruth Howard, and Lisa Baldissera. Moderated by Craig Willms.]

Cultural Development in Rural and Remote Areas. Ed. Small Cities CURA, 2009. Film. [A roundtable discussion featuring Nancy Duxbury, Terry Kading, Heather Campbell, Ken Blackburn, John O'Fee, and Robin Reid.]

De Bruin, Susan. *Culture as a Dynamic Construct*. Ed. Sarah Blawatt. Small Cities CURA, 2011. Film. [<http://vimeo.com/26452545>]

Dovauo, Eden. *Research Cabaret: From Conception to Delivery*. Ed. Gregory Sawisky. Small Cities CURA, 2010. Film. [<http://vimeo.com/25268850>]. [A talk given at the CURA Research Cabaret, November 2009.]

Duckworth, Elisabeth. "Interview with Allan Mackie on the Children's Museum Log Cabin." CFJC-TV, Kamloops, BC. June 2008. Television.

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Duxbury, Nancy, and Heather Campbell. *Developing and Revitalizing Rural Communities Through Arts and Culture*. Ed. Sarah Blawatt. Small Cities CURA, 2011. Film. [<http://vimeo.com/26775823>]

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Freeman, John Craig. *Imaging Place*. Small Cities CURA, 2006. Film. [<http://vimeo.com/25317387>].

Garrett-Petts and Donald Lawrence. *The Lab 6.1*. Ed. Luke Kernan. Small Cities CURA, 2008. Film. [<http://vimeo.com/25045806>]. [Footage from *The Lab 6.1: Witness Marks: The Exotic Close to Home* and exhibition by Will Garrett-Petts and Donald Lawrence at The Lab in Victory, BC, 2006.]

Garrett-Petts, Will, and Rachel Nash. *Writing on the Walls*. Ed. Rachel Nash and W.F. Garrett-Petts. Small Cities CURA, 2008. Film. [<http://vimeo.com/25048567>]. [Footage from *Proximities: Artists' Statements and Their Works* curated by Will Garrett-Petts and Rachel Nash at the Kamloops Art Gallery, 2005.]

_____. "Writing on the Walls." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). DVD. [13 mins.]

Garrett-Petts, W.F., and Lois Rugg. "Artist Statement Workshop, Saturday Morning Panel." Video Documentary. *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). [DVD. 60 mins.]

Helgason, Nial. *Inequities in Walkability*. Ed. Emily Hope. Small Cities CURA, 2010. Film. [Presentation given at *Fields of Walking: Exhibitions, Guided Walks and Presentations*.]

Interview with Ernie Kroeger. Dir. Andrew Stuck. <http://www.talkingwalking.net>
Grosse Ile: The Immigrant Quarantine Station. Dir. Eileen Leier. [Inter-Active Public Website.] Banff, Canada: Banff Centre for the Arts, 2008. Film.

Iuchi, Shima. Cities CURA, 2006. Podcast. [Podcast of Shima Iuchi's interview with Sheryl MacKay on CBC's *North by Northwest*.]

Jackson, Kristi. *CURA Conference Series: Keynote Address with Dr. Kristi Jackson*. Ed. Emily Hope. Small Cities CURA, 2008. Film. [<http://vimeo.com/26173335>]. [Keynote address given at the *Explorations in Qualitative and Arts-Based Research* conference held at Thompson Rivers University.]

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- Thinking about Small City Culture in the Year 2056*. Ed. W.F. Garrett-Petts. Small Cities CURA, 2007. Film. [A collection of footage from the Mayor's Panel about the role of arts and culture in the development of small cities in the Thompson-Nicola Regional District over the next fifty years.]
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- Waldichuk, Tom. *The Walking Boom in Japan*. Ed. Gregory Sawisky. Small Cities CURA, 2010. Film. [Presentation given at *Fields of Walking: Exhibitions, Guided Walks and Presentations*.]
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- _____. Classification and distribution of food retail facilities by neighbourhood. Map and charts. Kamloops: Make Children First, 2007.
- _____. Distribution of attendees to three shows of the Kamloops Art Gallery. Map and charts. Kamloops: Kamloops Art Gallery, 2007.
- _____. Distribution of counter service food providers. Map and charts. Kamloops: Make Children First, 2007.
- _____. Distribution of day care spaces and facilities by category in the City of Kamloops and in School District #63. Map and charts. Kamloops: Make Children First, 2007.
- _____. Distribution of Kamloops Arts Gallery members in City of Kamloops neighbourhoods. Map and charts. Kamloops: Kamloops Art Gallery, 2007.
- _____. Distribution of retail stores providing Health Canada "Healthy Food Basket." Map and charts. Kamloops: Make Children First, 2007.

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- Buis, Sue. “Hands-On History.” *CURRENTS* June/July 2010. Print.

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- Archibald, Trish, Ila Crawford, and Julie Drolet. "Untold Stories: Valuing Women's Contributions to Community Life in Kamloops, British Columbia." *Small Cities Imprint* 1:1 (2008): 46-51. Web.
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- Blackburn, Ken. "Mapping Cultural Stimulus: New Community Terrain." *Small Cities Imprint* 3:1 (2011): 71-73. Web.
- Campbell, Heather, and Nancy Duxbury. "Developing and Revitalizing Rural Communities Through Arts and Culture." *Small Cities Imprint* 3:1 (2011): 111-122. Web.
- Crabbe, Amanda. "Mapping Deprivation for the Small City, Rural Context: A Kamloops-Thompson Case Study." *Small Cities Imprint* 3:1 (2011): 40-51. Web.
- De Bruin-Eiselen, Susan. "Culture as a Dynamic Construct." *Small Cities Imprint* 3:1 (2011): 6-12. Web.
- Dovauo, Eden. "Froth Flotation and Kimberly, B.C.: The Role of Technology in the Transition Between Mining Camp and Community." *Small Cities Imprint* 2:1 (2010): 12-30. Web.
- Drolet, Julie, Jeanette Robertson, Picku Multani, Wendy Robinson and Monika Wroz. "Settlement Experiences in a Small City: Kamloops, British Columbia." *Small Cities Imprint* 1:1 (2008): 21-30. Web.
- Dunn, Joseph. "The Culture of Public Fathers in the Small City: Where does the culture of the involved fathering reside in the public spaces of the small city?" *Small Cities Imprint* 3:1 (2011): 66-70. Web.
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- Freed-Garrod, Joi, Darcy Martin, and Jennifer Denton. *Small Cities Imprint* 1:1 (2008): 31-45. Web.
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- Hoffman, James. Editor's Introduction. "Widening the Context: Change in the Culture of Small Cities." *Small Cities Imprint* 2:1 (2010): 1-2. Web.
- Hughson, Jake, Kyle Nadler, and Gilles Viaud. Poster. "The Friction of Distance and Creative Growth in British Columbia's Small Cities: 1996-2006." *Small Cities Imprint* 2:1 (2010). Web.
- Karsten, Sharon. "Quality and Authenticity in Representation." *Small Cities Imprint* 3:1 (2011):

74-85. Web.

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Ratsoy, Ginny. "Making an Exhibition of a Theatre Audience: Research Through Photography." *Small Cities Imprint* 1:1 (2008): 8-14. Web.

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Ulmer, Gregory, Barbara Revelle, John Craig Freeman, and William Tilson. "Miami Virtue: Choragraphy of the Virtual City." *Small Cities Imprint* 3:2 (2012). Web.

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Zhang, Yaying. "Social Science or Social Control: Qualitative Researchers' Dilemma in Contrastive Rhetoric." *Small Cities Imprint* 1:1 (2008): 15-20. Web.

Exhibitions or Performances (juried)

Best Foot Forward. Arnica Artist Run Centre, Kamloops, BC. 6-28 November 2009. Exhibition. [Contributors: Alan Brandoli, Doug Buis, Lana Gagnon, Shima Iuchi, Linda Jules, Rhonda Neufeld, Kelly Perry and Portia Priegert.]

Fields of Walking. Exhibition Opening. Thompson Rivers University Art Gallery, Kamloops, BC. 6 November 2009.

Fields of Walking. Thompson Rivers University Art Gallery, Kamloops, BC. 3-13 November 2009. Art Exhibit. [Contributors: Burce Baugh, Lea Bucknell, Laura Hargrave, Ernie Kroeger, Tom Waldichuk and his 4th year Geography class.]

Freeman, John Craig. *Language/Environment*. Museum of Contemporary Art, Beijing, China. Apr 2007. Exhibition.

_____. *Imaging Place*. Place Relations, International Group Exhibition, Kunstraum Walcheturm, Zurich, Switzerland. Jul 2007. Exhibition.

_____. *Imaging Place*. Tergloba, Oakland University Gallery, Oakland, MI. 10 Mar–15 Apr 2007. Exhibition.

_____. *Urban Networks*, Art Interactive. Cambridge, MA. 9 Jun-6 Aug 2006. Exhibition.

Garrett-Petts, W.F. and Donald Lawrence. "Catch & Release." *Witness Marks: Exploring the Exotic Close to Home*. Art Gallery of Greater Victoria, Victoria, B.C. Jul-Aug 2006. Exhibition.

Leier, Eileen. *Making Artistic Research Visible*. Banff Centre for the Arts, Banff, Alberta. 10 May-22 Jun 2008. Exhibition.

_____. *MAIV Artists in Residence Exhibition*. The Other Gallery, Banff Centre for the Arts, Banff, Alberta. Jun 2008. Exhibition.

Mathur, Ashok. *A Little Distillery in Nowgong*. Centre-A, Vancouver, BC. January 2009. Exhibition.

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Mers, Adelheid. Lollapalooza/SAIC juried exhibition, Lollapalooza Festival, Chicago. 2008.
 Spooner, Melinda. *Drawing Water*. Kamloops Art Gallery, Kamloops, BC. 19 Oct 2008-4 Jan 2009. Exhibition.

Exhibitions or Performances (non-juried)

Bailey, Jann and Jen Budney. *Art and Society in Canada 1913-1950*. The National Gallery of Canada and the Kamloops Art Gallery, Kamloops, BC. 20 Jan 20-20 Apr 2008. Exhibition.

Bucknell, Lea. *Explorations of Art in Research*. TRU Visual Arts, TRU Visual Arts Gallery, Kamloops, BC. 19-31 Oct 2007. Exhibition.

Buis, Doug, Ernie Kroeger, Donald Lawrence, Eileen Leier and Melinda Spooner. *Making The Scene*. Kamloops Museum and Archives, Kamloops, BC. Sep 2007-Jan 2008. Exhibition.

Buis, Doug, Elizabeth Duckworth, Ernie Kroeger, Don Lawrence, Eileen Leier and Melinda Spooner. *Making the Scene*. The Kamloops Museum and Archives, Kamloops. 15 Sep 2007. Panel Presentation and Workshop.

Bridges Art Exhibit. UNBC Rotunda Gallery, Prince George, BC. 11-13 June 2009.
 [Contributors: Greg Bradacs, Jean Brandel, Judith DesBrisay, Allan Farmer, Andrea Pastershank Fredeen, Annerose Georgeson, Michelle Jensen, Daphne Harding, Trevor Jones, Betty Kovacic, Shana Labatch, Caroline Lavoie, David Marchant, Phil Morrison, and Ute Wilder.]

Buis, Doug. "Faceless Gardener." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

Denbigh, Libby. "The Salmon." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

Fairbrother, April. "Fingerlicker." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

Freeman, John Craig, Daniel O'Reilly, and Gary Young. *Imaging Place SL*. Gordon Snelgrove Gallery, in association with the Technology Enhanced Learning Office, U of Saskatchewan Learning Centre, University of Saskatchewan, Saskatoon. 27 Sep 2007. Exhibition.

_____. *Language/Environment*. Museum of Contemporary Art, Beijing, China. 26 Apr–26 Aug

2007. Exhibition.

_____. *Place Relations*, Kunstraum Walcheturm. Art Clay, Zurich, Switzerland. 10-14 Jul 2007. Garrett-Petts, W.F. and Dana Novak. *Hearsay*. Other Gallery, Banff Centre for the Arts, Banff, AB. 16-20 Jun. 2008. Exhibition.

Hoffman, James and Ginny Ratsoy. *It's Your Cue: The Audience Takes the Stage*. Pavilion and Sagebrush Theatres, Kamloops, BC. September/October 2008. Exhibition.

Ingram, Gordon Brent. "Roof." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

Markowsky, Michael. "Foodscape." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

Ratsoy, Ginny and Ila Crawford. "Rhizomes: The Way of the Western Canadian Small City." Student Art Exhibition. Thompson Rivers University, Kamloops BC. Sep 2007. Exhibition.

Sedgman, Elaine. "Surveillance." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

Spooner, Melinda. [Curator] *Collective Fictions II: Imagining Place*, Kamloops Old Courthouse Art Centre, Kamloops, BC, 27-30 April, 2007. Exhibition.

_____. (In)visible Land: Banff Stories.[An exhibition of Painting and Local Stories] The Banff Public Library Gallery. 2-3 August, 2008. Exhibition.

Street Spirits Theatre Company. *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 13 June 2009. Performance.

"The Poetry Train – Return Trip." *Bridges: A Festival of Arts and Culture in Our City*. Prince George Railway and Forestry Museum, Prince George, BC. 12 June 2009. [Contributors: Jake Kennedy, Ken Belford, Betsy Trumpeter, Sheila Peters, Mary MacDonald, and Greg Lainsbury.] Poetry Reading.

Thomas, Haydn, and Scott Evans. "Stringfellow." *Produce/Produce*. Arnica Artist Run Centre, Kamloops, BC. 17 Sep – 23 Oct 2009.

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"A Book is Born." Small Cities CURA, Thompson Rivers University, Kamloops, BC. 15 September 2009. Book Launch. [Books launched: *The Last Best West*, *Imaging Place*, *My Morning Walk* and *Private Grief*, *Public Mourning: The Rise of the Roadside Shrine in British Columbia*.]

- Atkins, Terryl. "The Scruffy Interloper: Artistic Process and Trans-disciplinary Meddling." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.
- Archibald, Trish, Julie Drolet and Ronolee Stevens. "An Untold Story: Valuing Women's Contributions to Community Life." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.
- Bailey, Jann, Linda Liboiron, Douglas Worts and Glenn Sutter. "Museums, Galleries, and Quality of Life: How Cultural Organizations Affect Quality of Life in Small Cities." Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 16 Sep 2008. Presentation.
- Baldissera, Lisa. "Assume Nothing: The Examination of New Social Practices Through the Current Exhibition at the Art Gallery of Greater Victoria." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.
- Barber, Bruce. Keynote Address. "Newcomer Artist Project." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- Barrett, Dave. "Closing Down Institutions: Rethinking our Social Priorities." Small Cities CURA, Thompson Rivers University, Kamloops, BC. 27-28 Oct 2008. Presentation.
- Bator, Paul, Christine Beckman, Leonor Camauer, Marvin Diogenes, Patricia Echess-Kariuki, Jillana Enteen, Bruce Gardiner, W.F. Garrett-Petts, et al. "Developing Intercultural Competencies through Collaborative Rhetoric." *Cross-Cultural Rhetoric International Symposium*. Palo Alto, CA: Stanford University, 2007. Presentation.
- Baugh, Bruce. "Essay Walk: From Past to Present." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. Kamloops, BC. 7 November 2009. Guided Walk.
- Baugh, Bruce. "Paris Walk: Memory, Imagination and Perception." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 November 2009. Presentation.
- Beattie, Greg, and Moses Kostomo. "Finding Health, Wellness and Spirituality Within the Arts." *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 13 June 2009. Panel Discussion.
- Belshaw, John. Principal Organizer. *Map My Culture Conference: Community and Space in*

Small Cities. Comox Valley, BC. 14-16 May 2009.

Bernard, Wanda Thomas. "Challenging Racism in the Small City." *The Barrett Lecture on Child, Family and Community Welfare*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 27-28 Oct 2008. Presentation.

Blackburn, Ken. "Mapping Cultural Stimulus: New Community Terrain." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

Bratton, John. "The Charrette: Making Professional Practices and Learning Visible." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

_____. "The Charrette: Making Informal Learning and Professional Practices of Respiratory Therapists Visible." *The Eighth Annual International, Interdisciplinary Advances in Qualitative Methods Conference*. International Institute for Qualitative Methodology, University of Alberta, The Banff Centre, Banff, AB. 21-24 Sep 2007. Presentation.

_____. "The Charrette: Making Informal Learning and Professional Practices of Respiratory Therapists Visible." *Exploration in Qualitative and Arts-based Research CURA Conference*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 29-31 Sep 2008. Presentation.

Bratton, John, Will Garrett-Petts and Ann McCarthy. Conference Organizers and Moderators. *Resilient Communities Labour Market Dialogue*. Thompson Rivers University, Kamloops, BC. 19-20 Feb 2010.

Bratton John and Ann McCarthy. "Framing the Issues for the Community Dialogue and A Snapshot of the Local Economy." Opening Remarks. *Resilient Communities Labour Market Dialogue*. Thompson Rivers University, Kamloops, BC. 19 Feb 2010. Presentation.

Buis, Doug, Luis Costa, Emily Hope, Will Garrett-Petts, Manuela Gervasi, Donald Lawrence, and David MacLennan. "Cultural Mapping: Exploring Connections among Place, Creativity and Culture." *Animation of Public Space through the Arts: Innovation and Sustainability, International Symposium*. Interpretative Centre of the Mosteiro de Santa Clara-a-Velha de Coimbra. University of Coimbra. 30 Sep 2011. Workshop.

_____. "The Trees." Panel Discussion.

Buis, Susan. "Walking Writing." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. Kamloops, BC. 7 November 2009. Guided Walk.

_____. "Whose Show is it Anyway? Belle Sauvage and Buffalo Bill's Wild West Show." *Whose*

Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City. Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.

Caron, Caroline-Isabelle. "Telling Their Own Stories to Themselves: Nova Scotia Acadians Commemorative Celebrations in the 19th and 20th Centuries." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.

Casorso, Jennifer. "A Small City Response to Food Sustainability." *A Cultural Response to Food Sustainability in the Small City.* The Old Courthouse, Kamloops, BC. 18 September 2010. Panel Discussion.

Chess, Joan, Jo Beattie, Jennifer Ferries, Jovanka Djordjevich. "Organizing Culture, Arts, and Community." *Bridges: A Festival of Arts and Culture in Our City.* University of Northern British Columbia, Prince George, BC. 12 June 2009. Panel Discussion.

Cochran, Sharon, Wendy Young, Frank Peebles, and George Harris. "Why Support the Arts?" *Bridges: A Festival of Arts and Culture in Our City.* University of Northern British Columbia, Prince George, BC. 11 June 2009. Panel Discussion.

"Community-Engaged Public Art in Smaller Communities." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 28 March 2009. Roundtable Discussion. [Participants: Bruce Barber, Annette, Hurtig, Adelheid Mers, Ruth Howard, Lisa Baldissera, and Craig Willms.]

Cooke Lisa, and Will Garrett-Petts. "The Politics and Poetics of Giving and Receiving in the Small City." *Small Cities CURA Research Cabaret.* Small Cities CURA, Thompson Rivers University, Kamloops, BC. 21 March 2012. Presentation.

Crabbe, Amanda. "Mapping Deprivation for the Small City, Rural Context – A Kamloops – Thompson Case Study." *Map My Culture: Community and Space in Small Cities.* Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

Crawford, Ila. "Untold Stories: The Role of Art and Artist in a Woman-Centred Qualitative Research Project." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.

"Cultural Development in Rural and Remote Areas." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 27 March 2009. Roundtable Discussion. [Moderator: Barbara Berger; Contributors: Nancy Duxbury, Terry Kading, Heather Campbell, Robin Reid, Ken Blackburn, and John O'Fee.]

Daines, Donna, Nan McBlane, and Maria Macintosh. "Case Study, Collaboration, and Collegiality: An Interdisciplinary Journey." *Explorations in Qualitative and Arts-Based Research.* Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

De Guevara, Lina. Workshop Leader. "Storytelling Our Lives: Including Immigrant

Communities in the Performing Arts.” *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 28 March 2009. Presentation.

“Directing, Producing, Creating Arts in the Small City: Engaging the Community.” *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 26 March 2009. Keynote Panel. [Moderator: James Hoffman; Contributors: Kathy Humphreys, Annette Hurtig, Alan Corbishley, Ted Little, Samantha McDonald, Derek Rein, and Mike Youds.]

Drolet, Julie. Roundtable Participant. “Settlement and Integration Experiences of Immigrants in the Interior of British Columbia – Community, Culture and Space.” *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Roundtable Discussion.

_____. “Lessons Learned Half-way: UBC Press and Me.” *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 26 Nov 2009. Presentation.

Drolet, Julie, Jeanette Robertson, Wendy Robinson, and Picku Multani. “Settlement Experiences in a Small City.” *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

Dovauo, Eden. “From Conception to Delivery.” *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 15 Sep 2009. Presentation.

Dubinsky, Lon. Art Tomorrow Conference: Forum on the Future of Contemporary Art Institutions. Plug-In Institute of Contemporary Art, Winnipeg, MB: 1-3 Nov 2007. Presentation.

Duckworth, Elisabeth. “Practical Tips for Leading Successful Walking Tours.” *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. 7 November 2009. Presentation.

_____. “Reception/Opening for Children’s Museum log cabin.” BC Museums Association Conference, BC Museums Association, Kamloops, BC. Oct 2009. Presentation.

Dunn, Joseph. “The Culture of Public Fathers in the Comox Valley.” *Map My Culture: Community and Space in Small Cities*. North Island College, Comox Valley, BC. 14 May 2009. Presentation.

Duxbury, Nancy. “Developing and Revitalizing Rural Communities Through Arts and Creativity.” *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

_____. “Artistic Animation of Public Spaces and Sustainability: Insights from an International Symposium in Portugal, September 2011.” Presentation. TRU Gallery, Thompson Rivers University, Kamloops, BC. 24 January 2012. Presentation.

Dyck, Joel. "The Kamloops/Kelowna Garden Box Story." *A Cultural Response to Food Sustainability in the Small City*. The Old Courthouse, Kamloops, BC. 18 September 2010. Panel Discussion.

Edwards, Erin. "Earthcare Kamloops: A Grass-Roots Response to Sustainable Food Production." *A Cultural Response to Food Sustainability in the Small City*. The Old Courthouse, Kamloops, BC. 18 September 2010. Panel Discussion.

Evans, Mike, Stephen Foster, Jon Corbett, Erin Dolmage, Joanne Gervais, James Love, Raquel Mann, and Zachary Romano. "New Media, DVD and Web-Based Representations, and Map-Based Mash-Ups: Digital Research with Metis in BC." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

Featherston, Brid. "Contemporary Fathering: Health, Education and Social Services in the Small City." Thompson Rivers University, Kamloops, BC. 21 September 2011. Lecture. [A lecture in honour of Dave Barrett.]

_____. "The Changing Face of Fartherhood in the Small City." St. Andrews on the Square, Kamloops, BC. 20 September 2011. Lecture. [A lecture in honour of Dave Barret.]

Fernandez, Maria, Suzan Goguen, and Bob Shannon. "How Impactful Commuity Organizations Can Enrich Small Cities." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 15 February 2012. Presentation.

"'Fields of Walking': A Dialogue with Artists, Planners, Geographers, and Philosophers." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Roundtable Discussion. [Leader: Ernie Kroeger. Participants: Laura Hargrave, Tom Waldichuk, Bruce Baugh, Lea Bucknell, and Ernie Felker.]

Freed-Garrod, Joi, Jennifer Denton, and Darcy Martin. "Soundscapes: Aesthetic Representations of Community." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

Freeman, John Craig. "Imaging Place." *Conflux Festival*. City Reliquary, Brooklyn, New York. 16 Sep 2007. Presentation.

_____. Artbotics, University of Massachusetts Lowell, Lowell, MA. 8 Feb 2008. Public Lecture.

_____. Digital Media Graduate Program Lecture Series. Rhode Island School of Design, Providence, RI. 4 Apr 2008. Public Lecture.

_____. "Interactive Media and Game Design." Worcester Polytechnic Institute, Worcester, MA. 21Feb 2008. Presentation. Public Lecture.

- _____. Visiting Artist's Lecture Series. School of The Museum of Fine Arts, Boston, MA. 5 Oct 2007. Public Lecture.
- _____. Visiting Artist's Lecture Series. Columbia College, Chicago, IL. 5 Apr 2007. Public Lecture.
- _____. "Imaging Place" Lecture Series. Art Interactive, Cambridge, MA. 3 Aug 2006. Public Lecture.
- _____. T. C. Colley Lecture Series. Rhode Island School of Design, Providence, RI. 4 Apr 2006. Public Lecture.
- _____. "Imaging British Columbia." Thompson Rivers University, Kamloops BC. 8 Mar 2006. Public Lecture.
- _____. "Art Media and Technology." What's in a Game Lecture Series. Harvard University, Cambridge, MA. 7 May 2007. Public Lecture.
- _____. Tergloba Panel. Tergloba, Oakland University Gallery, Oakland, MI. 11 Mar 2007. Artist's Talk.
- _____. "Participatory Installation Art in Second Life." Programmable Media: Open Platforms for Creativity and Collaboration Conference. New Radio and Performing Arts Inc, Pace Digital Gallery, New York, NY. 2 Mar 2007. Presentation.
- _____. "Imaging Oklahoma City." Upgrade International, IAO Gallery, Oklahoma City, OK. 30 Nov 2006. Presentation.
- Freeman, John Craig, Dan O'Reilly, and Paul Stacey. "The New Frontier: Second Life and Online Community Building." Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 Sep 2008. Presentation and Workshop.
- Friesen, Norm, and Brent McIntosh. "Web 2.0: Building Virtual Spaces for Culture." *Map My Culture: Community and Space in Small Cities*. North Island College, Comox Valley, BC. 14 May 2009. Workshop.
- Gagnon, Marcel. *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 11 June 2009. Performance.
- Garrett-Petts, Will. "Opening Our Eyes to Composition: How Visual Artists Teach Writing." *Conference on Composition and Communication*. Louisville, Kentucky. 17-21 Mar 2010. Presentation.

- _____. "Artist's Talk." Banff Centre for the Arts, Banff, AB. 13 May 2008. Artist's Talk.
- _____. "Artists as Qualitative Researchers." The Eighth Annual International, Interdisciplinary Advances in Qualitative Methods Conference. Small Cities CURA/ International Institute for Qualitative Methodology, University of Alberta, Banff Centre, Banff, AB. 22 Sep 2007. Presentation.
- _____. "Cultural Mapping and the Small Cities CURA." Using Internet Mapping to Support Kamloops Area Decision Making Conference. The Kamloops-South Thompson Mapping and Capacity Partnership, Thompson Rivers University, Kamloops, BC. May 2006. Presentation.
- _____. "Kamloops and Victoria Archipelago: An Exploration in Choragraphic Practice." Invent- L Conference 2007: Imaging Place, University of Florida. 23 Feb 2007. Presentation.
- _____. "Making Artistic Inquiry Visible: Artist Statements and Community-Based Research." The Banff Centre for the Arts, Banff, Alberta. 22 May 2008. Presentation.
- _____. "Mapping Cultural Futures in Canada's Small Towns and Small Cities." Saving Small Towns IV: Building Community Conference, Cumberland, BC. Jun. 2006. Keynote Address.
- _____. Principal Organizer for Explorations in Qualitative and Arts-Based Research. The Small Cities CURA, the TRU Faculty of Arts, and the TRU Office of the AVP Research and Graduate Studies, Thompson Rivers University, Kamloops, BC. Aug. 29 – 31, 2008.
- _____. Senior Faculty and Residency Organizer, Making Artistic Inquiry Visible, a six-week resi- dency. The Banff Centre for the Arts, Banff, AB. May–Jun 2008. [The Residency featured 4 keynote addresses; 28 artist talks; 3 exhibitions, including a community open house; a workshop; and 4 creative research cabarets.]
- _____. "Community-Based Research: Field Notes from the Small Cities CURA." SSHRC CURA. Start-Up Meeting. Ottawa. 23-24 Sep 2010. Invited Address and Panel Presentation.
- _____. "Visual Vernaculars and the Personal Museum: Revisiting the Museum of Jurassic Technology." Invited Seminar Participant: *Modernism, Modernity, and the Visual Vernacular*, *Modernist Studies Association*. Victoria, BC. 11 Nov 2010. Presentation.
- _____. "Making Interdisciplinary Inquiry Visible: The Role of Artist-Researchers in a Ten-Year Community- University Research Alliance." *The Sixth International Conference on The Arts in Society*. Berlin- Brandenburg Academy of Sciences and Humanities, Berlin. 11 May 2011. Presentation.
- _____. Perspectives on Artists, Art, and Artistic Inquiry in a Ten-Year Community-University Research Alliance." *Animation of Public Space Through the Arts: Innovation and*

Sustainability International Symposium (and Workshops). Symposium Interpretative Centre of the Mosteiro de Santa Clara-a-Velha de Coimbra, Coimbra, Portugal. 28 Sep 2011. Presentation.

_____. "Narrative Constructions of the Small City." *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 11 June 2009. Invited Keynote Address.

_____. "The Small Cities Community-University Research Alliance: Municipal Development as a Narrative Art." *Map My Culture: Community and Space in Small Cities*. North Island College, Comox Valley, BC. 14-16 May 2009. Invited Keynote Address.

_____. "Arts-Based Research: Field Notes from the Small Cities CURA." Education 501, Research Methods. M. Ed. Program, Thompson Rivers University, Kamloops, BC. 10 July 2009. Guest Lecture.

Garrett-Petts, Will and Rachel Nash. "The Discourse of Artists' Statements: Form and Pedagogy." 59th Annual Conference on College Composition and Communication, New Orleans. Apr. 2008. Presentation.

Garrett-Petts, Will and Rachel Nash. *Art Gallery Writing Workshop*. Kamloops Art Gallery, Kamloops, BC. 15 June 2009. Workshop. [Half day workshop led by CURA researchers and focused on improving gallery writing at Kamloops Art Gallery.]

Garrett-Petts, Will and Lawrence, Don. "The Small Cities CURA." *Map My Culture: Community and Space in Small Cities*. Courtenay and District Museum, Courtenay, BC. 14 May 2009. Presentation.

_____. "Kamloops and Victoria Archipelago: An Exploration in Chorographic Practice." Invent-L Conference: Imagining Place, University of Florida. Gainesville, FL. Feb 2007. Presentation.

_____. The Art of Writing Artist Statements Workshop. Arnica Artist-Run Gallery, Thompson Rivers University. Kamloops, B.C. Feb 2008. Workshop.

Garrett-Petts, W.F., Daniel O'Reilly and Paul Stacey. "Online Research Communities Workshop." Small Cities CURA, Thompson Rivers University, Kamloops, BC. Nov 2006. Workshop.

Garrett-Petts, W.F., John Bratton and David MacLennan. "Community-University Research and its Implications for Qualitative Methodology." 8th Advances in Qualitative Methods Conference, Banff Centre, Banff AB. 21-24 Sep 2007. Panel Discussion. [CURA organized panel.]

Garrett-Petts, W.F., Doug Buis, Ernie Kroeger and Donald Lawrence. "Public Workshop for Emerging Artists: The Writing of Artist Statements." Arnica Open Gallery, Kamloops, BC. Jan 2007. Workshop.

Garrett-Petts, Will, Tom Dickinson, Emily Hope, Donald Lawrence, David MacLennan and Rob Schoen. "The Tranquille Project: Audio Walks and the History of a Landscape." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 Nov 2009. Panel Presentation.

Helgason, Nial. "Inequities in Walkability." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 November 2009. Presentation.

Hargrave, Laura. "Circle Walks." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 November 2009. Presentation.

_____. "Frottage A Garage." *Jane's Walk Kamloops: Four Walks Led by Walking:Lab Researchers*. Kamloops, BC. 1 May 2010. Guided Walk.

Hofestede, Doug, and Rene McClosky. "How Does Local Government Fit into the Arts?" *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 13 June 2009. Presentation.

Hoffman, James. "Performing Community Action: The REDress Project in Kamloops." *Animation of Public Space Through the Arts: Innovation and Sustainability International Symposium (and Workshops)*. Symposium Interpretative Centre of the Mosteiro de Santa Clara-a-Velha de Coimbra, Coimbra, Portugal. 29 Sep 2011. Presentation.

_____. "Theatre and Place in Small City BC." *Map My Culture: Community and Space in Small Cities*. North Island College, Comox Valley, BC. 14 May 2009. Presentation.

_____. Co-Organizer. *Map My Culture: Community and Space in Small Cities*. Comox Valley, BC. 14-16 May 2009.

_____. "Community-Based Theatre in the Small City: Towards a Model of Engagement Indicators." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.

Hoffman, James, Ginny Ratsoy, and Heidi Verwig. "Theatre in Small Cities." *Annual Conference of Canadian Association for Theatre Research, Congress 2011*. University of New Brunswick, Fredericton. 30 May 2011. Panel Discussion. [Participants: Glen Nichols, Moira Day, Andy MacDonald, Claire Borody, and Sarah Ferguson.]

Holmes, Carolyn, Julia Whittaker, Linda Naess, and Gerde Blok Wilson. "Where do Arts Fit in Public Education?" *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 12 June 2009. Panel Discussion.

Hope, Emily, Will Garrett-Petts, Donald Lawrence, David MacLennan and Rob Shoen. "Visible Listening: Observing, Documenting and Reflecing on Children's Historical Inquiry."

International Institute for Qualitative Methodology's 2009 Advances in Qualitative Methods Conference. Vancouver, BC. 8-10 Oct 2009. Presentation.

Howard, Ruth. "Reclaiming the Re-enactment: The Twelfth Jewish Children's Commune or *Cups For All!*" *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.

Ignace, Marianne. "Secwépemc Food Plants: The Art of Working with Wild Plants for Sustainable Living." *A Cultural Response to Food Sustainability in the Small City*. The Old Courthouse, Kamloops, BC. 18 September 2010. Presentation.

_____. "An Exploration of Secwépemc Environment and Traditional Foods." Mt. Lolo, Kamloops, BC. 6 June 2010. Workshop Presentation.

Jackson, Kristi. "NVivo, New Technologies, and the Future of Data Analysis." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

Kading, Terry. "The Social Life of the Small City: Perspectives of Women, Youth, and Children." Thompson Rivers University, Kamloops, BC. 11 Apr. 2007. Presentation.

"Kamloops: A Walkable City?" Interior Savings Centre, Kamloops, BC. 22 July 2009. Town Hall Meeting. [Organized by the TRU Walking Lab. Contributed to by Small Cities CURA.]

Karstens, Sharon. "Community-Owned Cultural Development: Dialogue as a Tool for Manufacturing Cultural Change." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

Kennedy, Jake, Blanca Shorcht, Greg Lainsbury, and Sheila Peters. "Writing in the Small City." *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 12 June 2009. Panel Discussion.

Klohn, Bonnie. "Urban Hens: An Arts-Based Exploration of Youth Activism in a Small City." *Undergraduate Student Innovation and Research Conference*. Thompson Rivers University, Kamloops, BC. 19-20 March 2010. Presentation.

_____. "Urban Hens: Exploring Activism Through Arts-Based Research." *A Cultural Response to Food Sustainability in the Small City*. The Old Courthouse, Kamloops, BC. 18 September 2010. Panel Discussion.

Klohn, Bonnie, Emily Hope, Greg Sawisky and Conrad Scott. "Presenting at Conferences and Being a Student Research Assistant." Research Presentation in English 426 Class. Thompson Rivers University, Kamloops, BC. 1 Feb 2010. Presentation.

Klohn, Bonnie and Reid, Robin. "The Role of Community Gardens as a Form of Sustainability in Small Cities." Roundtable Participants. *Animation of Public Space Through the Arts*:

Innovation and Sustainability International Symposium (and Workshops). Centro de Estudos Sociais, University of Coimbra, Coimbra, Portugal. 27 Sep 2011. Roundtable Discussion.

Klohn, Bonnie and Reid, Robin. "Exploring the Role of Community Gardens in the Small City." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 23 March 2011. Presentation.

Kroeger, Ernie. "Walking in Someone Else's Shoes." *Fields of Walking: Exhibitions, Guided Walks and Presentations*. Thompson Rivers University, Kamloops, BC. 6 November 2009. Opening Address.

_____. "From Parkade to Parkland, The Corkscrew Road, Snakes & Ladders in Sahali." *Walking Tours*. 2008. Guided Walk.

_____. "The Corkscrew Road." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. Kamloops, BC. 7 November 2009. Guided Walk.

_____. "Walking + Art." The Banff Centre Visual Art Residency, Banff, AB. 17 Sep-2 Nov 2007. Presentation.

_____. Roundtable Leader. "'Fields of Walking': A Dialogue with Artists, Planners, Geographers, and Philosophers." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Roundtable Discussion. [Participants: Laura Hargrave, Tom Waldichuk, Bruce Baugh, Lea Bucknell, Erin Felker.]

_____. "My Morning Walk." *Jane's Walk Kamloops: Four Walks Led by Walking:Lab Researchers*. Kamloops, BC. 1 May 2010. Guided Walk.

_____. "Confluence: A Little History of Photography in a Small City." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 15 March 2012. Presentation.

Kujundzic, Claire. Artist's Talk. *Bridges: A Festival of Arts and Culture in Our City*. Two Rivers Art Gallery, Prince George, BC. 13 June 2009. Presentation.

Lawrence, Donald. "Drawing/Mapping Workshop with Don Lawrence." *Map My Culture: Community and Space in Small Cities*. Comox Valley, BC. 16 May 2009. Workshop Presentation. [Workshop in partnership with Comox Valley Kayaks.]

_____. Artist's Talk. Concordia University, Montreal, QC. July 2008. Artist's Talk.

_____. "Vernacular Moments and Focusing Lines." *Transgressions Conference*. University of Orleans, Orleans, France. October 2007. Presentation.

- _____. Imaging Place Conference. University of Florida, Gainesville, FL. Feb 2007. Artist's Talk.
- _____. "Tranquille, Ferryland, The Kamloops Archipelago, Fiddle Reef and Jimmy Chicken Island," Imaging Place Conference. University of Florida, Gainesville, Florida. Feb 2007. Presentation.
- _____. "On the Intersection of Individual and Interdisciplinary Inquiry." *Animation of Public Space Through the Arts: Innovation and Sustainability International Symposium (and Workshops)*. Symposium Interpretative Centre of the Mosteiro de Santa Clara-a-Velha de Coimbra, Coimbra, Portugal. 28 Sep 2011. Presentation.
- _____. "Pirate Island." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. Kamloops, BC. 7 November 2009. Guided Walk.
- _____. "Tranquille Grasslands." *Jane's Walk Kamloops: Four Walks Led by Walking:Lab Researchers*. Kamloops, BC. 1 May 2010. Guided Walk.
- Leier, Eileen. "Crossing Cultures and New Frontiers: Recent Works by Sandra Semchuk." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.
- _____. Artist's Talk. Banff Centre for the Arts, Banff, AB. 12 May 2008. Artist's Talk.
- _____. "Tracing the Phantom River." *Jane's Walk Kamloops: Four Walks Led by Walking:Lab Researchers*. Kamloops, BC. 1 May 2010. Guided Walk.
- _____. Group Exhibition. Banff Centre for the Arts, Banff, AB. 19-21 Jun 2008.
- _____. Making Artistic Research Visible – Artist Residency at the Banff Centre for the Arts. Banff, AB. 10 May-21 Jun 2008.
- _____. "Making the Scene." Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 Sep 2008. Presentation.
- Little, Edward (Ted). "For Better or Worse: Community Engagement and the Iconoclastic Imperative." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Keynote Address.
- Mackie, Richard. "Pre-empting the Wilderness Profound: Making a Colonial Cultural Space in the Comox Valley." *Map My Culture: Community and Space in Small Cities*. North Island College, Comox Valley, BC. 14 May 2009. Presentation.
- MacKinnon, Robert. "Eastern and Western Rambles: Comparing Life and Work in a Maritime

and a Western Canadian City.” Still the ‘Last Best West’ or Just Like the Rest? Interrogating Western Canadian Identities Conference. Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 Sep 2008. Presentation.

MacLennan, David. “Edge Spaces and the Small City.” Still the ‘Last Best West’ or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 14 Sept. 2007. Presentation.

MacLennan, David, Justin Philcox and Donald Lawrence. “Social Performances and Hidden Places: A Microgeography of Youth Culture.” *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

MacLennan, David, Donald Lawrence, Thomas Dickinson, and W.F. Garrett-Petts. “Space and Performance: Edge Places and the Small City.” Still the ‘Last Best West’ or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 13-15 Sept. 2007. Presentation. [Special Session.]

Manuel, Neskie. “Secwepemc Indigenous Food Systems: More Than Gathering, More Than Farming.” *Earthcare Kamloops Vegetarian Potluck*. Farmers Market, Kamloops, BC. 25 Sep 2010. Presentation.

Map My Culture: Community and Space in Small Cities. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Community Roundtable. [Contributors: Comox Valley Art Gallery, Comox Valley Social Planning Society, Comox Valley Community Arts Council, Cumberland Museum Society, and Randy Wiwchar (Chair of Courtenay).]

Mathur, Ashok. “Expanded Texts: Creating a ‘Living Arts’ Space.” *Animation of Public Space Through the Arts: Innovation and Sustainability International Symposium (and Workshops)*. Symposium Interpretative Centre of the Mosteiro de Santa Clara-a-Velha de Coimbra, Coimbra, Portugal. 28 Sep 2011. Presentation.

_____. “Imaginary Places.” Banff Centre for the Arts, Banff, AB. Jun 2007. Presentation.

_____. “The Complicated Estrangements of AntiRacism’t, or, Invited to the party of capitalism, I showed up late and forgot to bring anything.” 2008. Keynote Speech.

_____. Moderator for first night of readings; performing own work on second night. Association of Commonwealth Literatures and Languages Society. UBC, Vancouver, BC. Aug 2007.

_____. “On citizenry and nationalism.” Siegen, Germany. Oct 2008. Presentation.

_____. Organizer and Presenter. Performing Identity Conference. Cyprus, 2006.

- _____. Conference Paper. *Complicated Entanglements: Rethinking Pluralism in the 21st Century* Conference, Carleton University, Ottawa. Apr 2008
- _____. Senior arts seminar, "500 years of postcolonial theory in 45 minutes." Thompson Rivers University, Kamloops. Sep 2007. Presentation.
- _____. "Reconciliation: creative practices near and far." Kamloops, BC. Oct 2008. Presentation
- _____. "Making Art Happen: Pedagogical Possibilities, Interventions, and Guerilla Creations." *Map My Culture: Community and Space in Small Cities*. Courtenay and District Museum, Comox Valley, BC. 14 May 2009. Presentation.
- _____. "Cultivating Canada: Reconciliation Through the Lens of Cultural Diversity." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 6 April 2011. Presentation.
- _____. "Making it Count: the Fine Art of Fine Arts in a Research World." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.
- McConnell, Bill. "Mapping Perceptions of Crime in the Comox Valley." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.
- McDonald, Shirley. "Personal Experiences, Life Writing, and Community Engagement." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.
- Meneley, Barb. "Community and Space in Small Cities: Mapping Regina." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.
- Mers, Adelheid. Workshop Leader. "Conversation Mapping and Collaborative Live Diagramming for Community Communication." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 28 March 2009. Workshop.
- _____. University of Central Florida, Orlando FL. Spring 2008. Artist's Talk.
- _____. Workshop participant. "Making Artistic Inquiry Visible." Banff Centre Institute, Banff, AB. Jun 2008. Workshop.
- Michalos, Alex. "Arts and Quality of Life in Five Small Cities." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 14 September 2008. Keynote Address.

- _____. "Impact of arts-related activities on the perceived quality of life." Meeting of the International Society for Quality of Life Studies, San Diego, CA. 6-9 Dec 2007. Presentation.
- _____. "Impact of arts-related activities on the perceived quality of life." Meeting of the BC Association of University Women, Prince George, BC. 3 May 2008. Presentation.
- Michel, Laura. "Listen to XQWEQWLÛTENS-KUC: Investigating Multi-Generational Language Through Theatre. *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 9 March 2011. Presentation.
- Michel, Laura. "Listen to XQWEQWLÛTENS-KUC (our words)." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.
- Michel, Paul, and Friends. UNBC First Nations Center. *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 11 June 2009. Storytelling and Performances.
- Mushahid, Anwar Muhammad. "Public Parks and Quality of Life: The Example of Karachi, Pakistan." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 20 April 2011. Presentation.
- Nelson, Ross. "Cultural Clusters and the Small City: A Strategy for Local Development." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Courtenay, BC. 15 May 2009. Presentation.
- _____. "The Death of Small Cities." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 11 Feb 2010. Presentation.
- _____. "Småstadskänsla: Fostering Engagement Through Culture in a Small Swedish City." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- O'Reilly, Dan, John Craig Freeman, and Paul Stacey. "The New Frontier: Second Life and Online Community Building." Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 September 2008. Presentation.
- O'Reilly, Daniel. "Being Creative in Second Life." ETUG - BC Educational Technology Users Group, Emily Carr Institute of Art + Design, Vancouver, BC. 17 May 2007. Presentation.
- _____. Do You Want a Second Life? Tech It Up Institute Two: TRU Instructional Development and Research Group (IDRG) and @KOOL, Thompson Rivers University, Kamloops, BC. 19 Jul 2007.

- _____. Second Life: New Horizons in Virtual Learning. @Kool (School District 73 Online School), Kamloops, BC. 26 May 2008.
- _____. "Second Life: New Horizons in Virtual Learning." BC Lottery Corporation/CIPS - Canadian Information Processing Society, Kamloops, BC. 21 May 2008.
- _____. "Second Life: New Horizons in Virtual Learning." Philosophy Department, Carnegie Mellon University. 30 Nov 2007.
- O'Reilly, Daniel, and Brianne O'Reilly. "Creating a Podcast Using Camtasia or Captivate." BCcampus, Vancouver, BC. 15 Sep 2006. Presentation.
- O'Reilly, Daniel, W.F. Garrett-Petts, Paul Stacey, and Doug Baleshta. "Mapping Online Communities and Virtual Spaces/Networks." Mapping CURA Workshop, Thompson Rivers University, Kamloops, BC. 7 Oct 2006. Workshop.
- Osborne, Fiona. "Surveying Writing in the Visual Arts." *Conference on Composition and Communication.* Louisville, Kentucky. 17-21 Mar 2010. Presentation.
- Pearson, Gary, and Sarah Burwash. "Thinking Big in the Small City: Arts, Academia, and the Question of Peripheral." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- Perreault, Ray, and Elaine Sedgman. "Arnica Artist Run Centre: Public Engagement in a Small City." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- Provençal, Johanne. "Tensions and Boundaries of Researcher Experience: An Auto-ethnographic Perspective." *Explorations in Qualitative and Arts-Based Research.* Thompson Rivers University, Kamloops, BC. 29 August 2012. Presentation.
- Pruesse, Kym. "Staging Community: Engaging Off-Site and Alternative Spaces." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City.* Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- Ratsoy, Ginny. "Margins as Centres: Exploring Identities Through Indigenous Plays." *Canadian Association for Theatre Research.* Carleton University, Ottawa, ON. May 2009. Presentation.
- _____. "Making an Exhibition of a Theatre Audience: Research Through Photography." *Explorations in Qualitative and Arts-Based Research.* Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.
- _____. Conference Organizer. The "Last Best West" or Just Like the Rest?: Interrogating Western Canadian Identities Conference. Thompson Rivers University, Kamloops BC. 13-16 Sep 2007.

- Ratsoy, Ginny, Erin Hoyt, and Lori Marchand. "Theatre-University Intersections: What Can be Learned?" *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- Robertson, Jeanette. Roundtable Participant. "Settlement and Integration Experiences of Immigrants in the Interior of British Columbia – Community, Culture and Space." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Courtenay, BC. 15 May 2009. Roundtable Discussion.
- Rose, Ramona, Marc Saunders, and Bob Campbell. "Accessing Northern BC Archives and Digital Collection." *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 12 June 2009. Panel Discussion.
- Sawisky, Gregory. "Community Newspapers: Issues, Challenges, Advantages." *Small Cities CURA Research Cabaret*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 26 Nov 2009. Presentation.
- _____. "The Importance of Community Newspapers in Small Communities." *Undergraduate Student Innovation and Research Conference*. Thompson Rivers University, Kamloops, BC. 19-20 March 2010. Presentation.
- "Say What?!" *Youth Conference*. Organized by Natalie Clark and Heather Lloyd. Tournament Capital Centre, Kamloops, BC. 4 March 2009. Conference.
- Schrag, Anthony. "Fusing: Live Art and Socially Engaged Practices as Resistance Institutionalization." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.
- Sedgman, Elaine. "Itineraries." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 November 2009. Presentation.
- Segger, Martin, Will Garrett-Petts, and Rob Schoen. Keynote Panel and Discussion on Community-University Alliances. *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 28 March 2009. Panel Discussion.
- Smith, Ron. "Using Primary Research as Part of the Investigation of Cinema-Going Behaviour in British Columbia." *Map My Culture: Community and Space in Small Cities*. North Island College, Comox Valley, BC. 14 May 2009. Presentation.
- Smith, Ron, and Lara-Rose Duong. "Using Primary Research as Part of the Investigation of Cinema-Going Behaviour in British Columbia." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 26 March 2009. Presentation.
- Soderstrom, Mary. "Baby Needs a New Pair of Shoes: The Gamble Needed on the Road to

Walkability.” *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 November 2009. Closing Address.

Spooner, Melinda, Elisabeth Duckworth, Doug Buis, Ernie Kroeger, Donald Lawrence and Eileen Leier. Symposium-Making the Scene Artists’ Panel. Kamloops Museum and Archives, Kamloops, BC. Jan 2008. Panel Discussion.

Stewart, Jeremy, Shana Shwentner, Andreas Hahn, and Rob Budde. “Sense of Place: Location and Cultural Narratives.” *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 13 June 2009. Panel Discussion.

Strange, Darryl. “MyStory Panel.” *Undergraduate Student Innovation and Research Conference*. Thompson Rivers University, Kamloops, BC. 19-20 March 2010. Presentation.

Stubington, Cathy. “Every Which Way: A Retrospective of Ten Years of Community Based Arts in Enderby and District, in the Shuswap Territory.” *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. The Old Courthouse, Kamloops, BC. 27 March 2009. Presentation. [Assisted by: Varrick Grimes.]

Sustainable Kamloops Public Forum. Interior Savings Centre, Kamloops, BC. 17 April 2010. Forum. [Organized by the City of Kamloops. CURA supported documentation of this event.]

Sutter, Glenn. “Fostering a culture of sustainability.” Workshops (3), Regina, Craik, and Saskatoon, SK. 2007. Presentation.

Taylor, Dana. “Methodological Issues Encountered and Approaches Taken—in the Process of Designing a Small City Research Survey.” *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

Thompson, Pauline. “Inspiring a Cultural Economy: the Comox Valley Cultural Developmental Plan.” *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

Transken, Si, and Daine Harding. “Voices and Visions: Art as an Alternative Voice for Subaltern Women.” *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 13 June 2009. Presentation.

Tucker, Andrew. “Quality of Life and the Crowded Municipal Agenda.” *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

Viaud, Gilles. “The Small City Quality of Life Reporting System Project: Guiding Principles and Implementation Guidelines.” *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

_____. “Quality of Life and Public Policy: Does Community Size Matter? Roundtable on

defining quality of life and cultural indicators for small cities.” Centre for the Study of Canada, Thompson Rivers University, Kamloops, BC. 14 Sep 2007. Roundtable Discussion.

_____. “Small Cities, Quality of Life and Public Policies: Towards a Definition of the Canadian Small City Agenda.” Annual Meeting of the Canadian Association of Geographers, University of Saskatchewan, Saskatoon, SK. 31 May 2007. Presentation.

_____. “The quality of life in small and large Canadian municipalities project: an overview.” Annual Meeting of the Western Division of the Canadian Association of Geographers, University College of the Fraser Valley, Abbotsford, BC. 10 Mar 2007. Presentation.

_____. “The challenge of defining national urban policies in the context of divergent demographic trends in Canada’s small and large cities.” Annual Meeting of the Western Division of the Canadian Association of Geographers, Western Washington University, Bellingham, WA. 8 Mar 2008. Presentation.

_____. “The invisible cities: small cities and Canada’s urban policy priorities.” Annual Meeting of the Canadian Association of Geographers, Université Laval, Québec, QC. 22 May 2008. Presentation.

_____. “Getting to Know Small Cities and Helping Small Cities to Know Themselves: An Overview of the Small Cities Quality of Place Reporting System and Toolkit.” Roundtable Participant. *Animation of Public Space Through the Arts: Innovation and Sustainability International Symposium (and Workshops)*. Centro de Estudos Sociais, University of Coimbra, Coimbra, Portugal. 27 Sep 2011. Roundtable Discussion.

Viaud, Gilles, Ron McColl, and Andrew Tucker. “Quality of Life in Small and Large Municipalities.” Quality of Life Reporting System Technical Team of the Federation of Canadian Municipalities, Ottawa, ON. 31 Jan 2007. Presentation.

Walking Lab Research Retreat. Kamloops, BC. 30-31 August 2009. [CURA and Walking Lab researchers and research assistants retreat.]

Waldichuk, Tom. “West End Postcard Walk.” *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. Kamloops, BC. 7 November 2009. Guided Walk.

_____. “The Walking Boom in Japan.” *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. The Old Court House, Kamloops, BC. 7 November 2009. Presentation.

Walling, Savannah. “We’re All in This Together: Negotiating Collaborative Creation in a Play About Addiction.” *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.

Walmsley, Chris. “The Social Agenda of Local Government in Small Canadian Cities.” *The Canadian Association for Social Work Education Conference*. Congress of the Humanities

and Social Sciences, Concordia University, Montreal, QC. 30 May – 2 June 2010. Presentation.

Weigler, Will. "A 'Community' is Not a Singular Thing: How Operational Strategies Helped to Accommodate a Plurality of Voices in the Development and Production of a Small Town Play." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.

Whiting, Dave. "Mapping Kamloops Community Food Assets: Supporting Food Sustainability Initiatives in a Small City." *A Cultural Response to Food Sustainability in the Small City*. The Old Courthouse, Kamloops, BC. 18 September 2010. Panel Discussion.

_____. "Making and Sharing Digital Community Assets Using Free Software and Web Resources." *Map My Culture: Community and Space in Small Cities*. Old House Village Hotel and Spa, Comox Valley, BC. 15 May 2009. Presentation.

Whiting, David. "Using Internet Mapping to Support Kamloops Area Decision Making." Interior Health Authority, Kamloops, BC. 26 May 2006. Presentation.

Whiting, Dave, and Kim Perreault. "Can You Walk It? Exploring What Makes a Route Walkable." *Fields of Walking: Exhibitions, Guided Walks, and Presentations*. Kamloops, BC. 7 November 2009. Guided Walk.

Whittaker, Robin C. "Unusually Relevant Theatre: The (Undisciplined) Case of Edmonton's Walterdale Playhouse." *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.

Williams, Lynda. "Okal Rel Universe: The Creative Campfire of Science Fiction." *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, Prince George, BC. 11 June 2009. Presentation.

Working Smarter for Child and Youth Health: Improving Quality of Life in Our Region. Facilitated by Chris Corrigan. Thompson Rivers University, Kamloops, BC. 17 March 2010. [An Open Space dialogue about 6 pillars (Art and Culture, Sports and Activity, Food Security, Family Support, Economic Development, Literacy and Education) that are vital to child and youth health. Co-organized by CURA, Make Children First, the Child and Youth Health Research Network, and BC Healthy Living Alliance.]

Zhang, Yaying. "Part of the Big Show: A Small City's Media Representation of the 2008 Beijing Olympic Games." *Whose Show Is It Anyway? Community-Engaged Performance and Arts in the Small City*. Thompson Rivers University, Kamloops, BC. 27 March 2009. Presentation.

_____. "Social Science or Social Control: A Dilemma for the Qualitative Researcher." *Explorations in Qualitative and Arts-Based Research*. Thompson Rivers University, Kamloops, BC. 29 August 2008. Presentation.

- _____. "Oh, So You're the Writing Teacher." Annual Conference of the Canadian Association of Teachers of Technical Writing, Vancouver, BC. Jun 2008. Presentation.
- _____. "Race, Language, and Identity – A Case Study." Annual Conference of the Canadian Association of Communication, Vancouver, BC. Jun 2008. Presentation.
- _____. "Receptions of Immigrants' Linguistic Behaviours and Their Sense of Belonging in Canada." Metropolis BC Policy Research Symposium, Vancouver, BC. May 2008. Presentation.
- _____. "Rhetoric and Ideology of a Global Language." Annual conference of the Canadian Society for the Study of Rhetoric, Toronto, ON. Jun 2006. Presentation.
- _____. "Social Science or Social Control: A Dilemma for the Qualitative Researcher." Explorations in Qualitative and Arts-Based Research Conference, Kamloops, BC. Aug 2008. Presentation.
- _____. "What Is a Chinese-Canadian Accent?: Ideologies of Language and the Construction of Immigrant Identities." Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 September 2008. Presentation.

Selected List of Formal and Informal Meetings

Bratton, John. European Union-Canada Collaborative Research Initiative Proposal on Experiencing Culture and Globalization in Small Cities 18 May 2007.

Garrett-Petts, Will.

Small Cities Research Centre meetings: 14 Sept. 2007, June 2009 Organizing Meeting with Jim Hoffman and Ginny Ratsoy, CURA RA Meeting with Amanda Crabbe, July 2009 Budget Meeting with Jim Hoffman and Nicole Robinson, August 2009 Meeting with Rachel Nash and Fiona Osborne, Meeting with Jim Hoffman, October 2009 Meeting with Rachel Nash, Meeting with Justin Philcox, November 2009 Financial Planning Meeting, December 2009 Meeting with Research Assistants, January 2010 Meeting with Tara Chambers, Meeting with Conrad Scott, Meeting with Connie Brim, Meeting with Darryl Strange (RA), Meeting with Natalie Clark, Meeting with Norm Friesen, Meeting with Nicole Robinson, March 2010 Meeting with Annette Dominick, Meeting with Natalie Clark, Meeting with Tom Dickinson, 2nd Meeting with Annette Dominick Press Conference, 15 Sept. 2007 Project Planning with 28 researchers and community partners present, 16 Sept. 2007 Project meetings. Project and Partner meetings: 26 Sept., 27 Sept., 28 Sept. 2008; 3 Oct., 5 Oct., 11 Oct., 12 Oct., 19 Oct., 24 Oct., 31 Oct., 2007; 5 Nov., 7 Nov., 8 Nov., 13 Nov. (with Ministry of Education Rep.), 16, 20 Nov. (with First Nations Council), 21 Nov., 23 Nov., 30 Nov. 2007; 7 Dec., 10 Dec., 11 Dec – 13 Dec. (Banff Adjudications and Planning), 17 Dec., 18 Dec., 19 Dec., 20 Dec., 2007; 5 Jan., 7 Jan., 12 Jan., 15 Jan., 18 Jan., 24 Jan. 2008;

2 Feb., 7 Feb., 14 Feb., 15 Feb., 25 Feb. 2008; 11 Mar., 12 Mar., 14 Mar., 18 Mar. (City of Kamloops Project), 28 Mar. (Conference Website Planning), 31 Mar 2008 (Canadian Studies Meeting); 8 Apr., 11 Apr., 14 Apr. (First Editing Meeting), 15 Apr., 18 Apr., 22 Apr., 23 Apr., 24 Apr., 25 Apr., 26 (weekend meetings), 28 Apr. 2008; 7 May (Fraser Basin Council), 8 May, 16 May, 23 May 2008; 23 June, 25 June (Mapping Tranquille Community Meeting), 30 June 2008; 10 July (SSHRC Workshop), 14 July 2008; 9 Sept., 11 Sept., 15 Sept., 19 Sept., 24 Sept. (Small Cities Geography class work- shop), 29 Sept. 2008. Project and Partner Meetings: May 2009 Historica Meeting with Rob Schoen and Jaime Lord, MCF Organizing Meeting, June 2009 Meeting at Kamloops Art Gallery with Nicole Robinson and Jan Bailey, Expo Organizing Meeting with MCF and CURA, June 2009 Expo Organizing Meeting with MCF and CURA, Labour Market Partnership Meeting with Jen Casorso, Rhandi Elesko, and Ann McCarthy, August 2009 Expo Organizing Meeting with MCF and CURA, Meeting with Venture Kamloops, Expo Organizing Meeting with MCF and Cura, Tranquille Mapping Meeting with Donald Lawrence, David MacLennan, and Emily Hope, September 2009 Research Cabaret Meeting with Jim Hoffman, Emily Hope, Eden Duvauo, and Nicole Robinson, 2nd Research Cabaret Meeting, Planning Meeting for AQM Conference with Rob Schoen, Donald Lawrence, David MacLennan, Emily Hope, and Nicole Robinson, October 2009 AQM Conference Debriefing Meeting, CUEF Meeting with Fiona Osborne and Rachel Nash, Heritage Fair Meeting, November 2009 Meeting with Annette Hustig from the KAG, Media, Communication, Education Research Centre Meeting, LMP Meeting with John Bratton, Ann McCarthy, and Nicole Robinson, CUEF Meeting with Fiona Osborne and Rachel Nash, December 2009 Canada Research Chair Group Meeting, LMP Meeting with John Bratton, Ann McCarthy, and Nicole Robinson, Editorial Meeting with Jim Hoffman and Ginny Ratsoy, January 2010 LMP Meeting with John Bratton, Ann McCarthy, and Nicole Robinson, April 2010 Arnica Project Meeting with Elaine Sedgman and others.

CURA Meeting Room: May 2009 Lunch Meeting with Monika Wroz and others, Progress Reporting Meeting with Chris Walmsley and Nicole Robinson, June 2009 Progress Reporting Meeting with Nicole Robinson, Jim Hoffman, and Ginny Ratsoy, Last Best West Meeting with Nicole Robinson and Anne Gagnon, August 2009 Meeting with Nicole Robinson and Ann McCarthy, Tranquille Mapping Meeting with Donald Lawrence, David MacLennan, and Emily Hope, AV Training Meeting with Emily Hope and Conrad Scott, September 2009, Lecture Editing Meeting with Emily Hope and Chris Walmsley, January 2010, Lecture Editing Meeting with Emily Hope and Chris Walmsley, MCF Regrouping Meeting, Powerpoint Development Meeting with Julie Drolet and Emily Hope, MCF meeting about "Working Smarter Event," Lecture Editing Meeting with Chris Walmsley and Emily Hope, February 2010 Julie Drolet and Nan McBlane NVivo Access (three occasions), Powerpoint Development Meeting with Emily Hope and John Bratton, PCard Meeting with Nicole Robinson and Sherry Hickman, InDesign Tutorial with Emily Hope and Bonnie Klohn, Catering Meeting with Nicole Robinson and Carrie Wonderlich, Walking Lab Meeting, March 2010 Final Cut Tutorial with Emily Hope, Meeting with Dave Whiting and Nicole Robinson, Catering Meeting with Sue Lissell and Nicole Robinson, April 2010 Walking Lab Meeting, UREAP Sub-Committee Meeting, Website Meeting with Emily Hope and Terry Kading, Poster Design Meeting with Emily Hope and Bruce Baugh.

Halseth, Greg. Mapping the vision for arts and arts education in northern BC 23 Mar 2007 – Sept. 2008: Series of partner meetings, dates not recorded.

Kroeger, Ernie. CURA/Banff Centre planning May, July, Sept 2006; CURA Artist Researchers re: Cumberland Museum Project Nov 2006; CURA Artist Researcher planning Winter 2007; CURA/Kamloops Museum planning May Jun, Jul and Aug 2007; CURA/Tranquille Project planning 11 Apr 2008; CURA planning 12 Jun, 16 Jul 2008; CURA Walking Project planning 4, 11 and 29 Jul, 16 Sep 2008.

MacLennan, David. CURA planning Nov 2007; Apr 2008; May 2008; Jun 2008.

Mathur, Ashok. Reconciliation project development (Kamloops, Cape Town, Vancouver) Oct, Nov, Dec 2008.

Walmsley, Chris. Barrett Lecture planning (8) Sep 2007-Sep 2008; Community Activism, Social Planning and Small Cities (Nanaimo) Aug 2007; Consultations with Ottawa organizations (Canadian Council on Social Development, Canadian Association of Social Workers) Jan 2008.

Whiting, David. Mapping Community Intersections meetings for Kamloops Atlas: Aug 2006 (3); Nov 2006; Dec 2006; Jan 2007 (2); May 7, 2007; 14 Jun 2007; Aug, 2007 (3); 20 Sep 2007; Oct 2007; Nov, 2007; 6 Dec 2007 (2); Feb, 2008; May, 2008 (2); July 2008; Aug 2008;

Selected Research/Scholarly/Creative Work in Progress

Garrett-Petts, W.F., and Rob Schoen. "Local History, the City, and Children: Documenting Heritage Fairs and the Historical Consciousness of Children." *Cities Fit for Children Conference*, Kamloops, BC. May 2012.

Garrett-Petts, W.F. "Artists, Artistic Inquiry, and Art in the Public Sphere: the Artist-as-Researcher." Ed. Nancy Duxbury, *Animation of Public Space through the Arts: Innovation and Sustainability*. Coimbra: University of Coimbra, (under review) 2012. Print.

Publications including Work of CURA Student RAs

Grants and Funding

SSHRC Standard Research Grant. Applicant and Principal Investigator, Will Garrett-Petts. Co-Researcher, Rachel Nash. Collaborators, John Craig Freeman, Sara Giddens, Simon Jones, Mika Hannula, Laura Hargrave, Donald Lawrence, Ashok Mathur, Adelheid Mers, and Craig Saper. Program Title: "Artist Statements: Making Interdisciplinary Research Visible." \$102,000. 2009.

Garrett-Petts, Will. *University of Florida Center for the Humanities and the Public Sphere, Visiting Scholar Honorarium*. Travel Grant to participate in the Invent-L Conference: Imaging Place. \$1,100. 22-24 February 2007.

Labour Market Program Grant. Applicant and Co-Researcher, Will Garrett-Petts. Province of British Columbia, Ministry of Housing and Social Development, Employment and Labour Market Services Division. \$21,738. 2009.

SSHRC ASU Grant. Principal Investigator, Norm Friesen. Co-Applicant and Co-Researcher, Will Garrett-Petts. Communication, Education and New Media Research Centre (CEN Research Centre). \$9000. 2009.

Making Artistic Inquiry Visible Residency, The Banff Centre for the Arts. Senior Faculty and Principal Organizer, Will Garrett-Petts. \$150,000. 13 May – 21 June 2008.

Canada Council for the Arts, Creation and Production Grant. Applicant, Donald Lawrence. Program Title: "Kepler's Klepper." \$17,900. 2011.

British Columbia Arts Council, Project Assistance. Applicant, Donald Lawrence. Program Title: "Portable Lighthouse." \$10,000. 2007.

SSHRC – Aid to Research Workshops and Conferences Program. Principal Investigators, Greg Halseth, Sean Markey, and David Bruce. "Space to Place: The Next Rural Economies." \$9000. 2008.

SSHRC ASU Grant. Principal Investigator, Bruce Baugh. Co-Applicant and Co-Researcher, Will Garrett-Petts. Co-Applicant, Donald Lawrence. Walking Lab: A Centre for the Examination of Walking, Health and the Civic Landscape. \$9000. 2009.

SSHRC ASU Grant. Principal Investigator, Natalie Clark. Title: Centre for Intersectional Youth Health Research: Intersections of Gender, Culture, and Space in Community Based Research with Youth Source. \$8900. 2006-2007.

BC Child and Youth Health Research Network. Principal Investigator, Natalie Clark. Transitioning into Adulthood: Theory, Research, Practice, and Policy. Health Rites of Passage: Roundtables on Youth Health in the Interior of BC. \$9900. 2007-2008.

Women's Health Research Network. Principal Investigator, Wendy Hulko. Co-Investigator, Natalie Clark. Queer(ing) Women's Health and Well Being in a Small City. \$4000. 2008-2009.

Rural and Remote Health Research Network. Principal Investigator, Natalie Clark. Co-Investigators, Jo-ann Lee and Sarah Hunt. Indigenous and Racialized Girls in Rural Communities: Building a Participatory Action Research Project. \$2000. 2008-2009.

Canadian Institutes of Health Research. Principal Investigator, Natalie Clark. Co-Investigators, Julie Drolet and Tracy Christianson. Café Scientifique: 3 Cafés: Women's Health, Queer Youth Health, and Immigrant Health. \$3000. 2009-2010.

Rural and Remote Health Team Grant. Principal Investigators, Natalie Clark and Trish Archibald. Increasing ACCESS to Sport for Marginalized Youth. \$5000. 2009-2010.

SSHRC ASU Grant. Principal Investigator, Natalie Clark. Co-Investigators Mary-Harber-Iles,

Tracy Christianson, Patrick Walton, and Cathy Shelter. Centre for Community-Based Youth Health. \$17800. 2009-2011.