

Identity & ePortfolio



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Introduction

- The ePortfolio in this project provides students a space to explore and reflect on their cultural identity.
- Many ePortfolio implementations overlook the significance of encouraging learners to consider the ways culture shapes learning identities.
- This research project is focused on measuring a student's knowledge of ePortfolio, motivation to use ePortfolio, the value of ePortfolio, and knowledge of identity development.

Theories

- Colonial identity Theory
- Four stages of identity development
- Self authorship theory
- Narrative theory
- Sense making theory
- Situated learning theory
- Fusion of horizons

Methods

- Student population
- Pre/ post surveys
- Likert scale
- Qualitative data
- Case study
- Word Press ePortfolio
- Workshop

Results

- Indigenous identity complexities
- Workshops are not as effective as discussions or dialogues
- Students are busy and it is difficult to ask students to add another extra curricular activity
- Low participation rate

Methodologies

- Decolonizing methodologies
- Indigenous methodologies
- Story telling/experience
- Research circles
- Relationship based/Receptivity

Conclusion

- Safe spaces to explore identity
- Cultural identity influences learning
- ePortfolio is a high impact practice
- Indigenous identity complexities

Recommendations

- Hold dialogues about Indigenous identity
- Create required ePortfolio assignments
- Provide incentive
- Focus groups prior to implementation
- Ask community members and Elders what they want their youth to know- Share appropriate cultural resources

References

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