## Introduction

- The ePortfolio in this project provides students a space to explore and reflect on their cultural identity.
- Many ePortfolio implementations overlook the significance of  $\bullet$ encouraging learners to consider the ways culture shapes learning identities.
- This research project is focused on measuring a student's knowledge of ePortfolio, motivation to use ePortfolio, the value of ePortfolio, and knowledge of identity development.

### Theories

- Colonial identity Theory
- Four stages of identity development
- Self authorship theory
- Narrative theory
- Sense making theory
- Situated learning theory
- Fusion of horizons

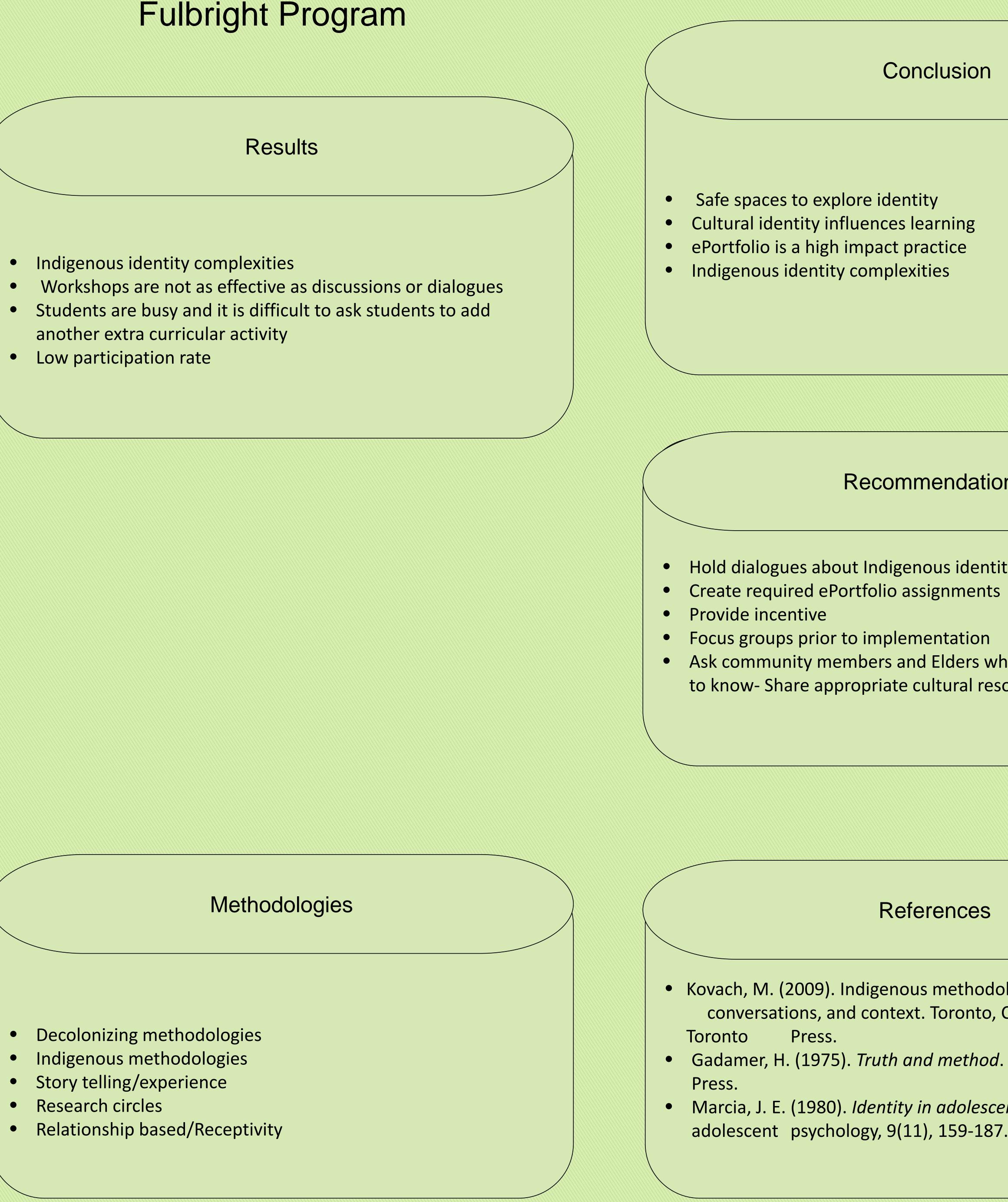
## Methods

- Student population
- Pre/ post surveys
- Likert scale
- Qualitative data
- Case study
- Word Press ePortfolio
- Workshop

# Identity & ePortfolio

## Crystalyn Lemieux, Thompson Rivers University

- another extra curricular activity





## Conclusion

Recommendations

Hold dialogues about Indigenous identity

 Ask community members and Elders what they want their youth to know-Share appropriate cultural resources

References

• Kovach, M. (2009). Indigenous methodologies: Characteristics, conversations, and context. Toronto, Canada: University of

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• Marcia, J. E. (1980). *Identity in adolescence*. Handbook of adolescent psychology, 9(11), 159-187.